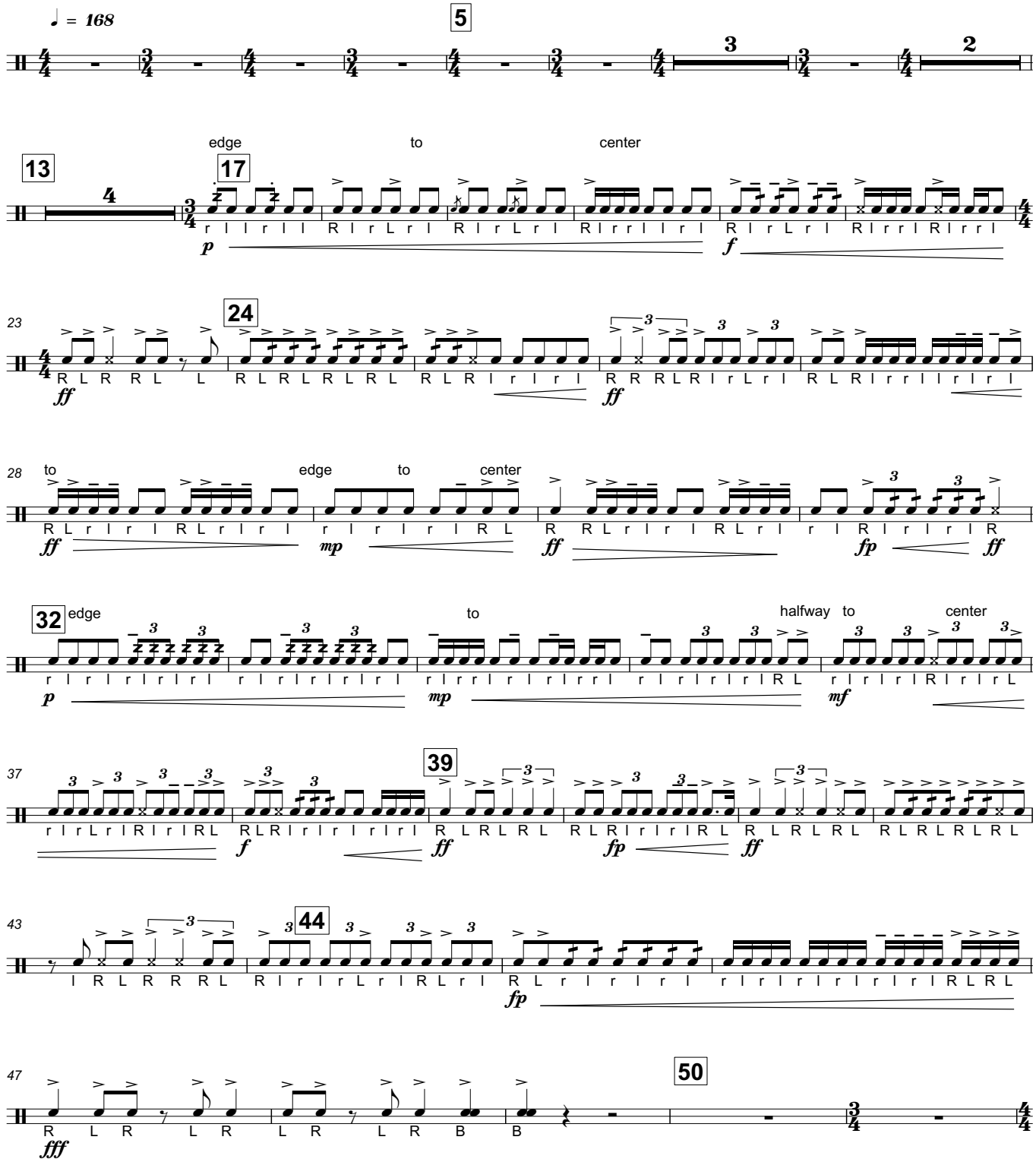
The Fire Within

Gary P. Gilroy (ASCAP)
Front Ensemble: Mitchell Barnard (ASCAP)
Battery: Nicholas Jackson



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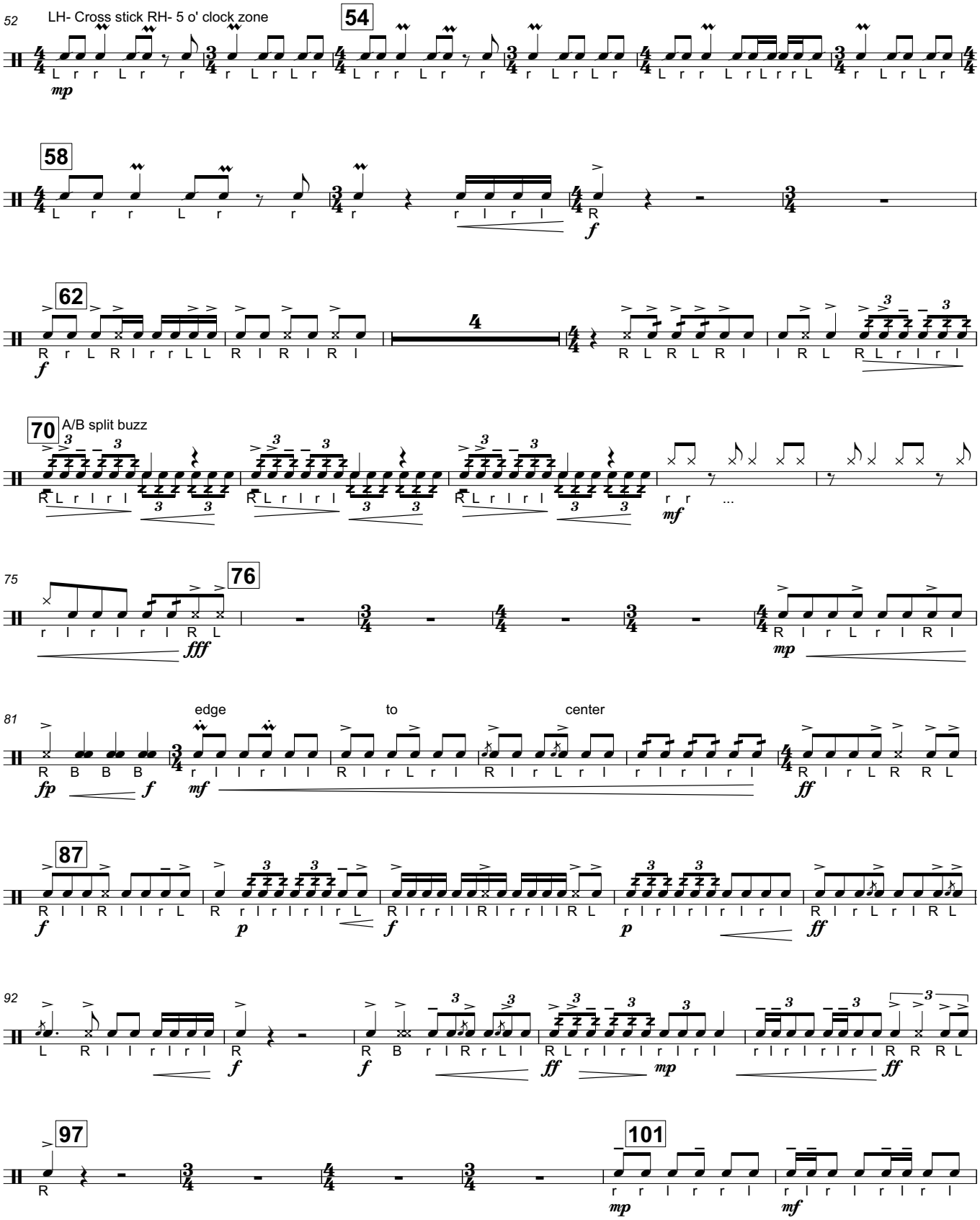
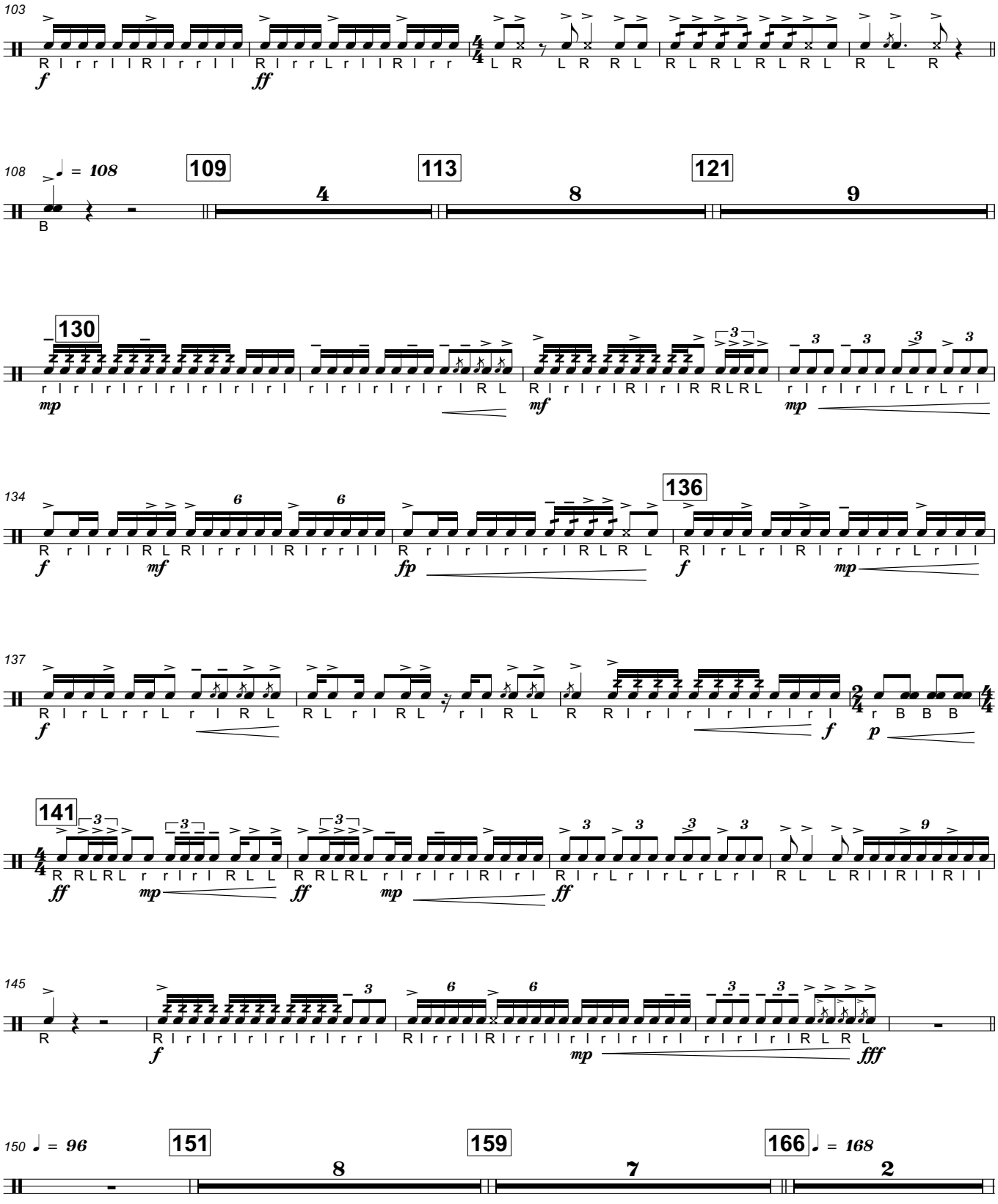
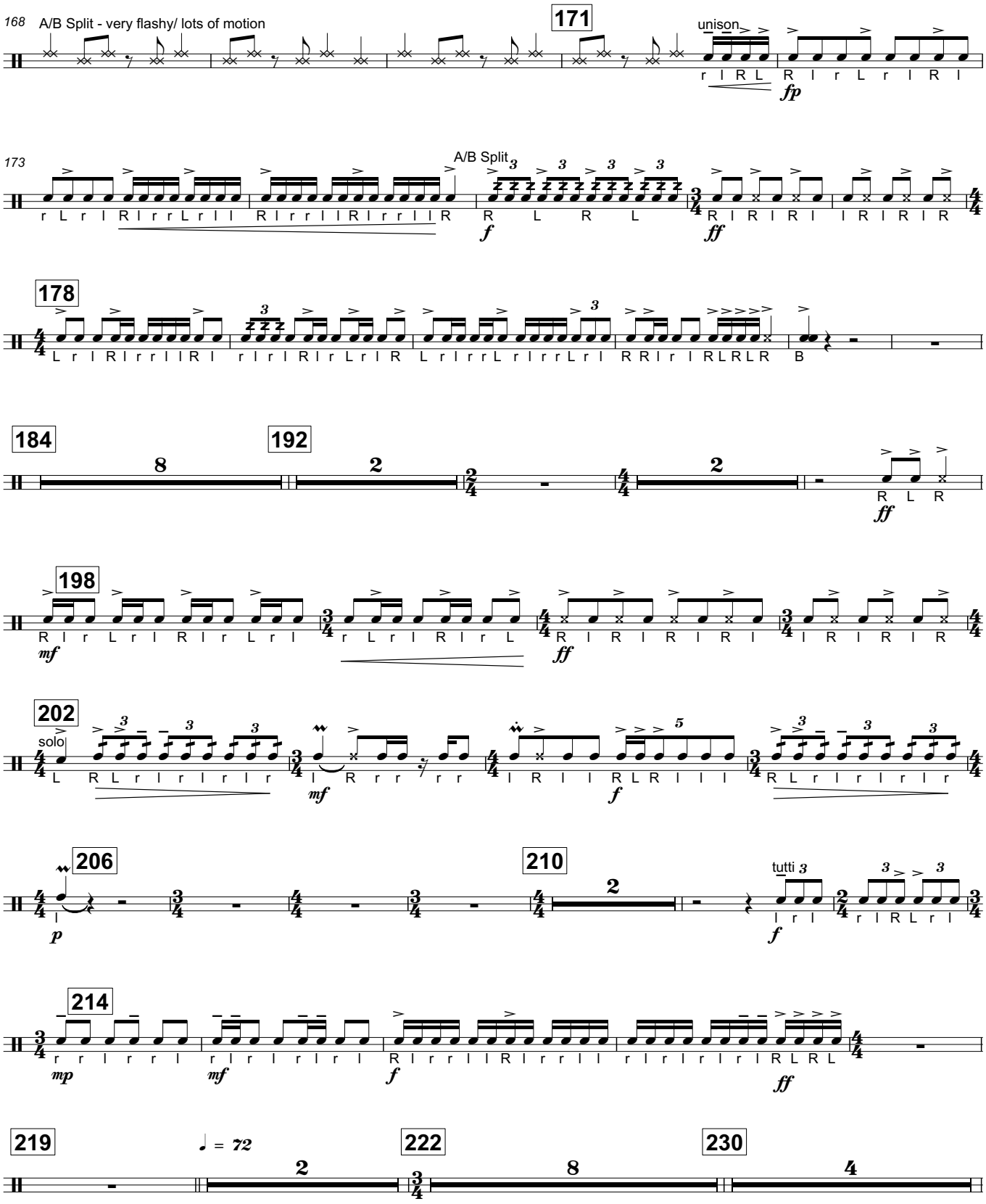
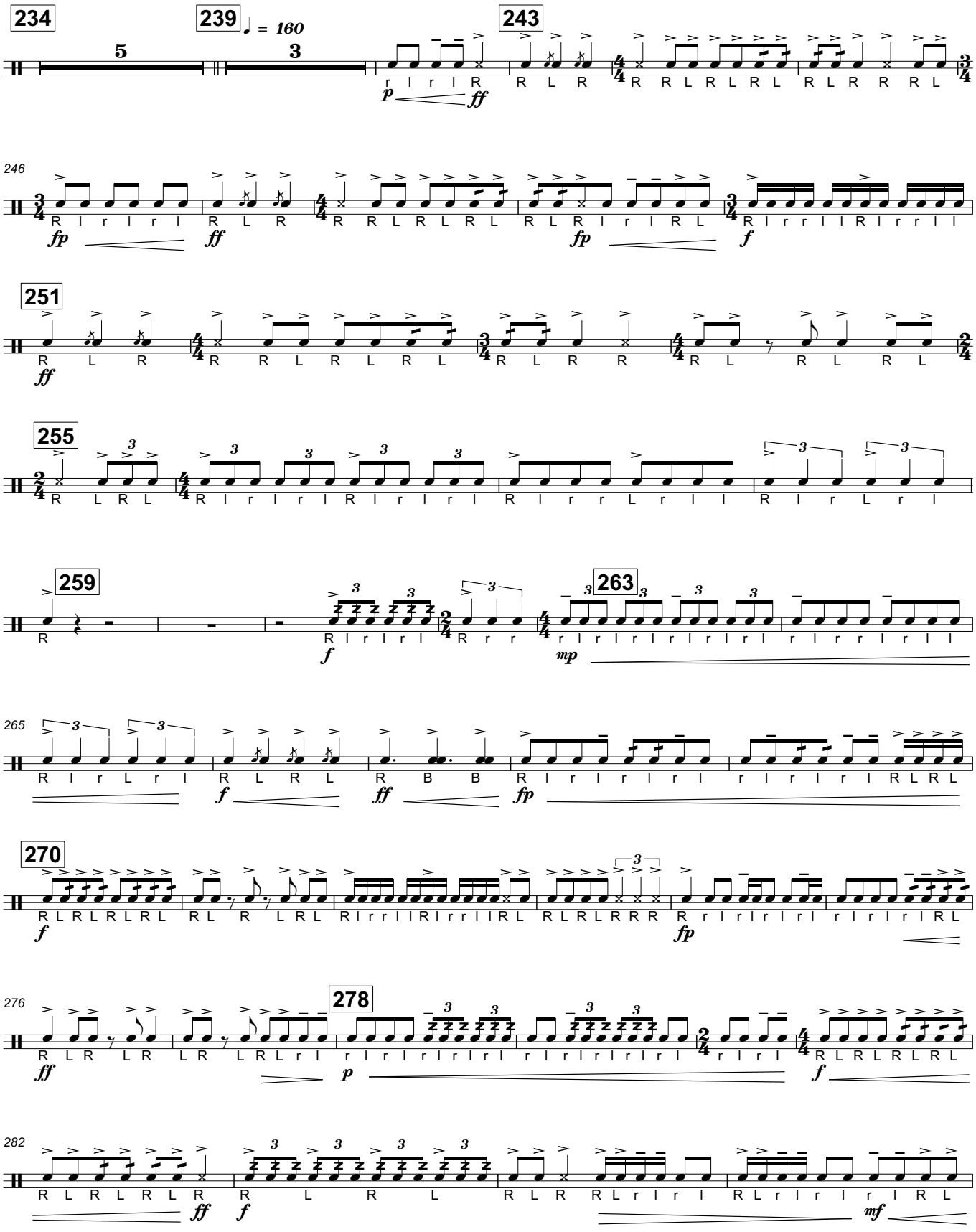
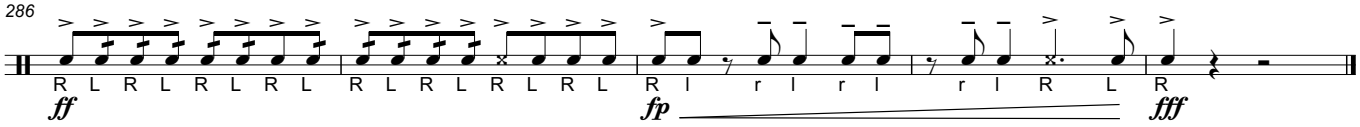

