

CHOPS

q = 120-170

The first line of musical notation consists of four measures. The first measure is in 3/4 time and contains three quarter notes. The second measure is in 3/4 time and contains four quarter notes. The third measure is in 2/4 time and contains three quarter notes. The fourth measure is in 3/4 time and contains three quarter notes. Below the staff, the corresponding rhythmic pattern is written as: R R R | R R R L | R R R | R R L | R R R.

6

The second line of musical notation consists of four measures. The first measure is in 3/4 time and contains four quarter notes. The second measure is in 3/4 time and contains three quarter notes. The third measure is in 2/4 time and contains three quarter notes. The fourth measure is in 3/4 time and contains three quarter notes. Below the staff, the corresponding rhythmic pattern is written as: R R R L | R R R | R R L | R R R L | R.

Learn stock pattern first

Once learned... add 2, 3 and 4 notes to each quarter note

Purpose is to work on interp of split rhythms as well as...
build CHOPS when played on a loop

Practice this exercise with the master click. Once you feel comfortable with the written stickings, play it left-hand-lead and reverse all stickings and written rebound-instructions.

Sixteenth-note Partial

Ricky Martinez

A rebound!

keep the right hand rebounding and do the same with the left = independence!

Left hand - keep constant rebounding motion
Right hand - controlled downstrokes

BassLine

practice at all heights/dynamics

4 listen for hand-to-hand EVENESS!

Right hand - keep constant rebounding motion
Left hand - controlled downstrokes

Bass Dr

10

Left hand - keep constant rebounding motion
Right hand - controlled downstrokes

Bass Dr

14

Right hand - keep constant rebounding motion
Left hand - controlled downstrokes

B

Bass Dr

19

Controlled downstrokes

Bass Dr

23

play to your feet!

Bass Dr

27

Bass Dr

31

play to your feet!

Bass Dr

now when you see sections of split sixteenth-notes in the music, approach it like this exercise. Try to mentally eliminate the other player's notes and approach your notes like this exercise. Be relaxed and precise.

Practice this exercise with the master click. Once you feel comfortable with the written stickings, play it left-hand-lead and reverse all stickings and written rebound-instructions.

Sixteenth-note Partial's part Duex

Ricky Martinez

A

rebound!

keep the right hand rebounding and
do the same with the left =
independence!

Controlled downstrokes

listen for hand-to-hand EVENESS!

BassLine

practice at all heights/dynamics

6

rebound!

Controlled downstrokes

Bass Dr

10

rebound!

Bass Dr

14

Bass Dr

18

B

Controlled downstrokes

Bass Dr

23

play to your feet!

Bass Dr

27

Bass Dr

31

Bass Dr

Practice this exercise with the master click. Once you feel comfortable with the written stickings, play it left-hand-lead and reverse all stickings and written rebound-instructions.

Triplet Partial

Ricky Martinez

A

rebound! keep the right hand rebounding and do the same with the left = independence! controlled down-strokes- make the sound EVEN left to right

BassLine

practice at all heights/dynamics

6

Bass Dr

10

Bass Dr

15

Bass Dr

B

20

Bass Dr

24

Bass Dr

approach these notes (prep and stroke) the same way you did in measure 20

28

Bass Dr

these too

32

Bass Dr

now when you see sections of split triplets in the music, approach it like this exercise. Try to mentally eliminate the other player's notes and approach your notes like this exercise. Be relaxed and precise.