

# Give Us This Day

## Short Symphony for Wind Ensemble

### I.

Moderately slow (♩ = ca. 72) *hold back... faster slowing back... a lot...* **10** **2**

12 *hold back... in tempo* **3** *hold back... in tempo* *hes... faster slowing...* **20** *in tempo* (♩ = 72) **2**

23 **4** **30** **3** *f*

37 **40** **2** *a nice pause*

47 *breathe* **50** *ad lib.*

55 *in tempo* (♩ = ca. 76) **60** **7** **70** *p breathe ad lib.*

72 *f* *ff* *slowing... a lot...* *p sub.*

**80** **Suddenly somewhat faster** (♩ = ca. 88) **90** *ff (breathe ad lib.)*

91 *hold back...* *long in tempo*

**100** *a thoughtful pause* **2** *ad lib.*

Baritone Saxophone in Eb

II.

1 Very fast (♩ = ca. 184)

3 10 sim.

11 *sfz* *ff* *no dim.*

18 20 6 30 3

33 *mf* *ff* 40 sim.

41 sim. 2 3 4 5 6 7 *ff*

48 8 9 50 10 11 12 13 *p sub. cresc. grad.* *ff*

55 3 3 3 2 60 *sfz*

61

67 70 10 80 3 *sfz* *f*

84 90 sim. *f*

91

97

104

112

130 10 140 10 150 10 160 10 170 10

180 *slowing grad... ..slowing a lot...*

189 B. Sx.

198

207

214

221

100 2

110 3

G.P. (in tempo) 120 10

15<sup>ma</sup> *in tempo* ( $\text{♩} = 184$ )

*P* Picc.

*f* *ffp* *ff* *ffp* *cresc. grad.*

*ff* *ff* *mf*

*sim.*

5 230 5

*ff* *ffp* *< ff*

Detailed description: This is a musical score for Baritone Saxophone in E-flat, spanning measures 91 to 230. The score is written in treble clef with a key signature of one flat (E-flat major/D minor). It begins with measure 91 and includes various musical notations such as triplets, slurs, and dynamic markings. Measure 100 features a triplet of eighth notes with a dynamic of *sfz*. Measure 110 has a dynamic of *ff*. Measure 120 is marked *G.P. (in tempo)*. Measure 130 starts a series of ten-measure rests, with measure numbers 130, 140, 150, 160, and 170 indicated above. Measure 180 includes the instruction *slowing grad... ..slowing a lot...* and a *15<sup>ma</sup>* marking. Measure 189 is marked *B. Sx.* and *f*. Measure 198 has a dynamic of *ff*. Measure 207 has a dynamic of *ffp*. Measure 214 is marked *sim.* and *mf*. Measure 221 has a dynamic of *ff*. Measure 230 is marked *ffp* and *< ff*. The score concludes with a five-measure rest in measure 230.



Baritone Saxophone in E $\flat$

235 *sim.*  
*ff*

240

246

250 **2**  
*sfz*

255 *slowing...*

260 *...drastically* *Slightly slower*  $\text{♩} = \text{ca. } 84$   
*no dim.*

266 **270** *holding back...*

273 *in tempo* *slowing grad.*