52
LH- Cross stick RH- 5 o' clock zone
54
58
62
70
A/B split buzz
75
76
81
edge
to
center
87
92
97
101


103
108
♩ = 108
109
113
121
130
134
136
137
141
145
150
♩ = 96
151
159
166
♩ = 168


168
A/B Split - very flashy/ lots of motion
171
unison
fp
173
A/B Split
f
ff
178
184
192
ff
198
mf
ff
202
solo
mf
f
206
p
210
tutti
f
214
mp
mf
f
ff
219
♩ = 72
222
230

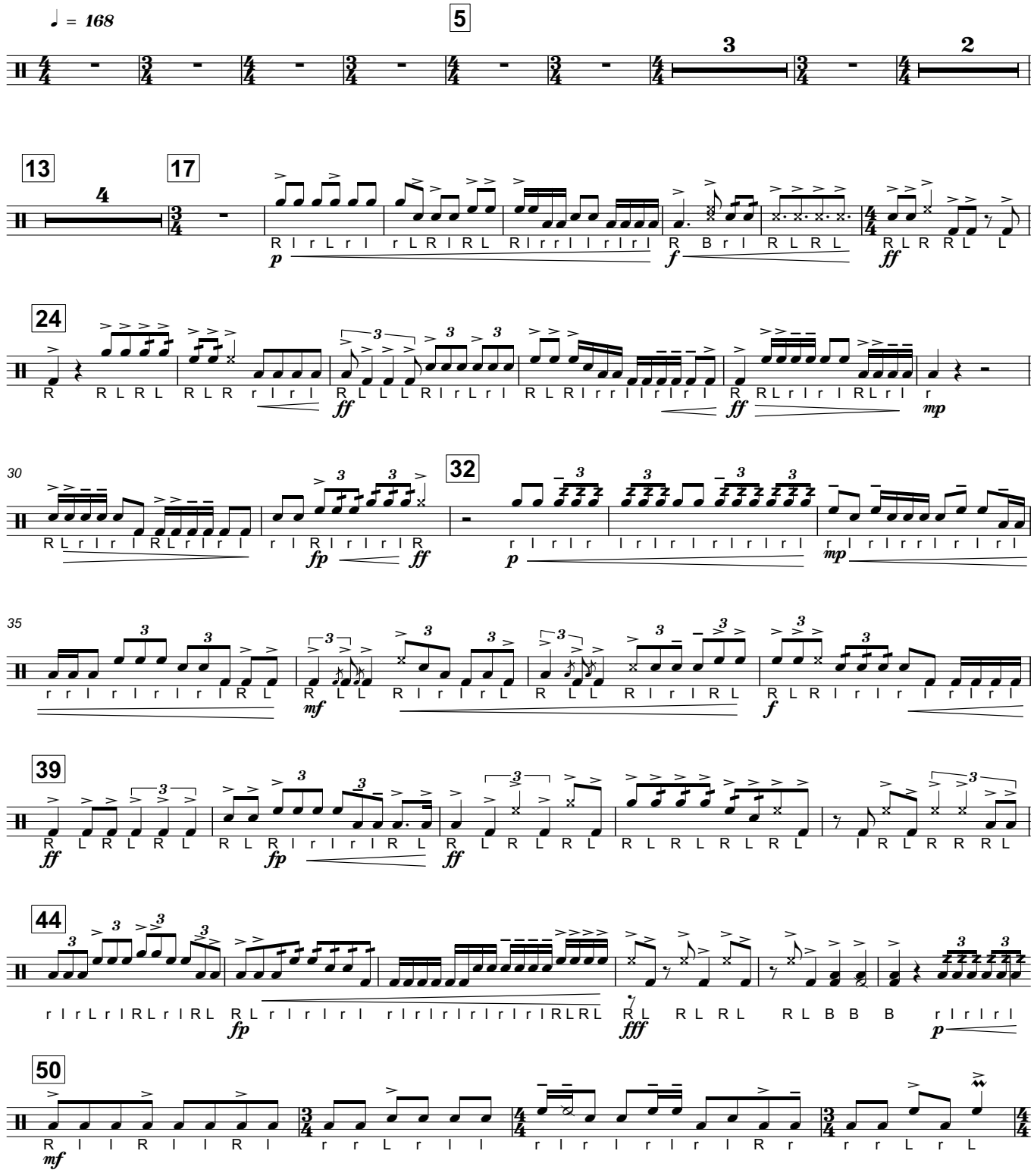

234
239
♩ = 160
243
246
251
255
259
263
265
270
276
278
282
V.S.


286
R L R L R L R L R L R L R L R L R l r l r l r l R L R
ff
fp
fff

TenorLine

The Fire Within

Gary P. Gilroy (ASCAP)
Front Ensemble: Mitchell Barnard (ASCAP)
Battery: Nicholas Jackson



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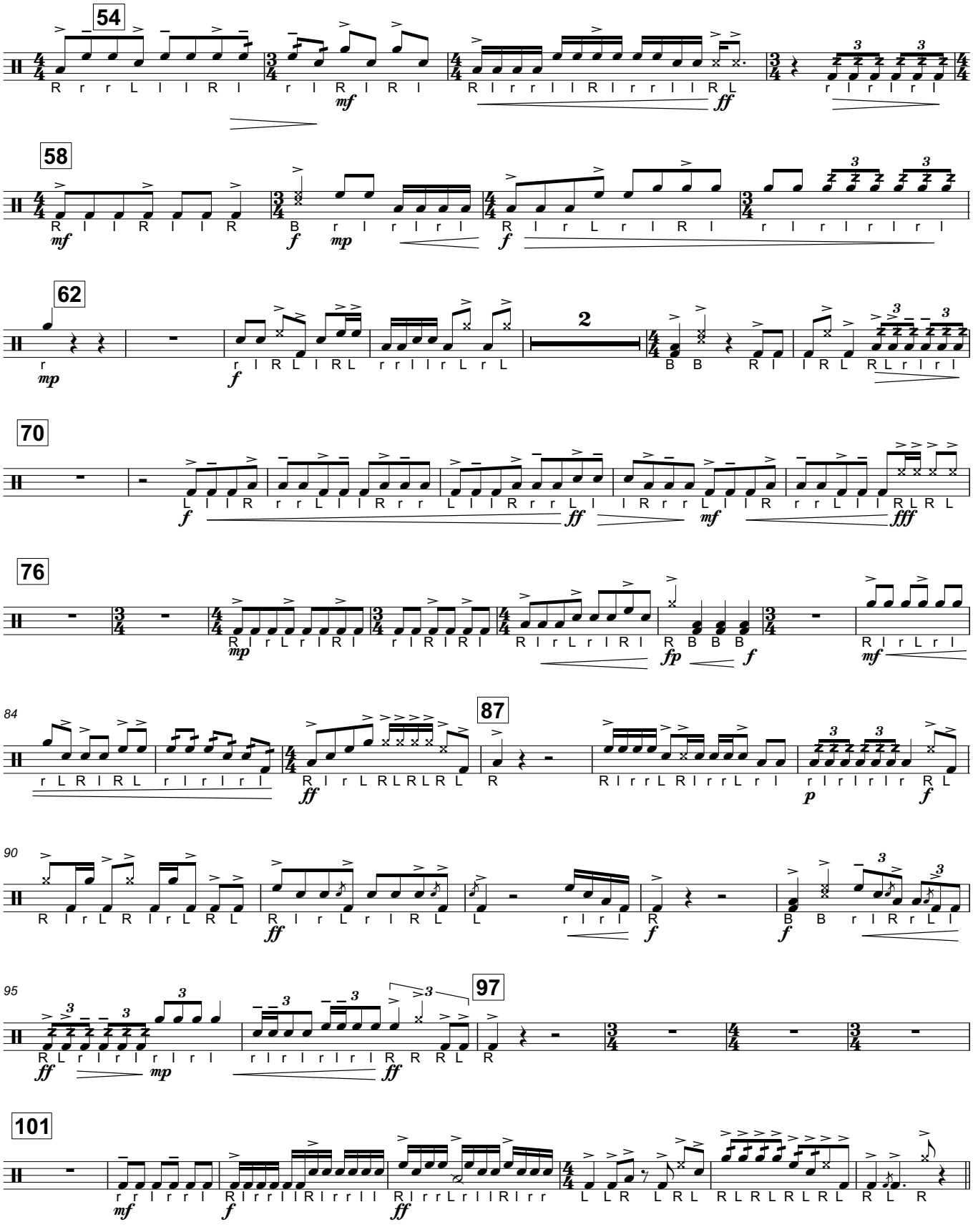
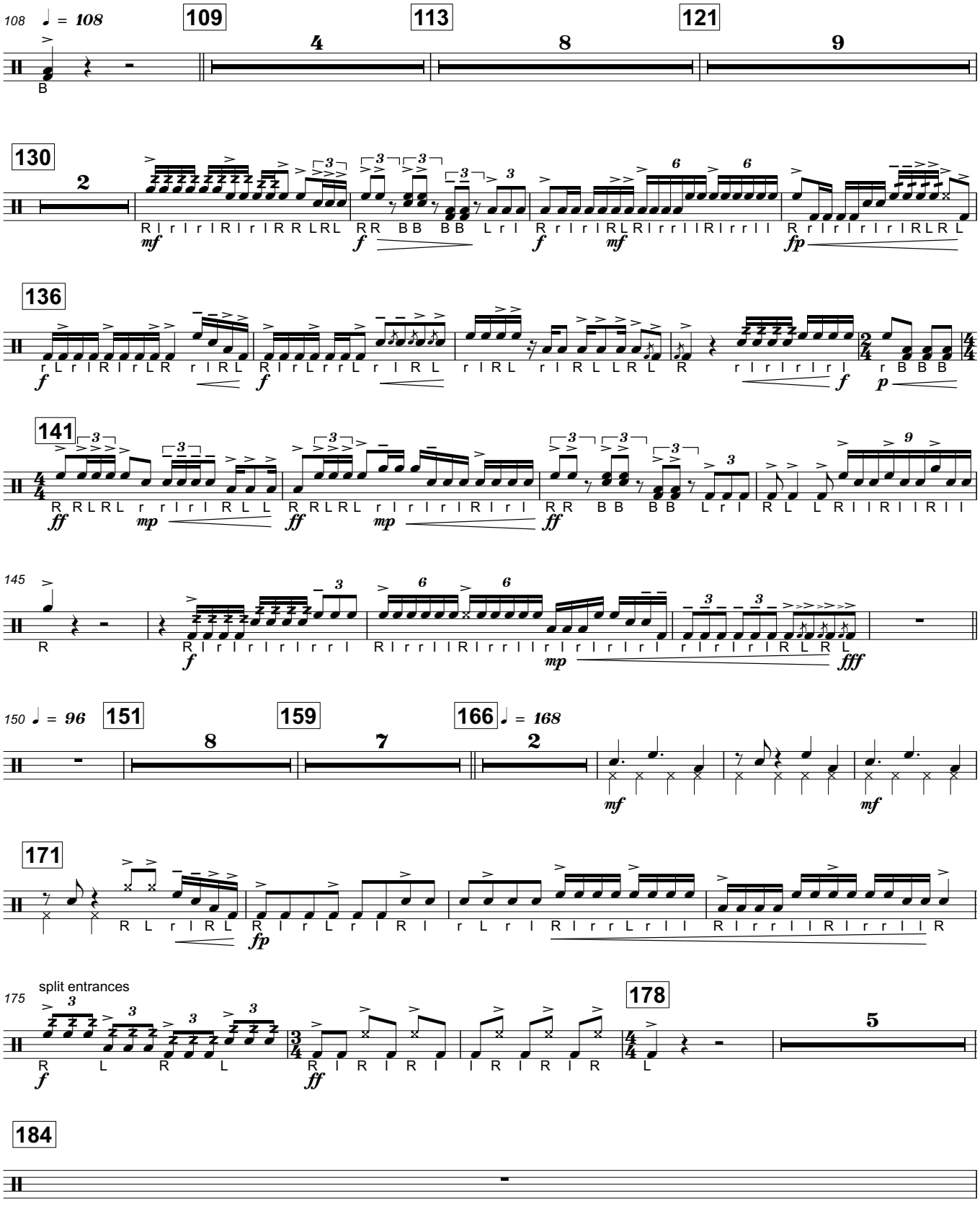
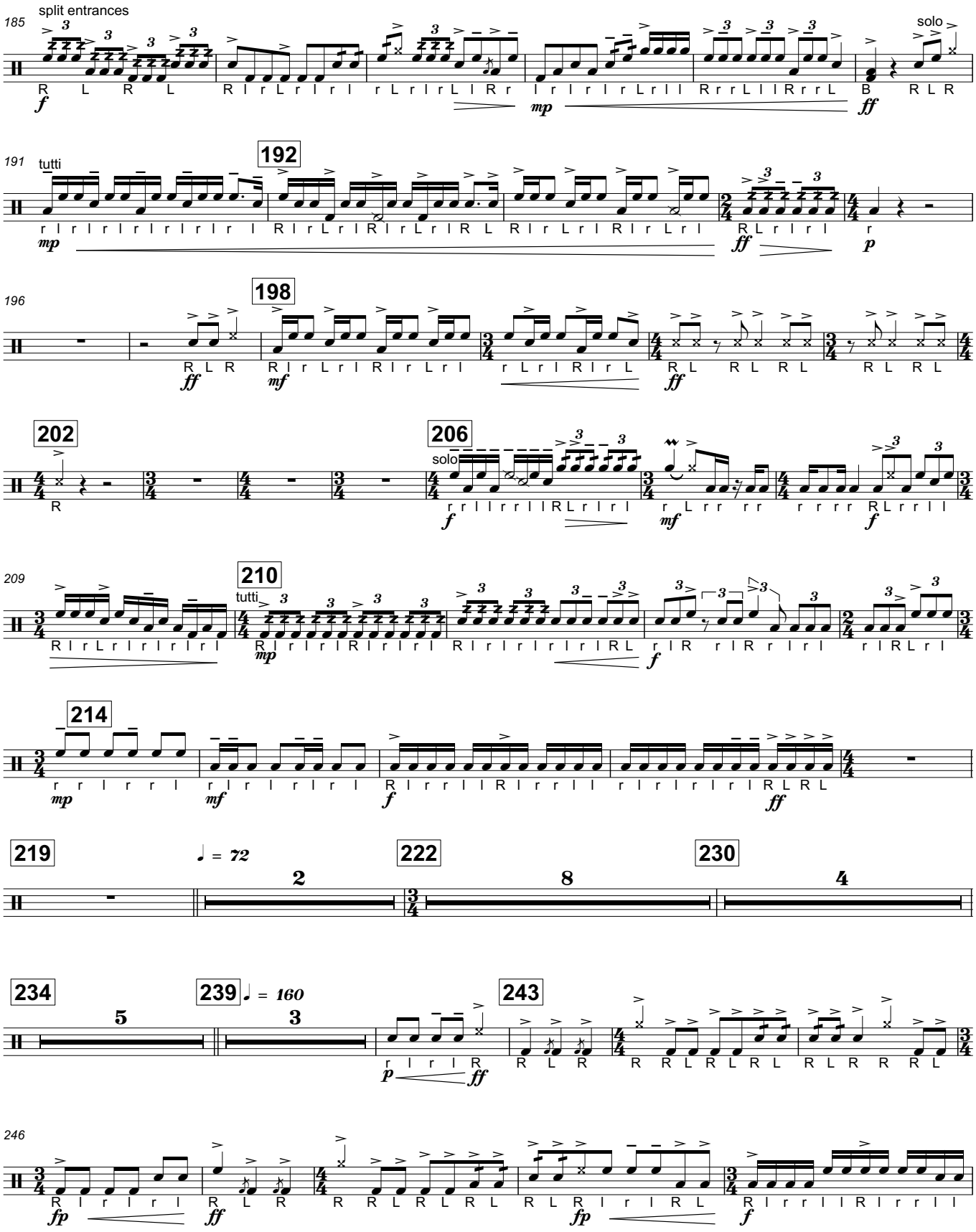
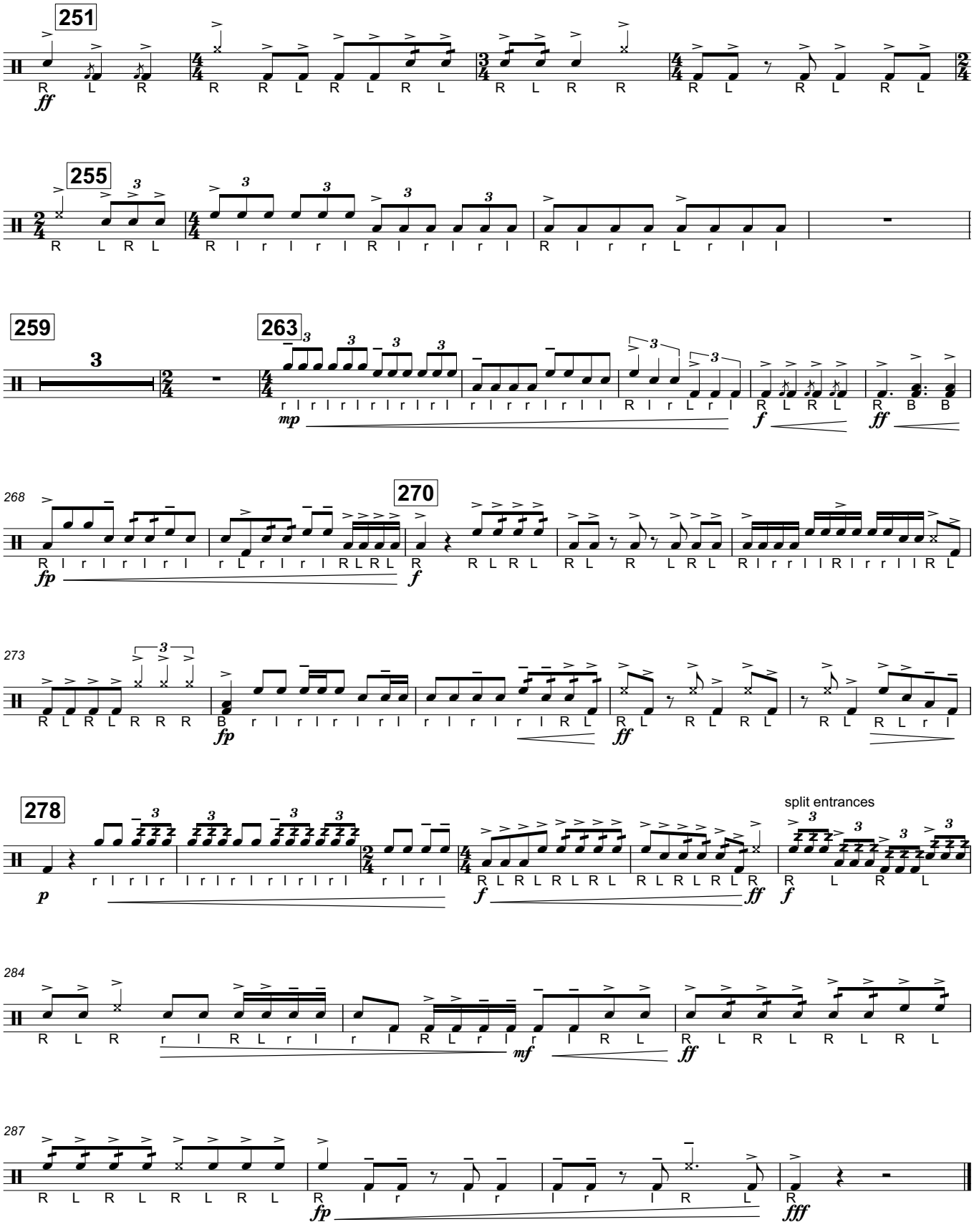

54
58
62
70
76
84
87
90
95
97
101


108
♩ = 108
109
113
121
130
136
141
145
150
♩ = 96
151
159
166
♩ = 168
171
175
split entrances
178
184

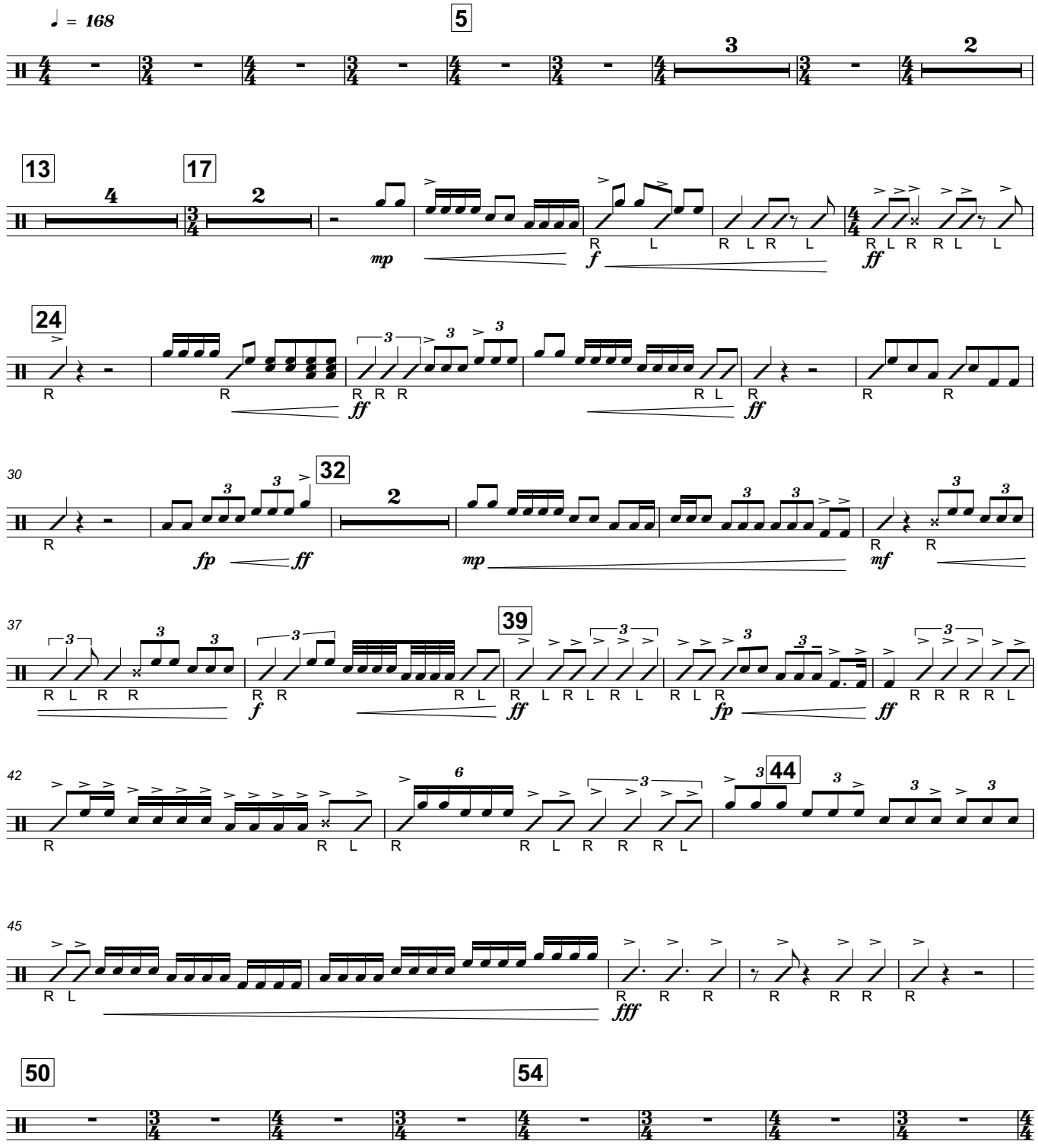

185
split entrances
solo
191
tutti
192
196
198
202
206
solo
209
210
tutti
214
219
♩ = 72
2
222
8
230
4
234
5
239
♩ = 160
3
243
246


251
255
259
263
270
278
split entrances

BassLine

The Fire Within

Gary P. Gilroy (ASCAP)
Front Ensemble: Mitchell Barnard (ASCAP)
Battery: Nicholas Jackson



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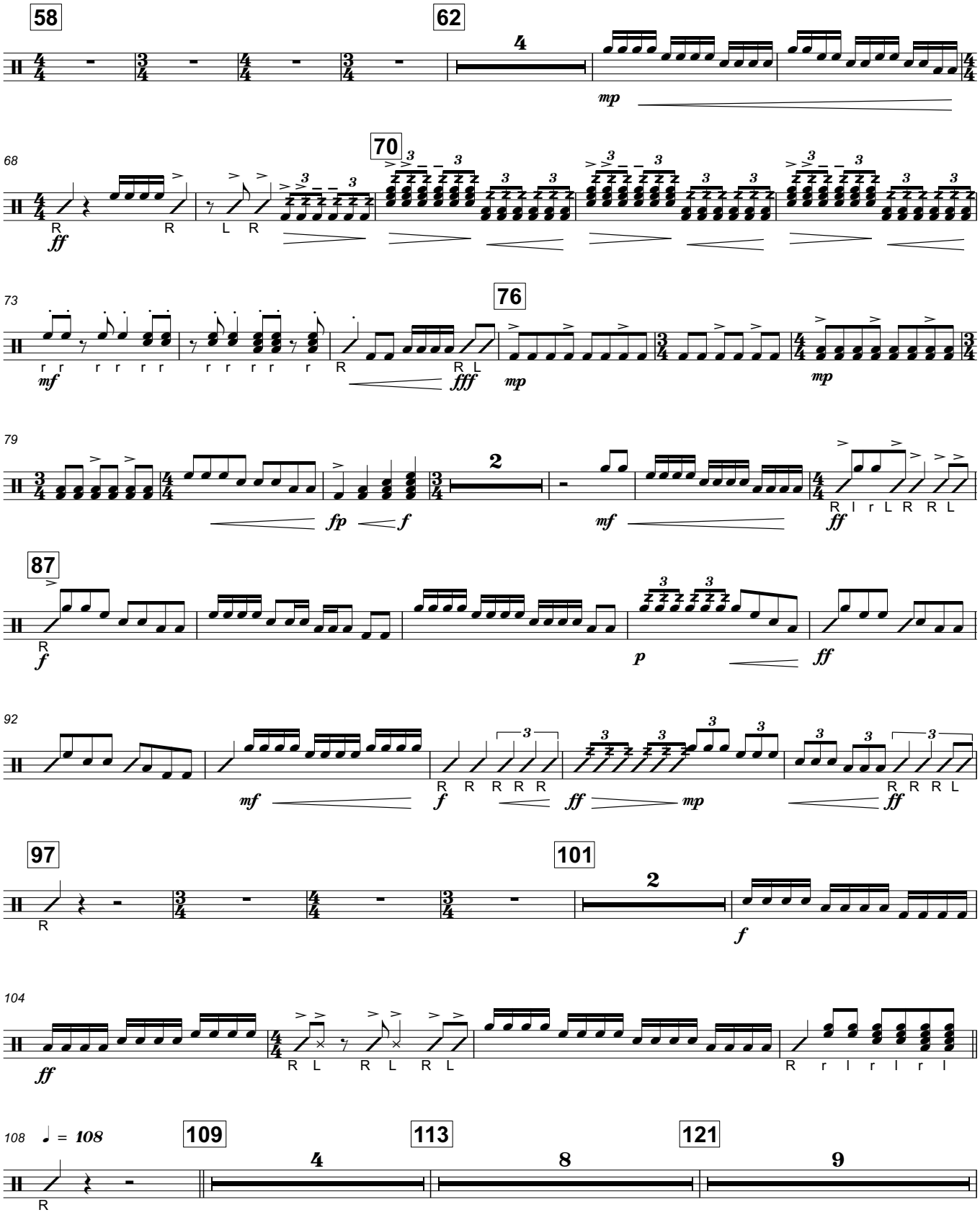
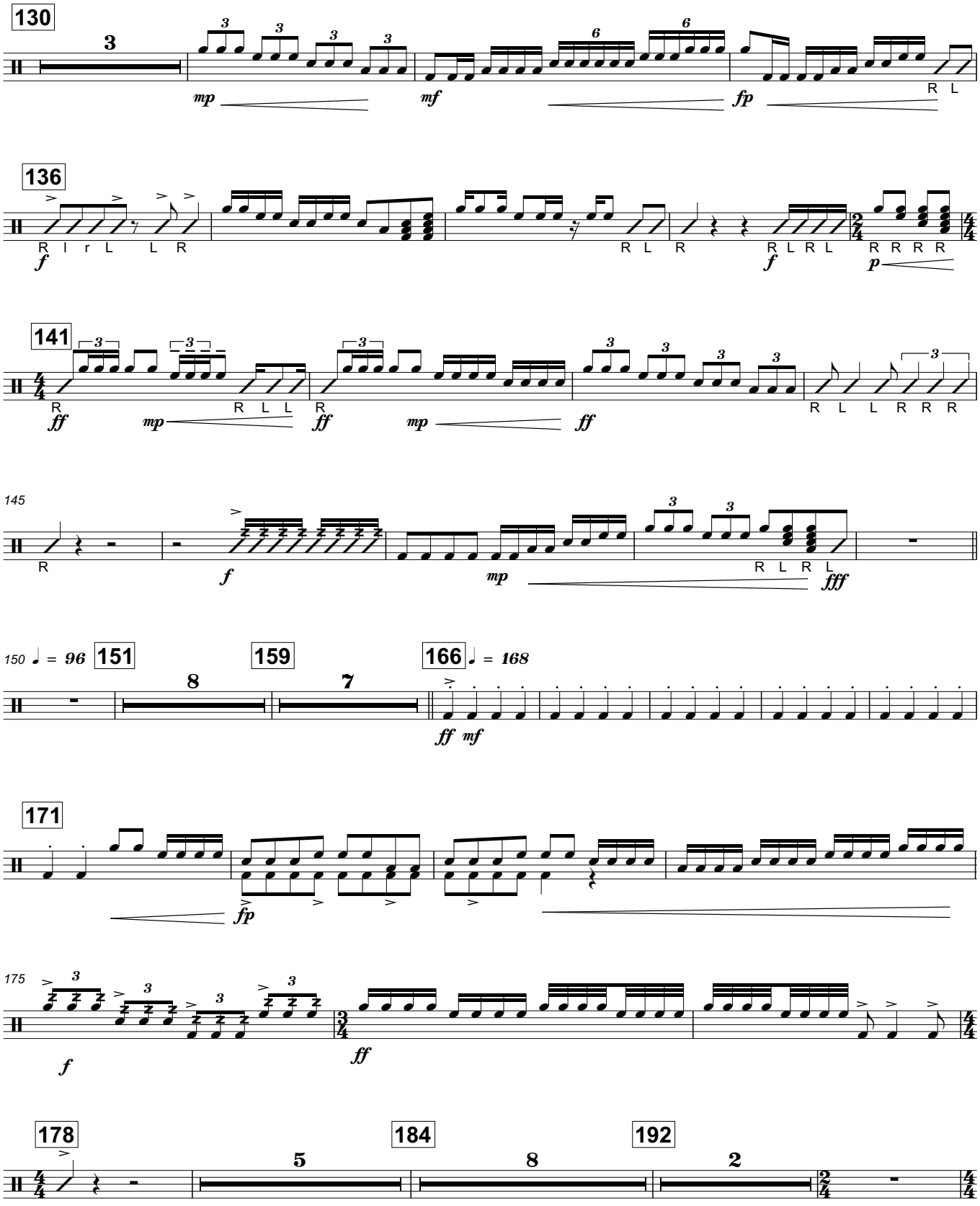
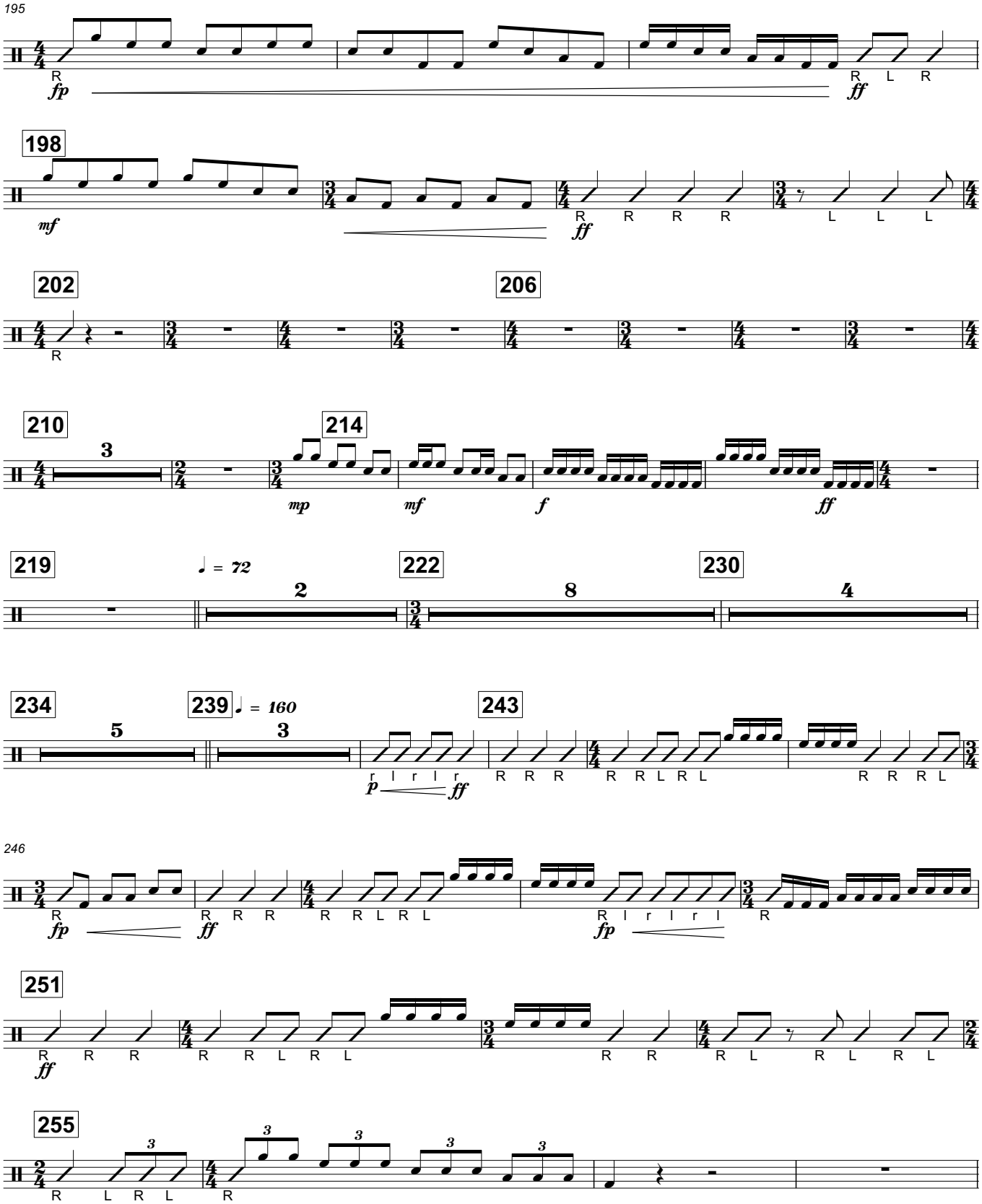
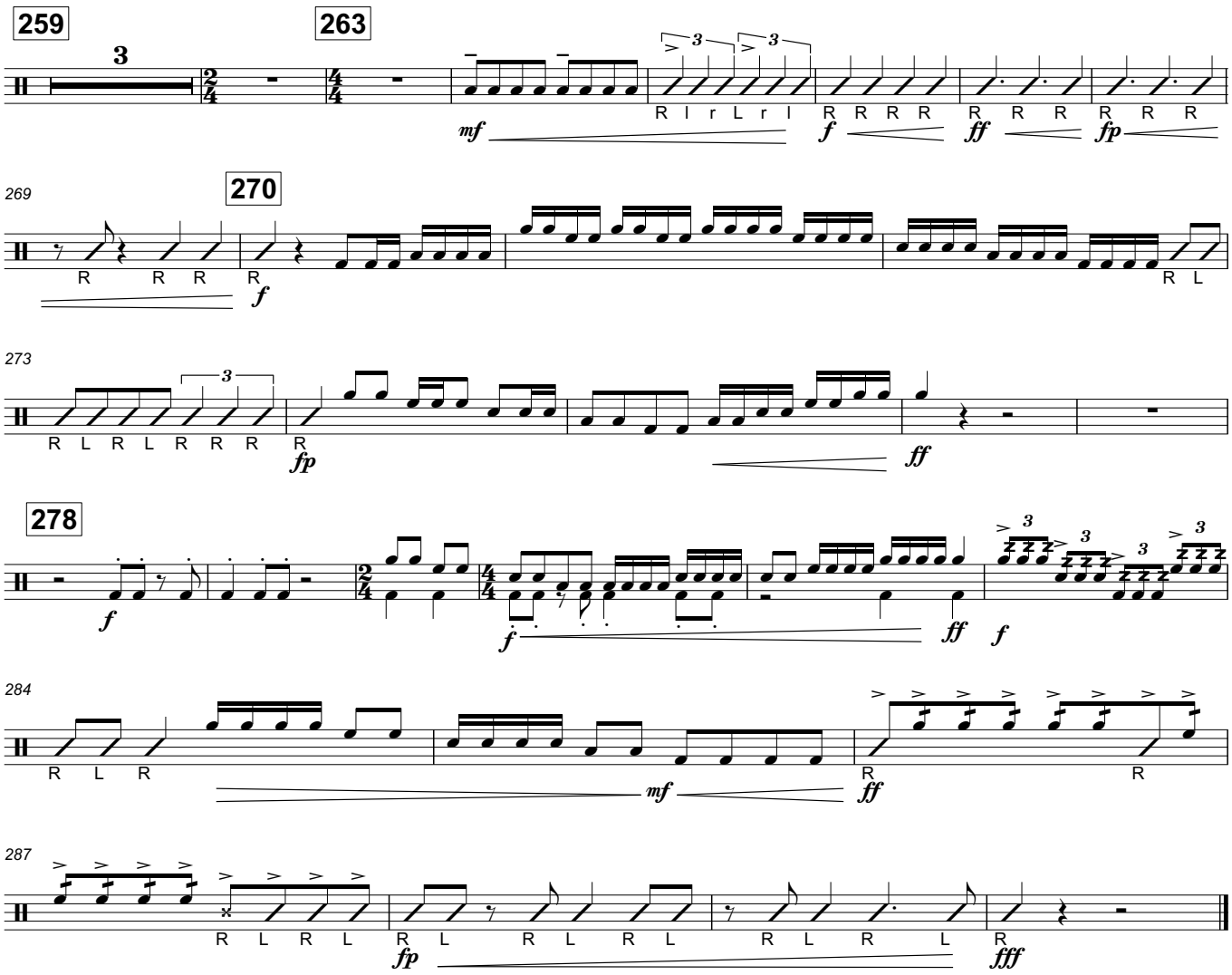

58
62
4
mp
68
70
ff
73
76
mf
fff
mp
79
2
fp
f
mf
ff
87
f
p
ff
92
mf
f
ff
mp
97
101
2
f
104
ff
108
♩ = 108
109
113
121
4
8
9


130
136
141
145
150 ♩ = 96
151
159
166 ♩ = 168
171
175
178
184
192

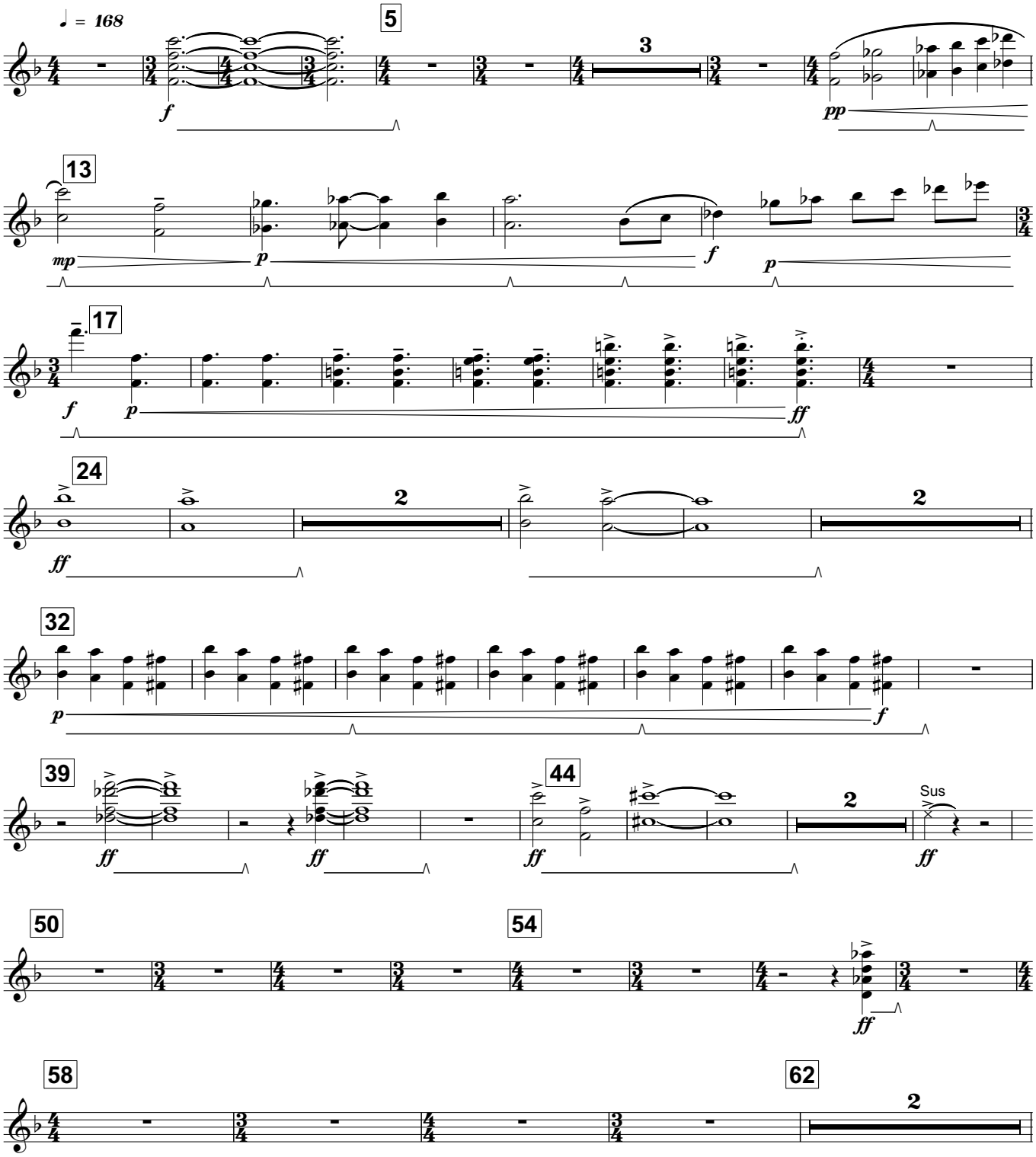

195
fp
ff
198
mf
ff
202
206
210
214
mp
mf
f
ff
219
♩ = 72
222
230
234
239
♩ = 160
243
p
ff
246
fp
ff
fp
251
ff
255


259
263
270
278
mf
f
ff
fp
fff

Vibes 1

The Fire Within

Gary P. Gilroy (ASCAP)
Front Ensemble: Mitchell Barnard (ASCAP)
Battery: Nicholas Jackson



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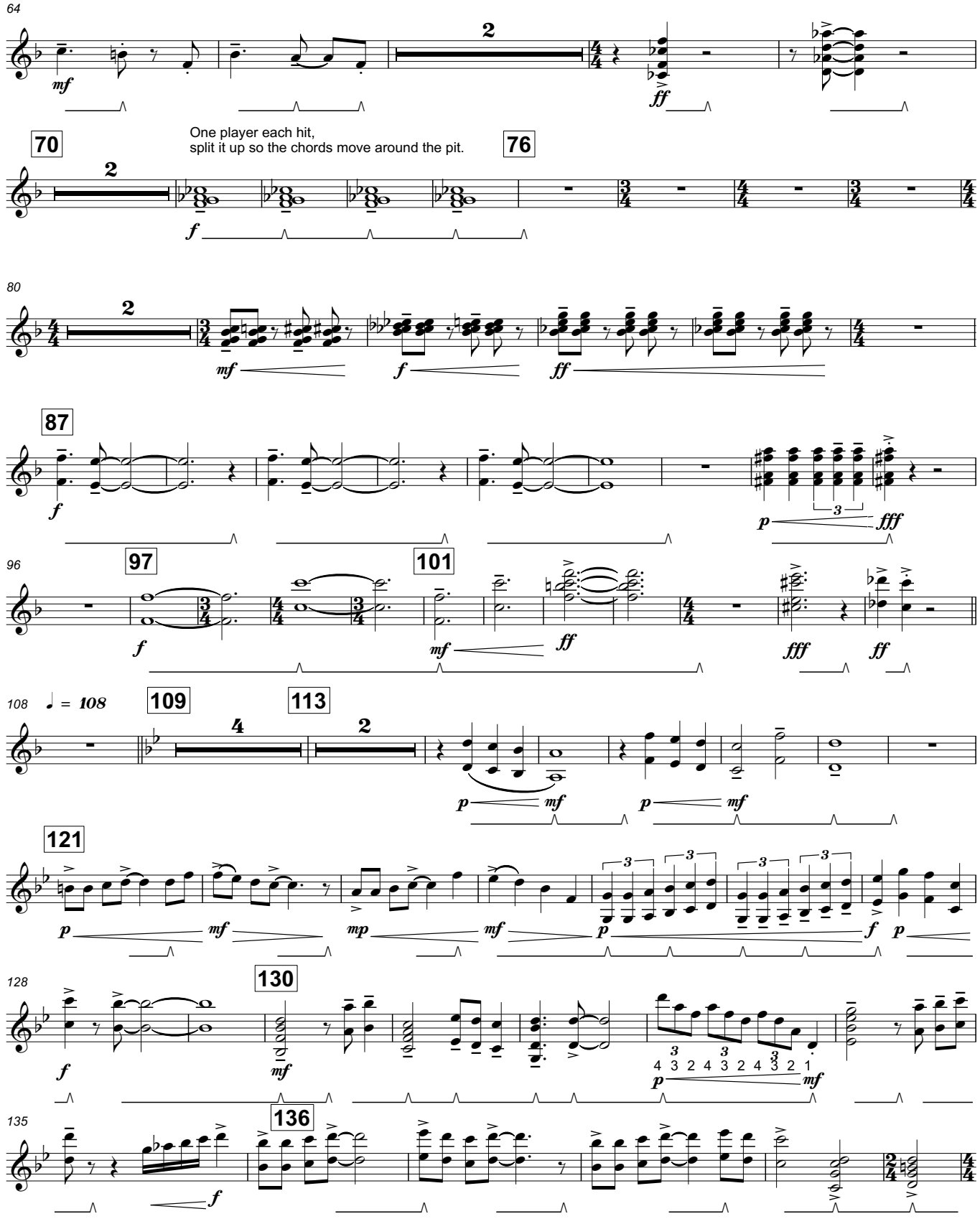
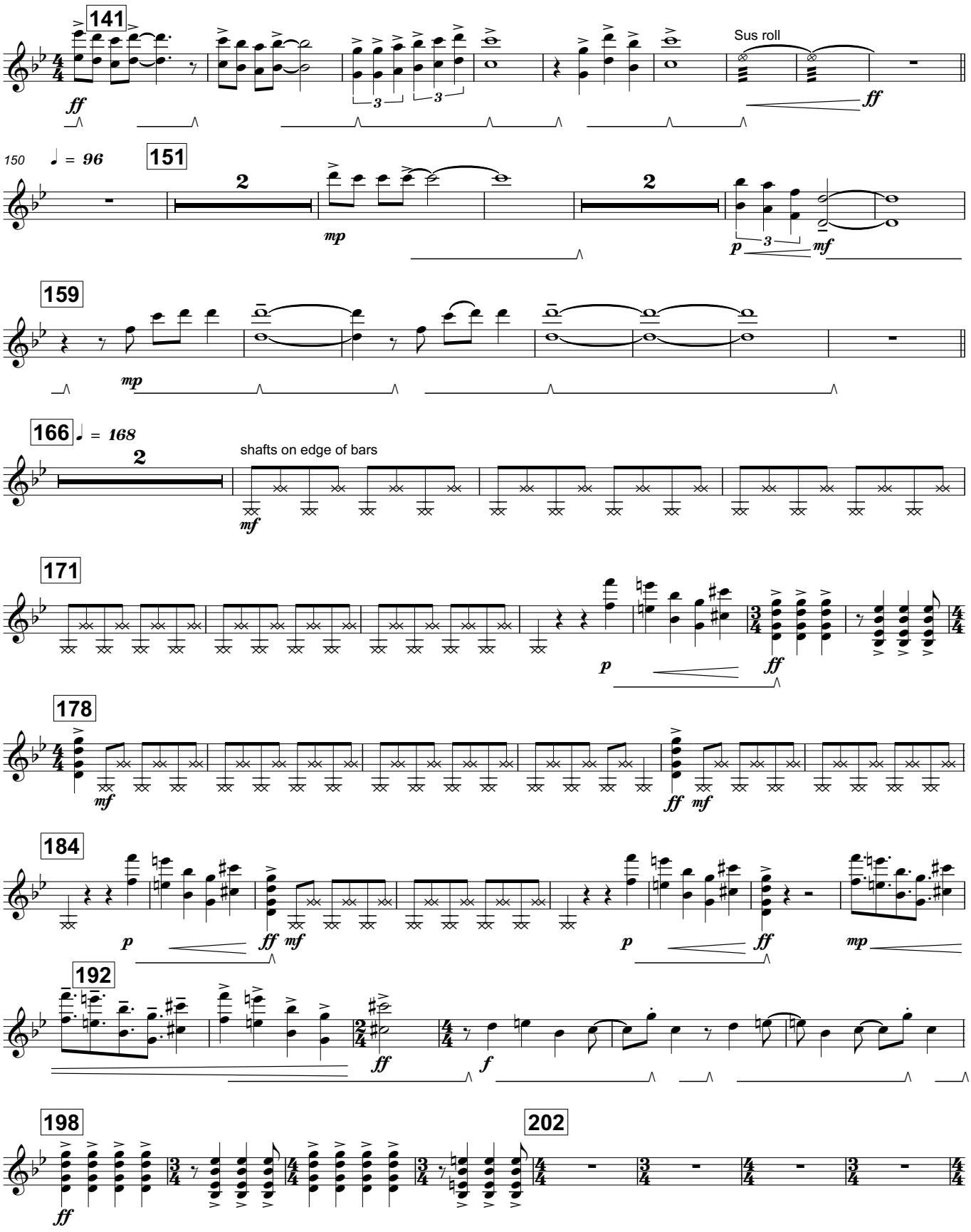
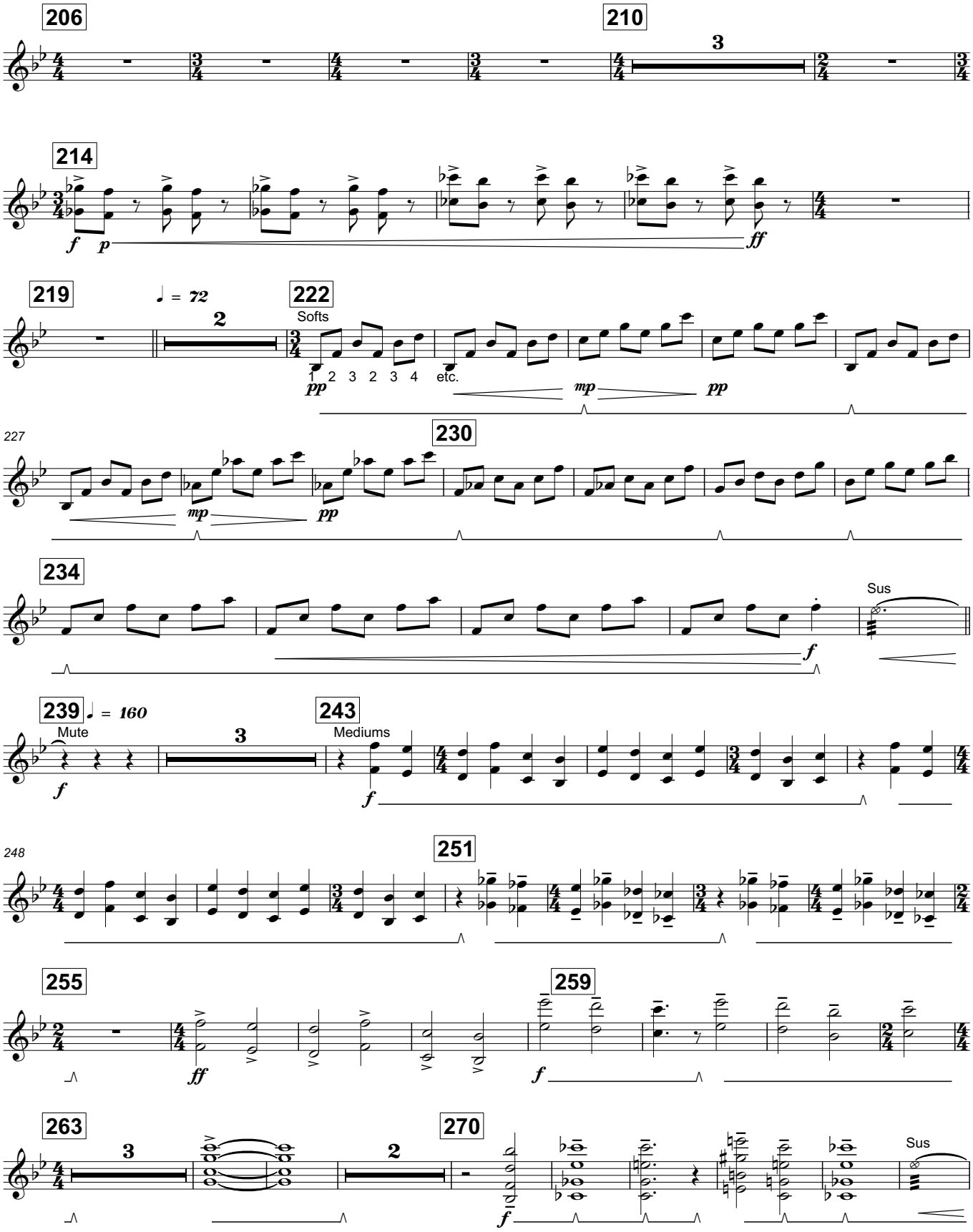
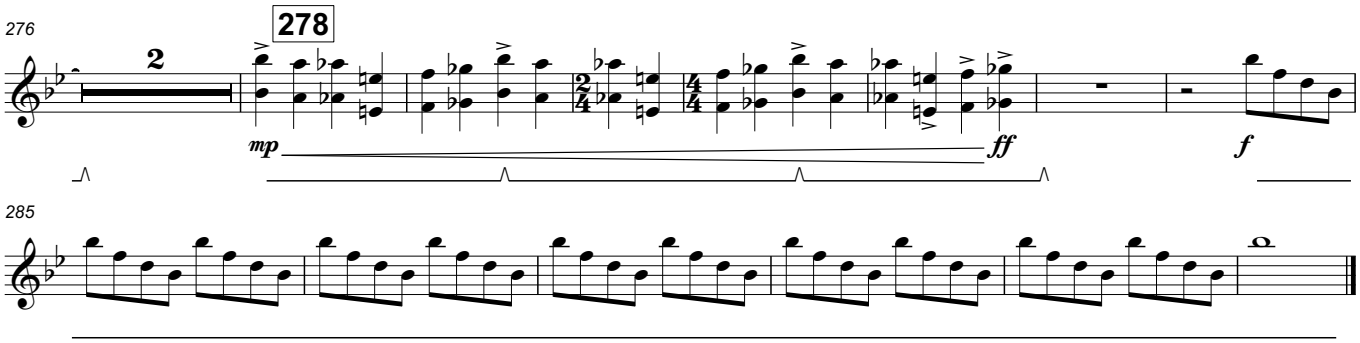

64
mf
2
ff
70
One player each hit,
split it up so the chords move around the pit.
76
2
f
80
2
mf
f
ff
87
f
p
fff
96
97
101
f
mf
ff
fff
ff
108
♩ = 108
109
113
4
2
p
mf
121
p
mf
mp
mf
p
f
p
128
130
f
mf
p
mf
135
136
f


141
Sus roll
ff
150
♩ = 96
151
mp
p
mf
159
mp
166
♩ = 168
shafts on edge of bars
mf
171
p
ff
178
mf
ff
mf
184
p
ff
mf
p
ff
mp
192
ff
f
198
ff
202


206
210
3
214
f
p
ff
219
♩ = 72
2
222
Softs
1 2 3 2 3 4
etc.
pp
mp
pp
227
230
mp
pp
234
f
Sus
239
♩ = 160
Mute
3
f
243
Mediums
f
248
251
255
ff
259
f
263
3
2
270
f
Sus

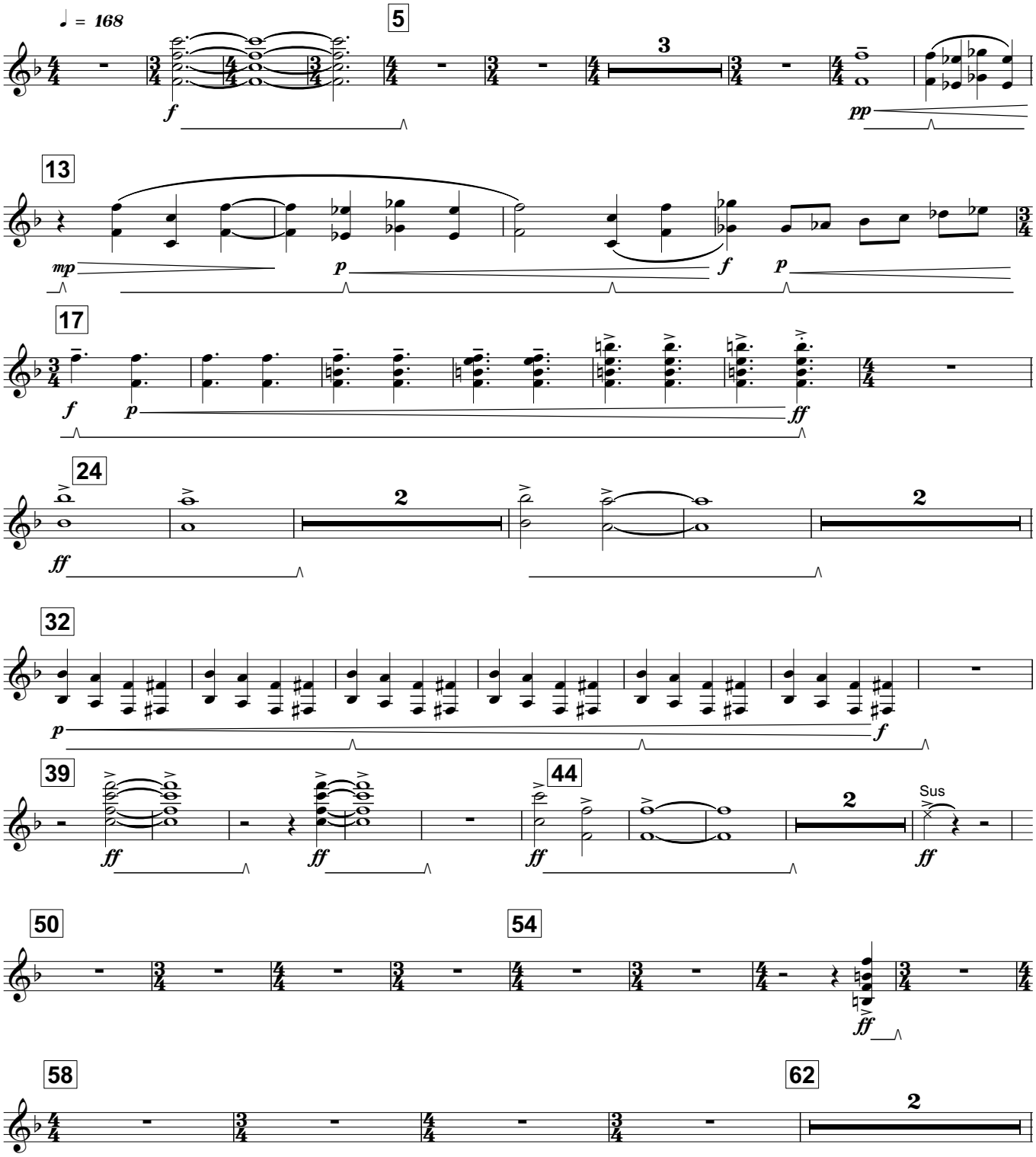

276
2
278
mp
ff
f

285

Vibes 2

The Fire Within

Gary P. Gilroy (ASCAP)
Front Ensemble: Mitchell Barnard (ASCAP)
Battery: Nicholas Jackson



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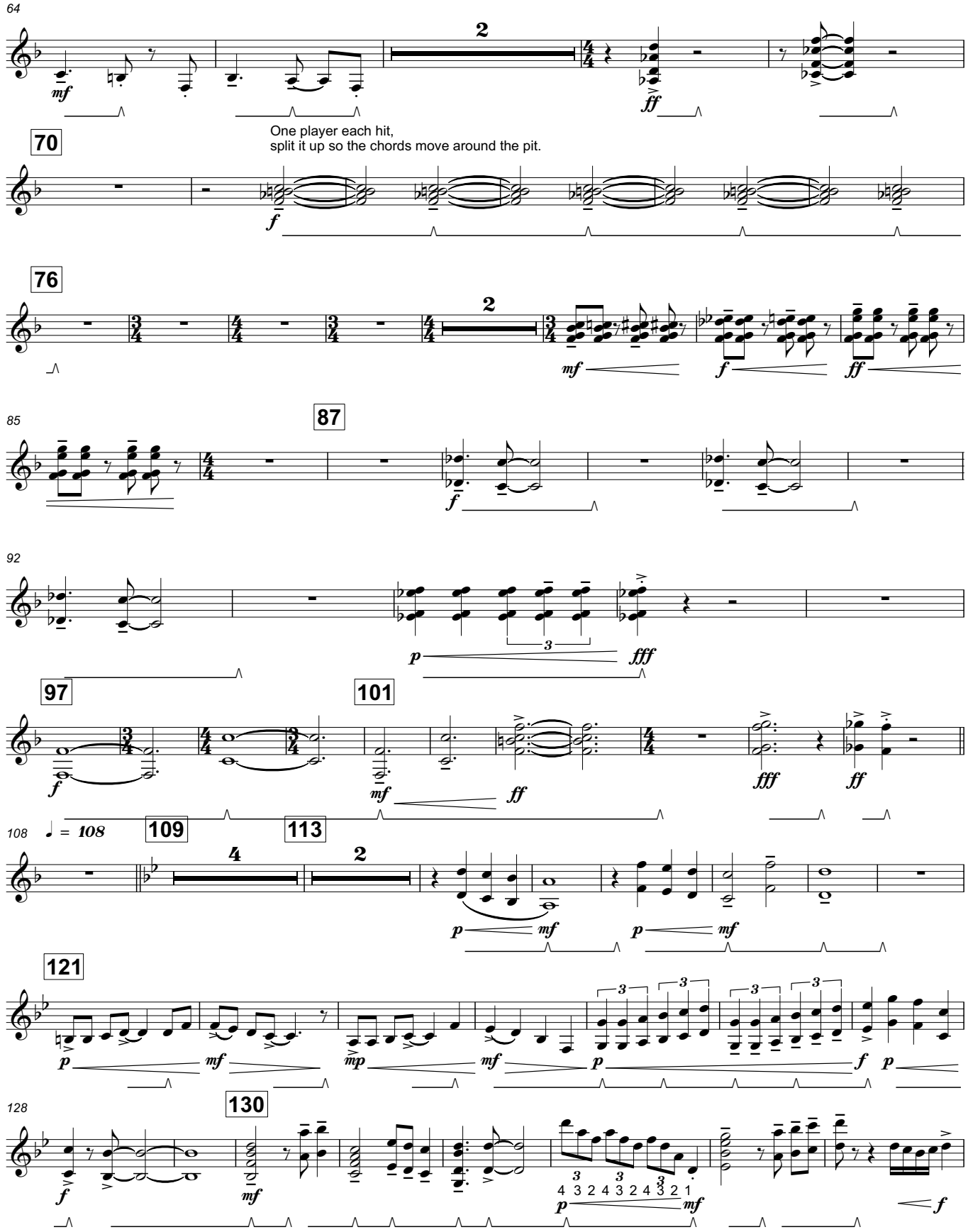
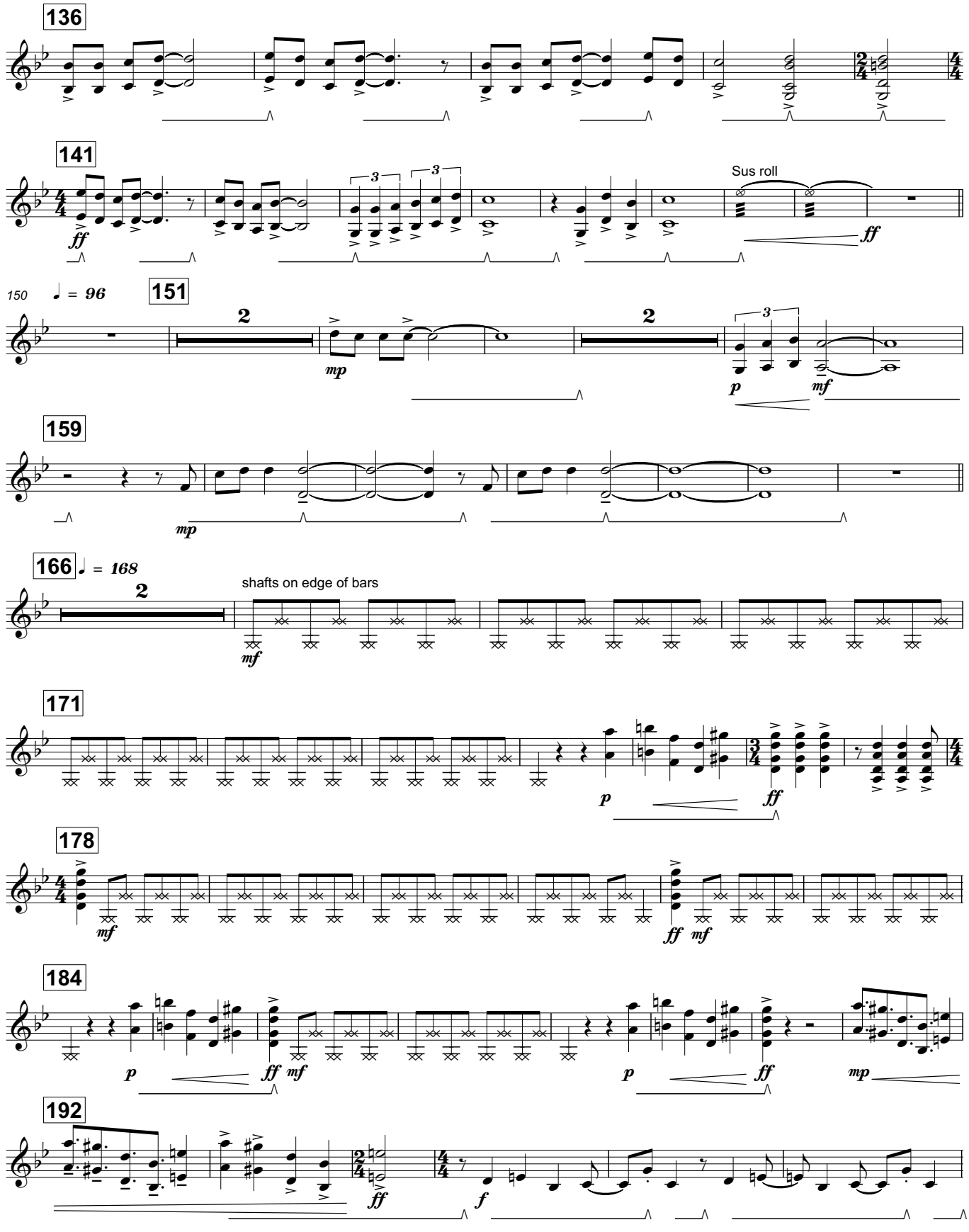
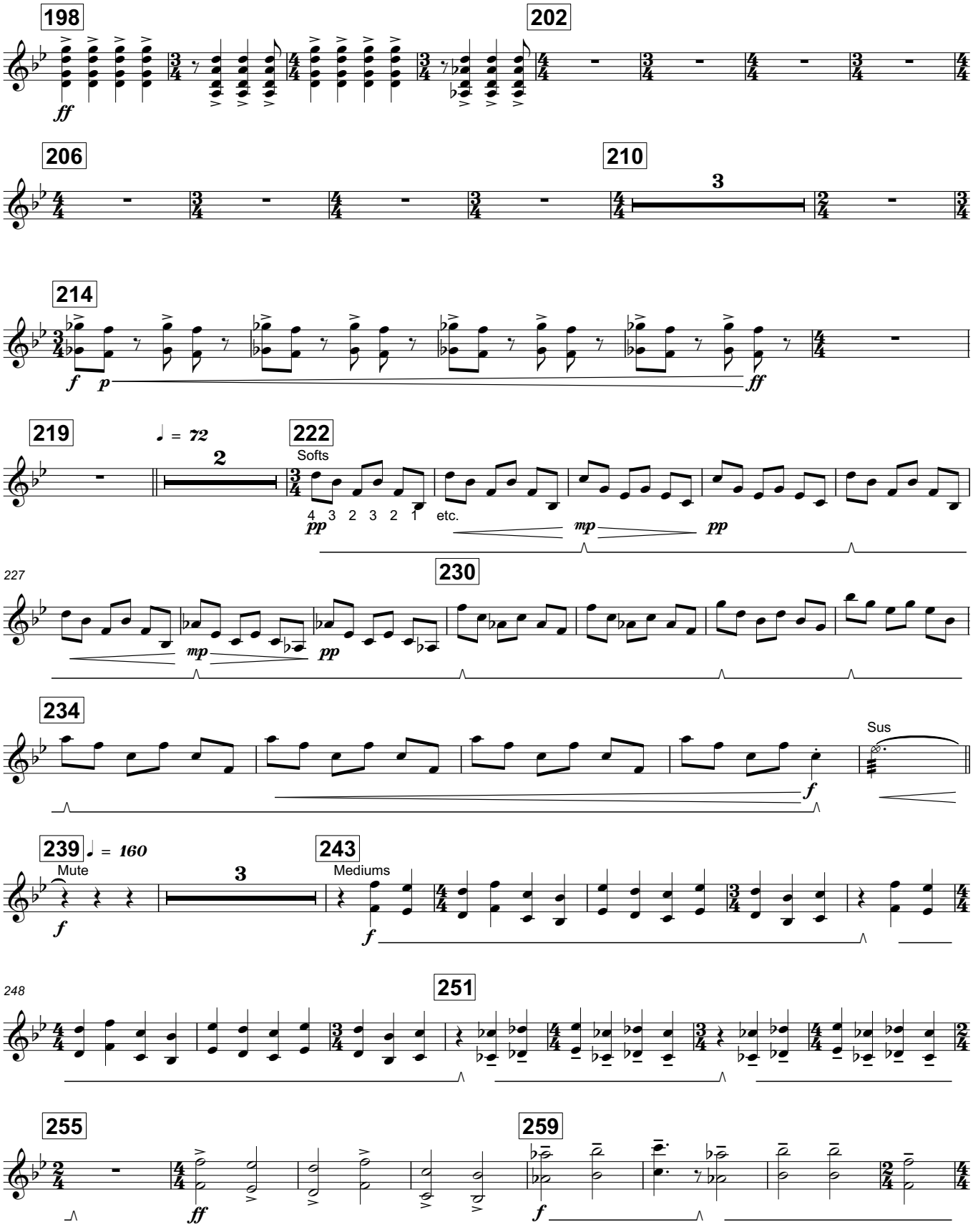
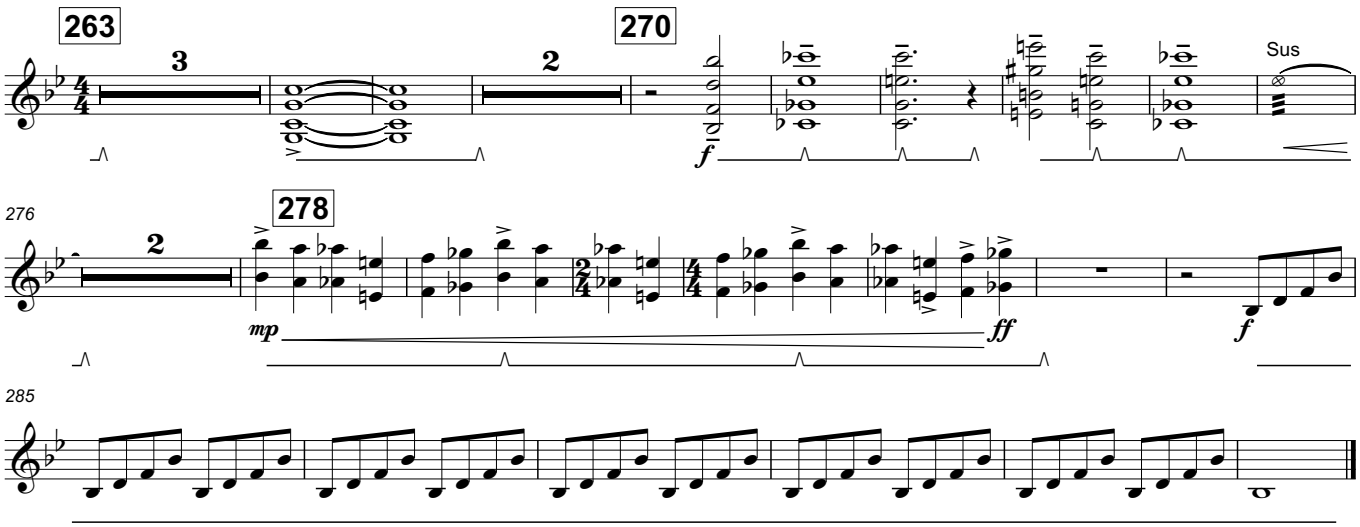

64
70
One player each hit,
split it up so the chords move around the pit.
76
85
87
92
97
101
108
♩ = 108
109
113
121
128
130


136
141
Sus roll
150 ♩ = 96
151
159
166 ♩ = 168
shafts on edge of bars
171
178
184
192
V.S.

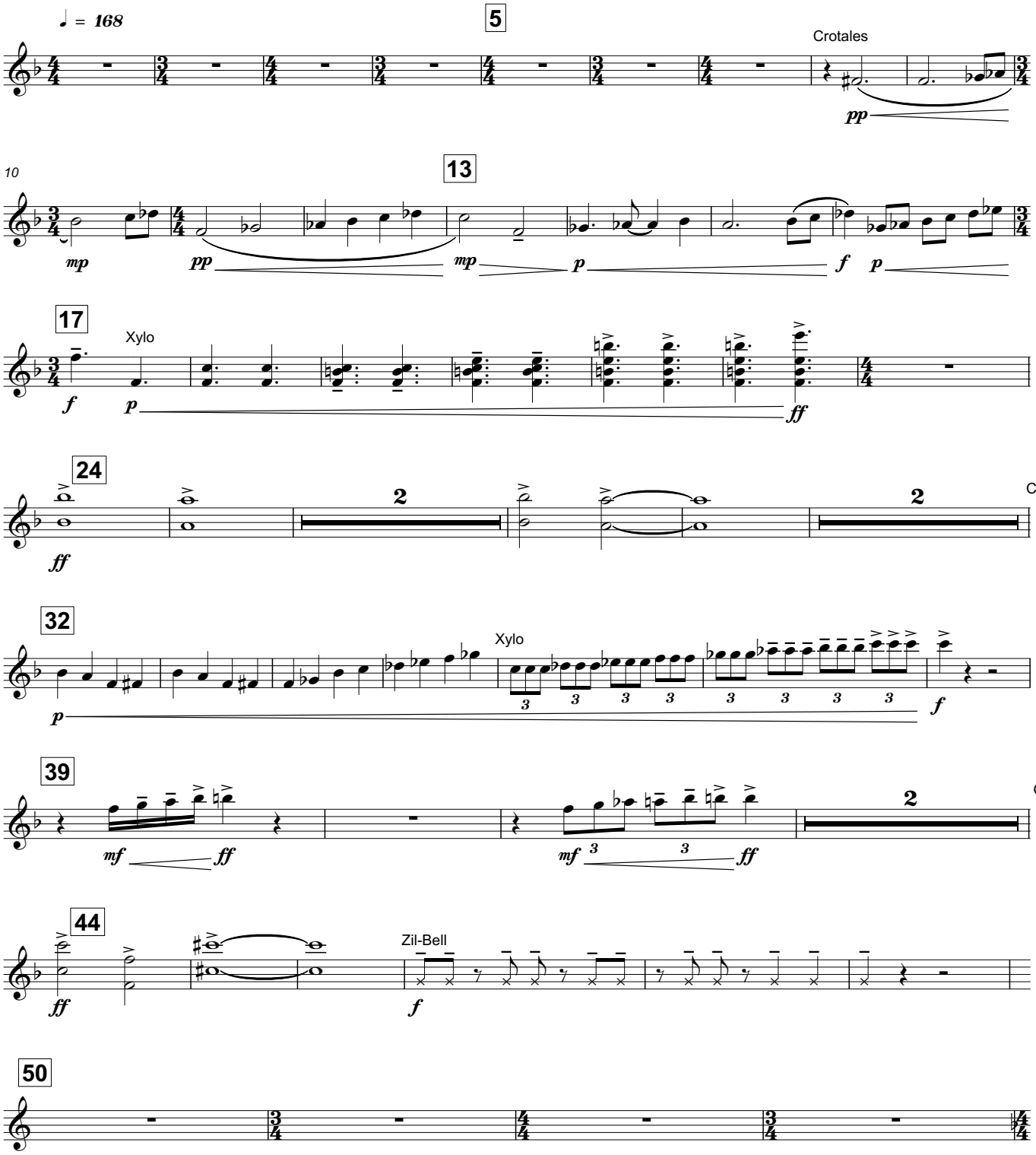

198
202
206
210
3
214
219
♩ = 72
2
222
Softs
4 3 2 3 2 1
etc.
227
230
234
Sus
239
♩ = 160
Mute
3
243
Mediums
248
251
255
259


263
3
2
270
f
Sus
276
2
278
mp
ff
f
285

Xylo/glock/crotales

The Fire Within

Gary P. Gilroy (ASCAP)
Front Ensemble: Mitchell Barnard (ASCAP)
Battery: Nicholas Jackson



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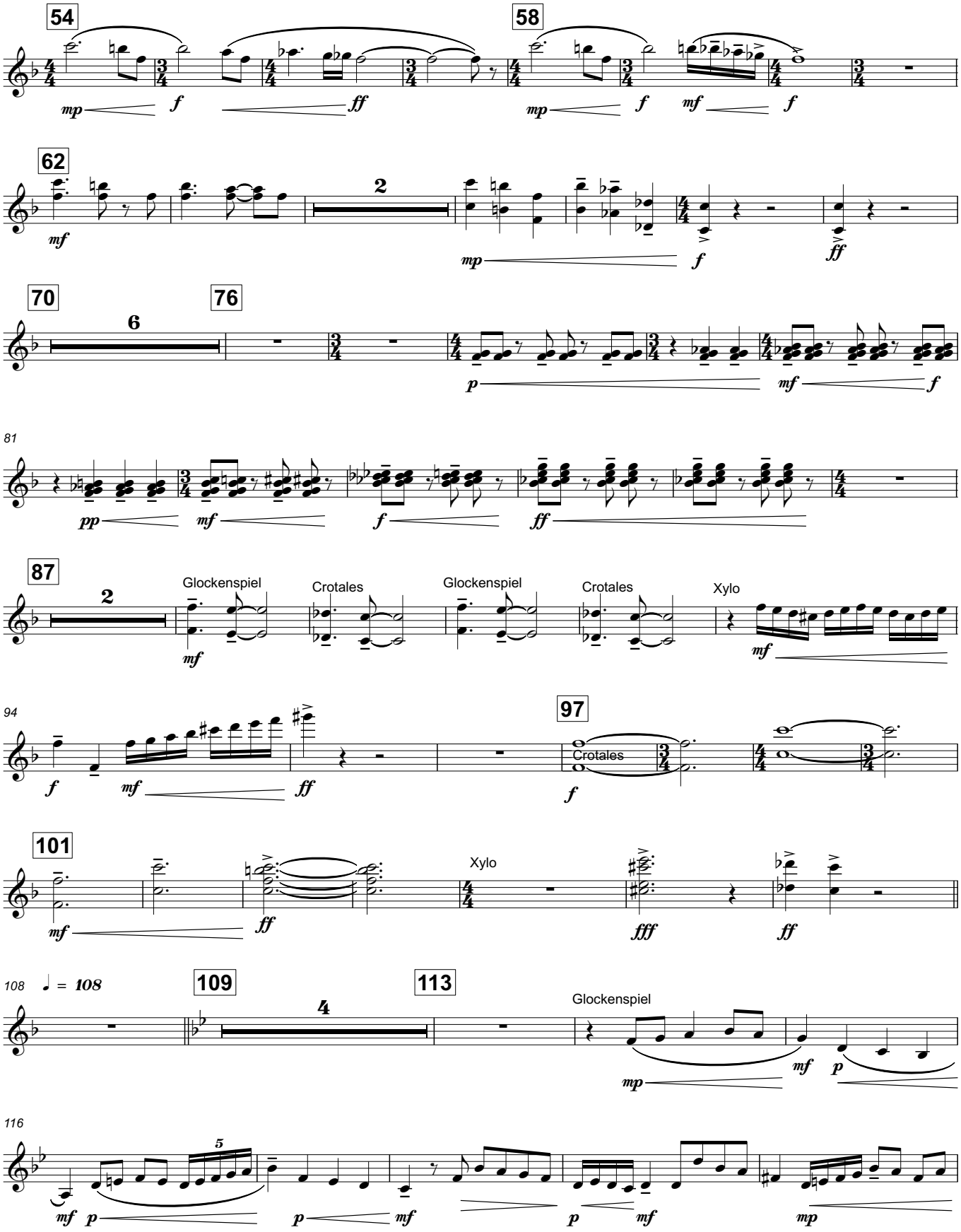
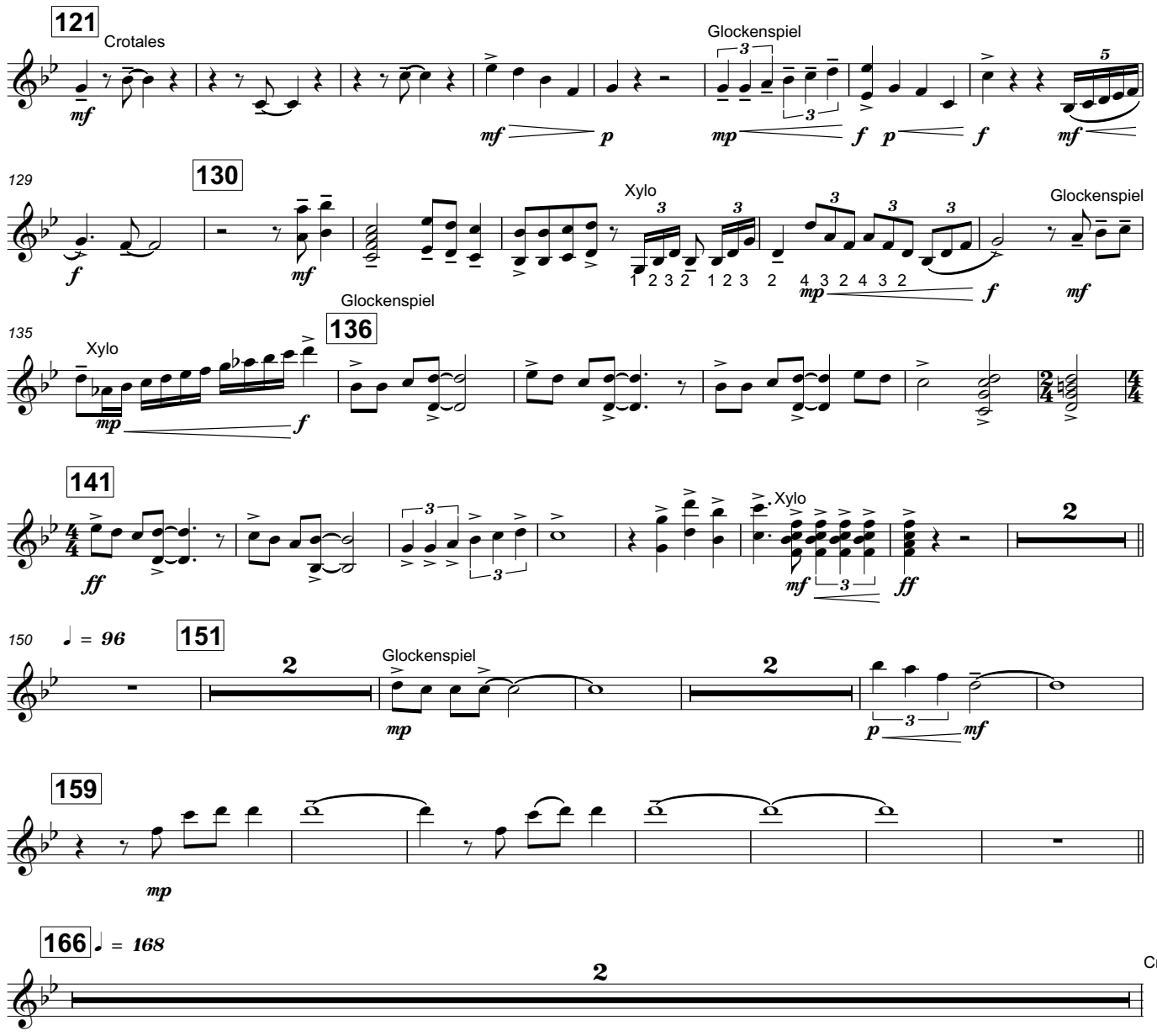
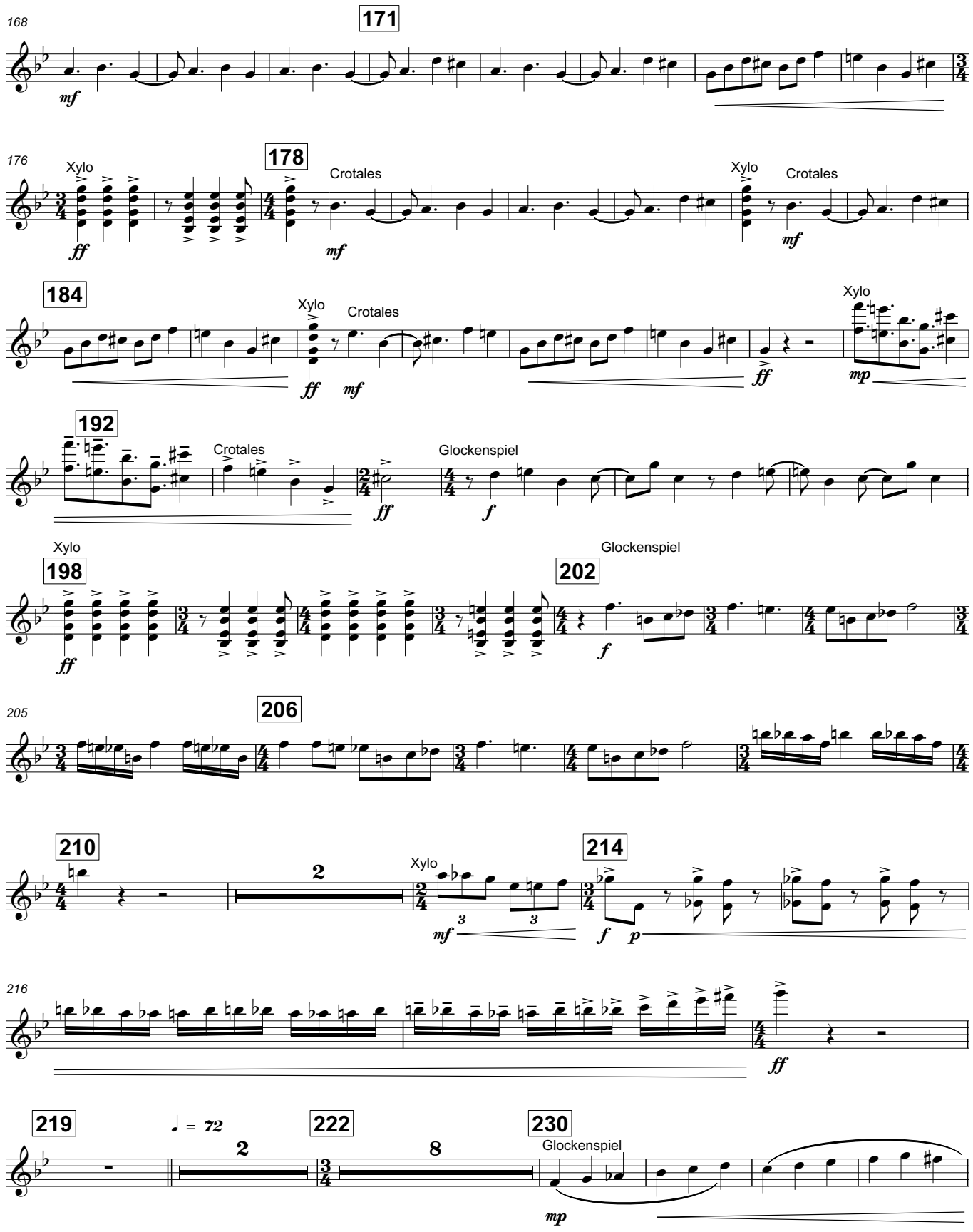
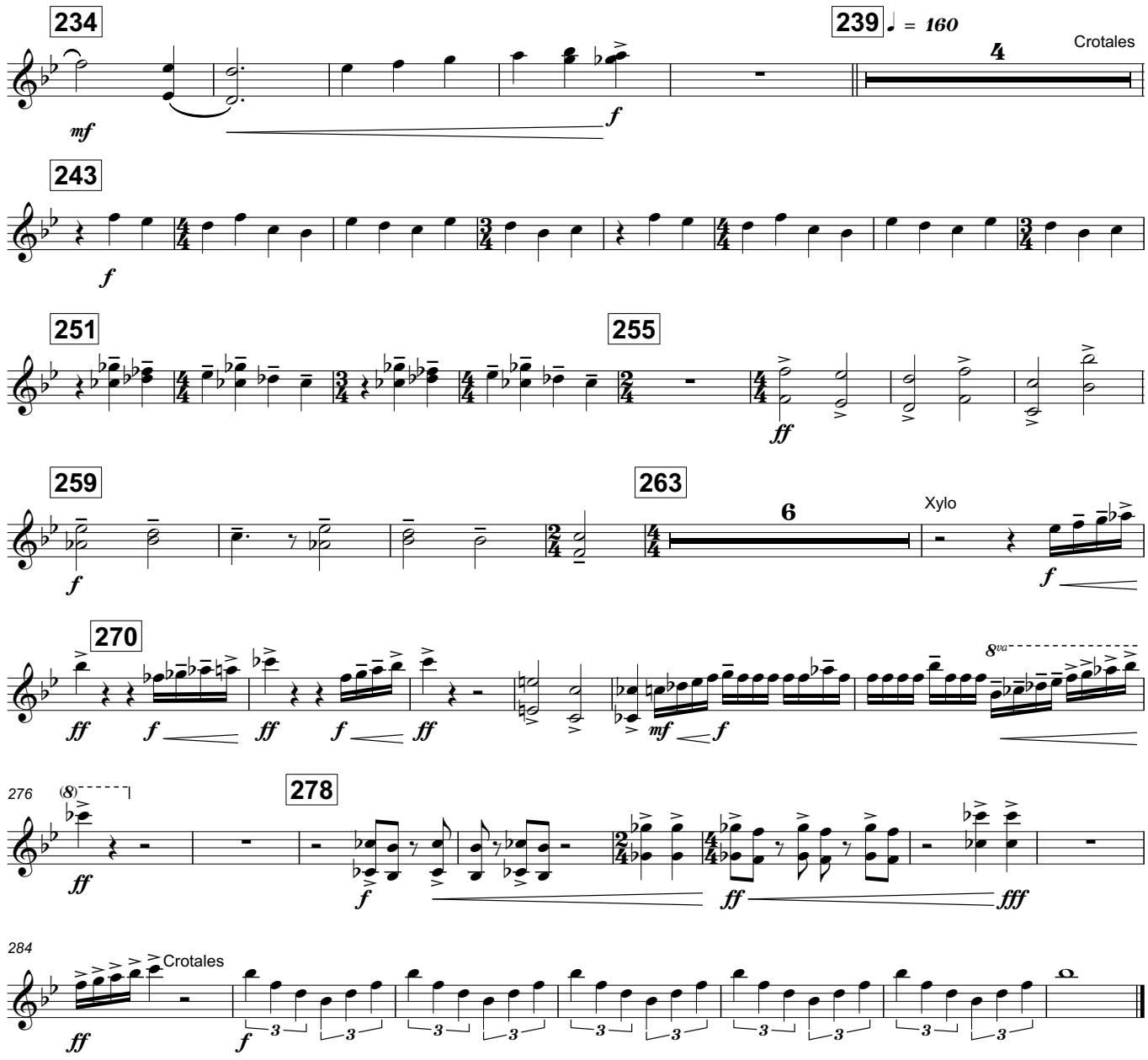

54
58
62
70
76
81
87
Glockenspiel
Crotales
Glockenspiel
Crotales
Xylo
94
97
Crotales
101
Xylo
108
♩ = 108
109
113
Glockenspiel
116


121
Crotales
Glockenspiel
129
130
Xylo
Glockenspiel
135
Xylo
Glockenspiel
136
141
Xylo
150
♩ = 96
151
Glockenspiel
159
166
♩ = 168
Crotales


168
171
mf
176
Xylo
178
Crotales
ff
mf
Xylo
Crotales
mf
184
Xylo
Crotales
ff
mf
ff
Xylo
mp
192
Crotales
ff
Glockenspiel
f
Xylo
198
ff
Glockenspiel
202
f
205
206
210
2
Xylo
214
mf
3
3
f
p
216
ff
219
♩ = 72
2
222
8
230
Glockenspiel
mp

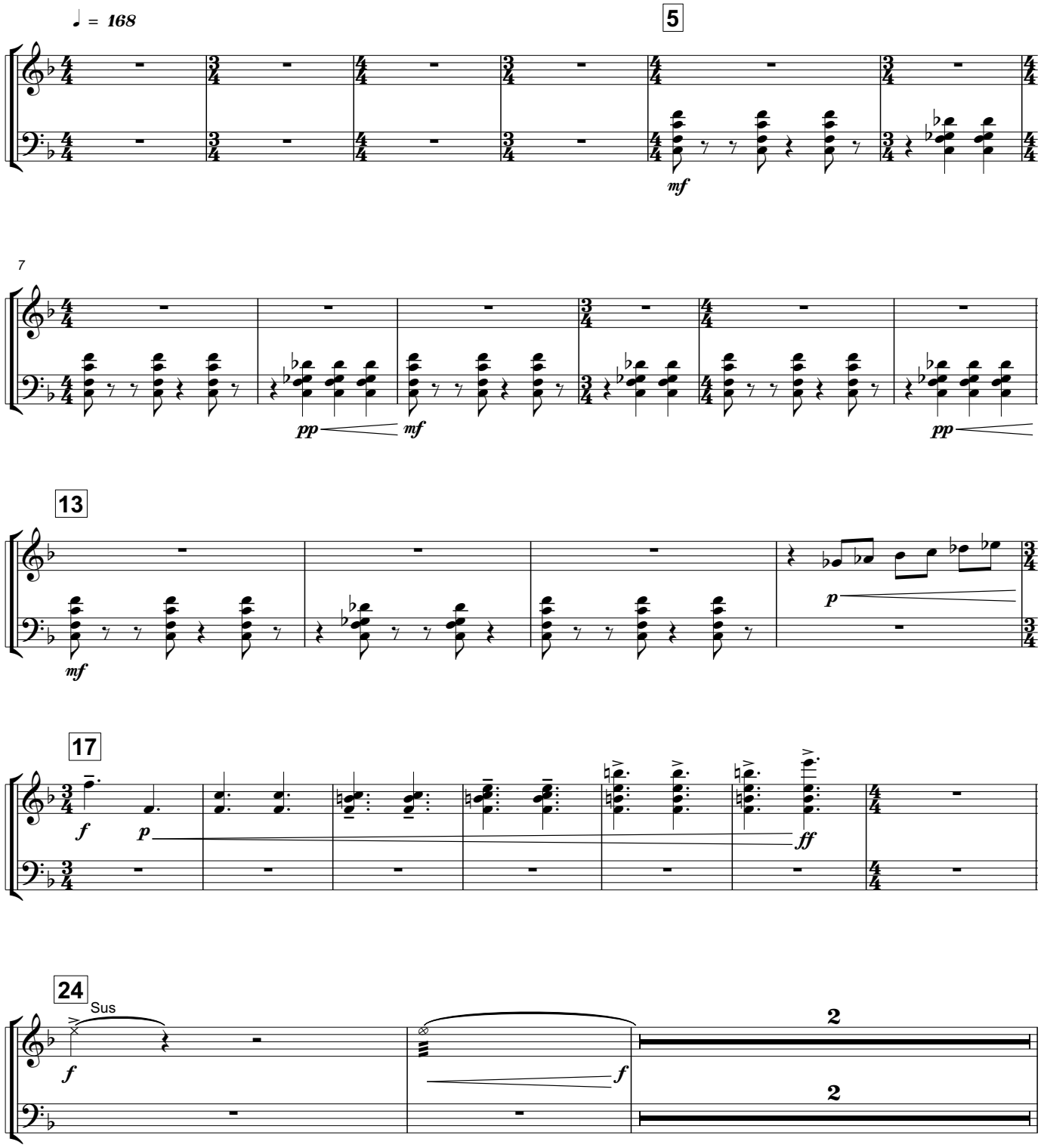

234
239
♩ = 160
Crotales
4
mf
f
243
f
251
255
ff
259
f
263
6
Xylo
f
270
ff
f
ff
f
ff
mf
f
8va
276
(8)
ff
278
f
ff
fff
284
Crotales
ff
f
3

Marimba 1

The Fire Within

Gary P. Gilroy (ASCAP)
Front Ensemble: Mitchell Barnard (ASCAP)
Battery: Nicholas Jackson

♩ = 168



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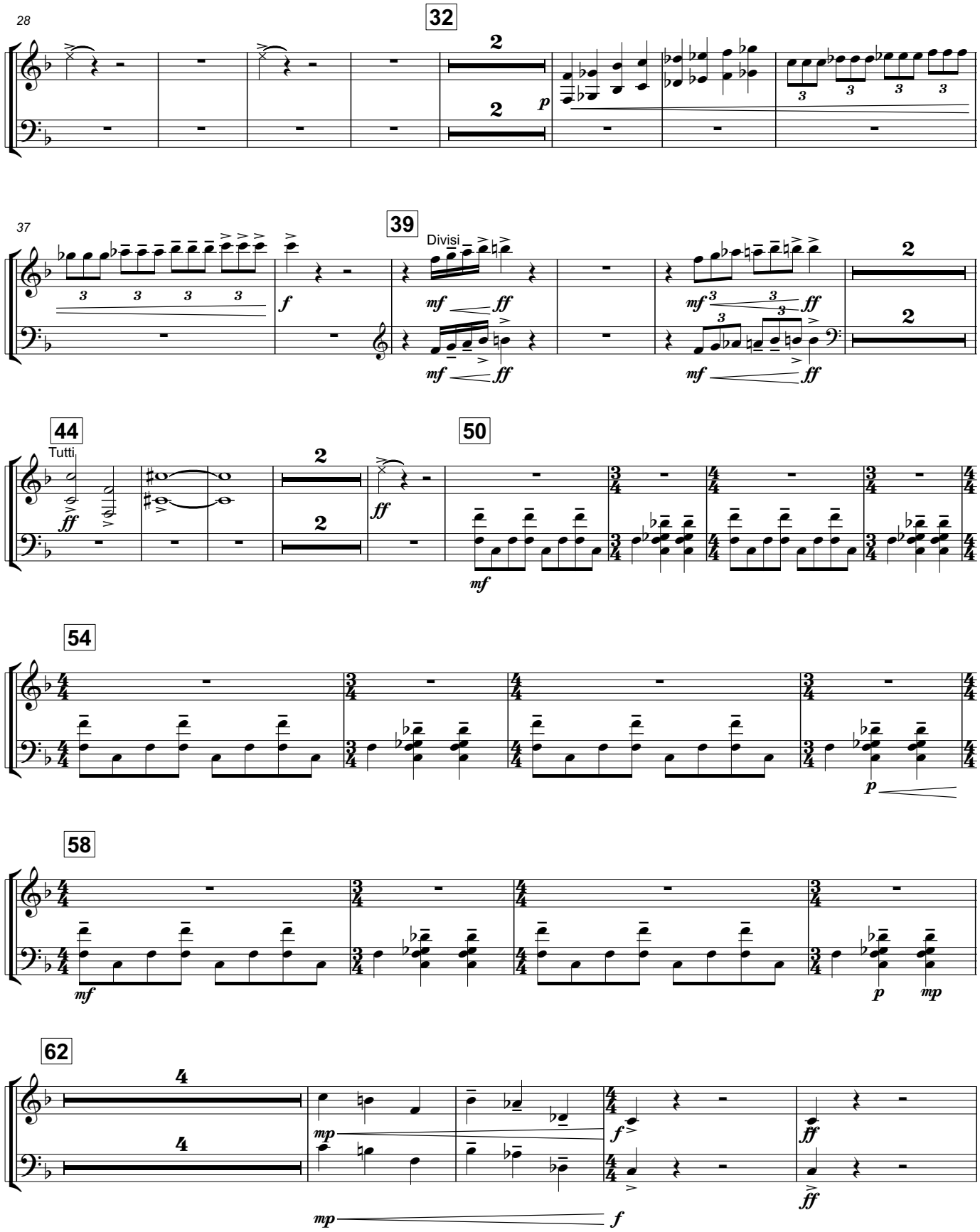
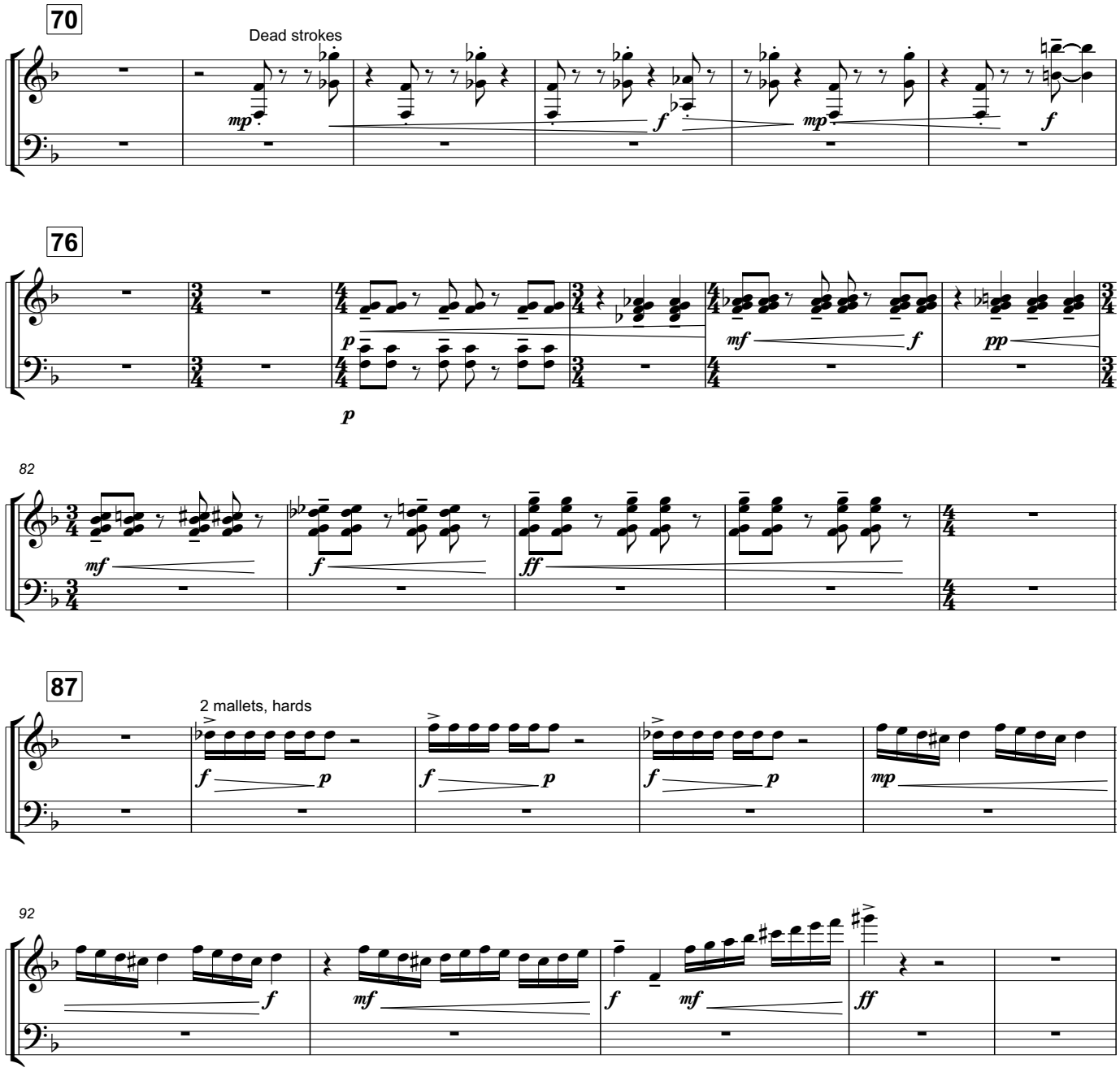
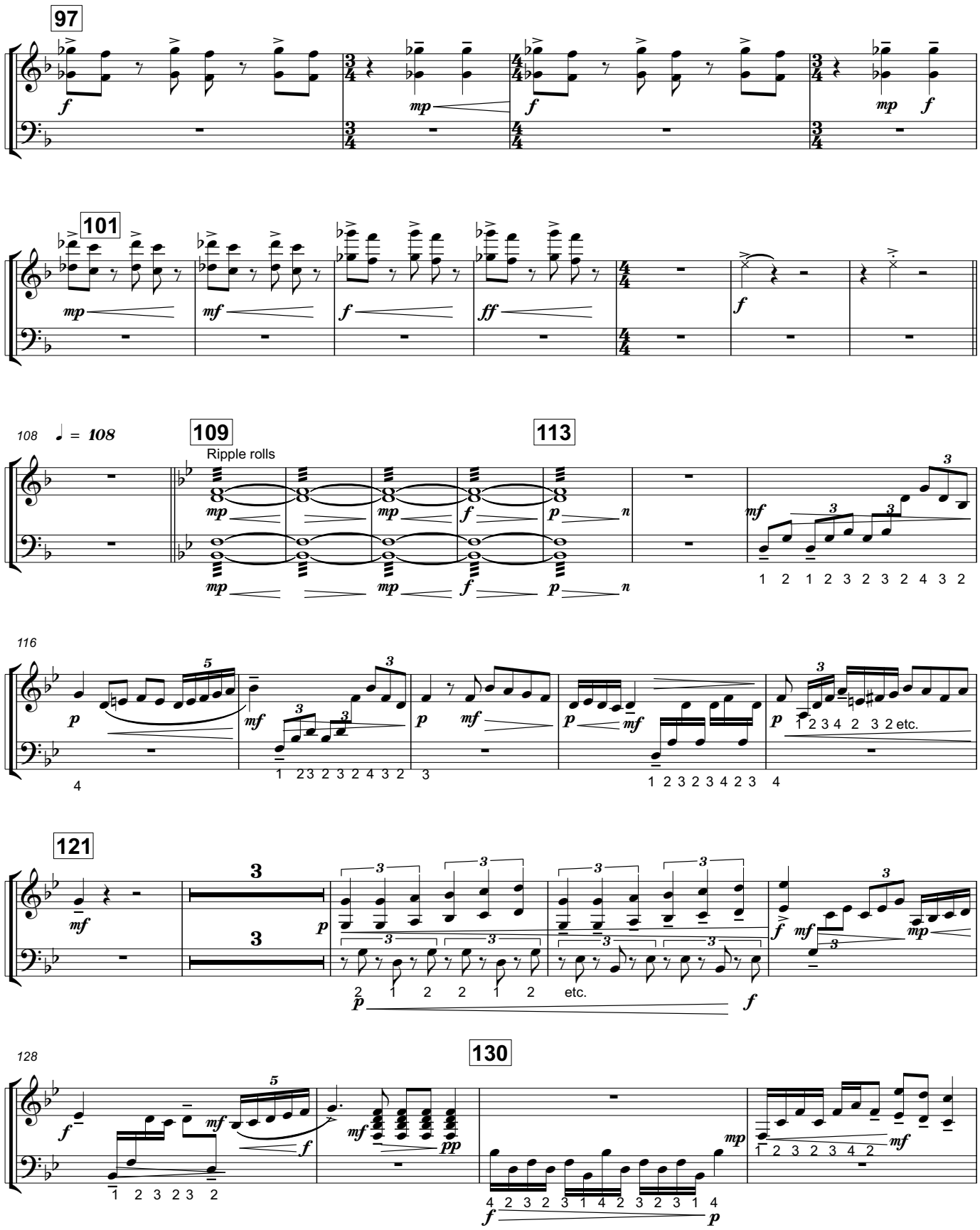
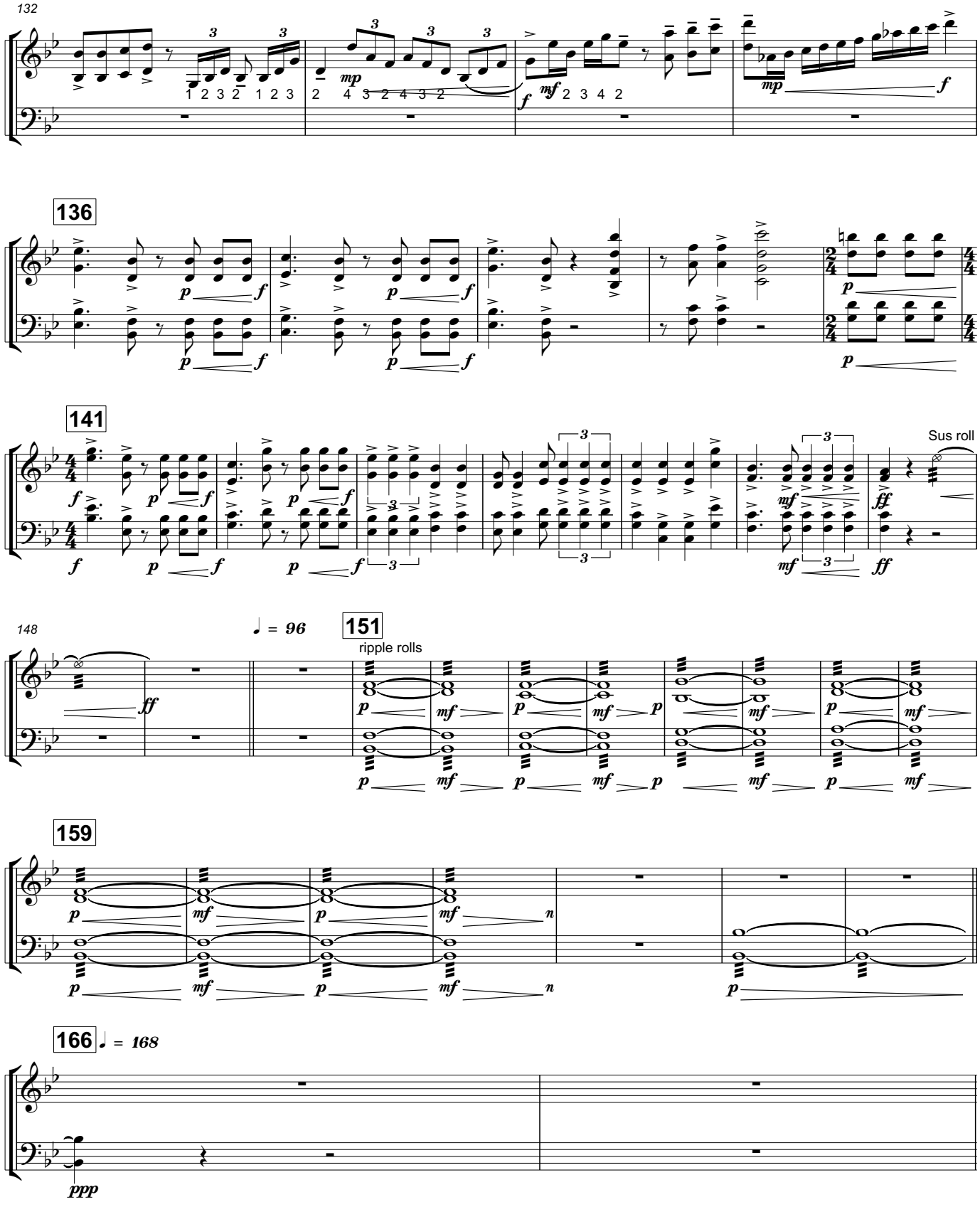
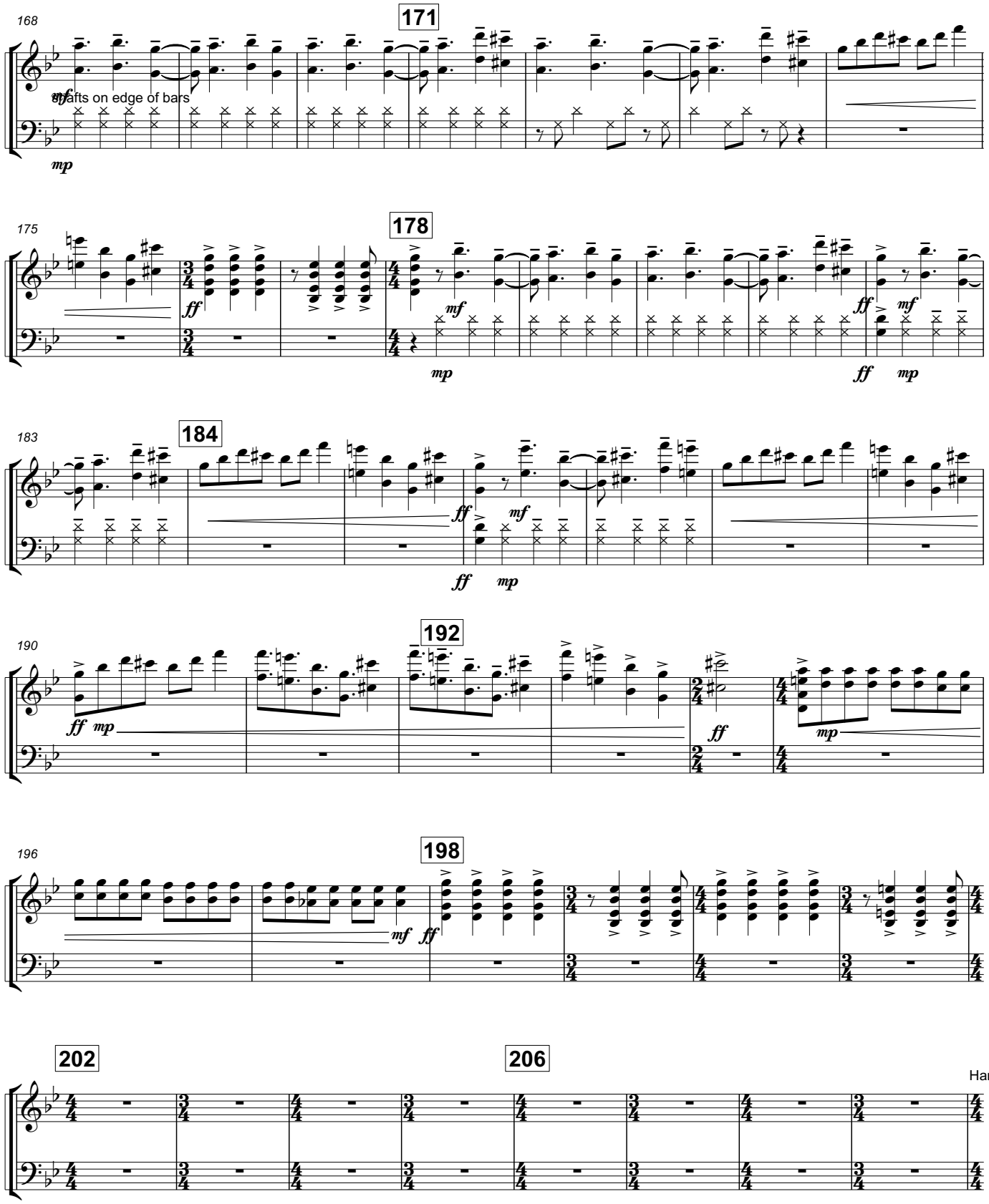
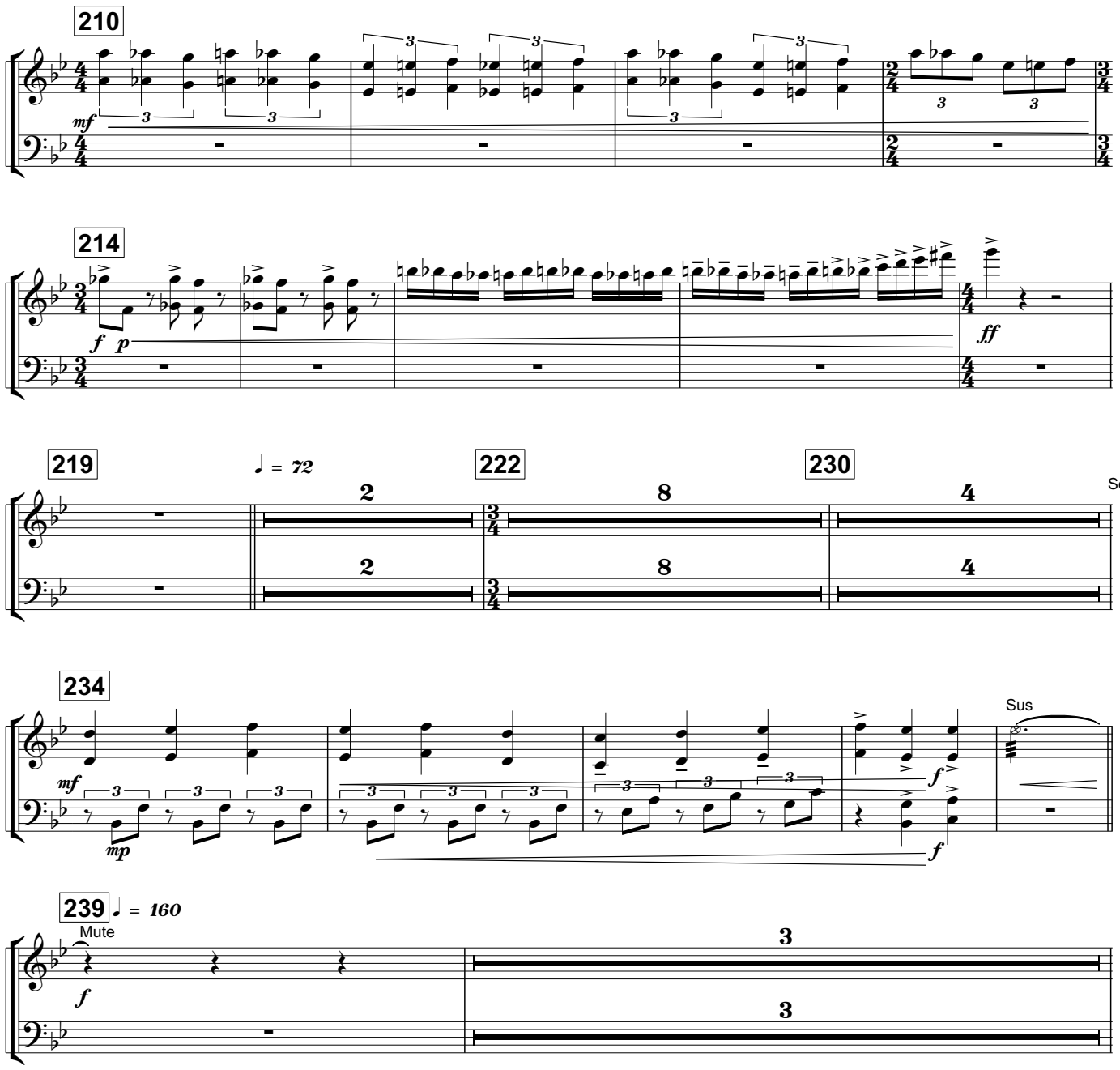

28
32
37
39
Divisi
44
Tutti
50
54
58
62

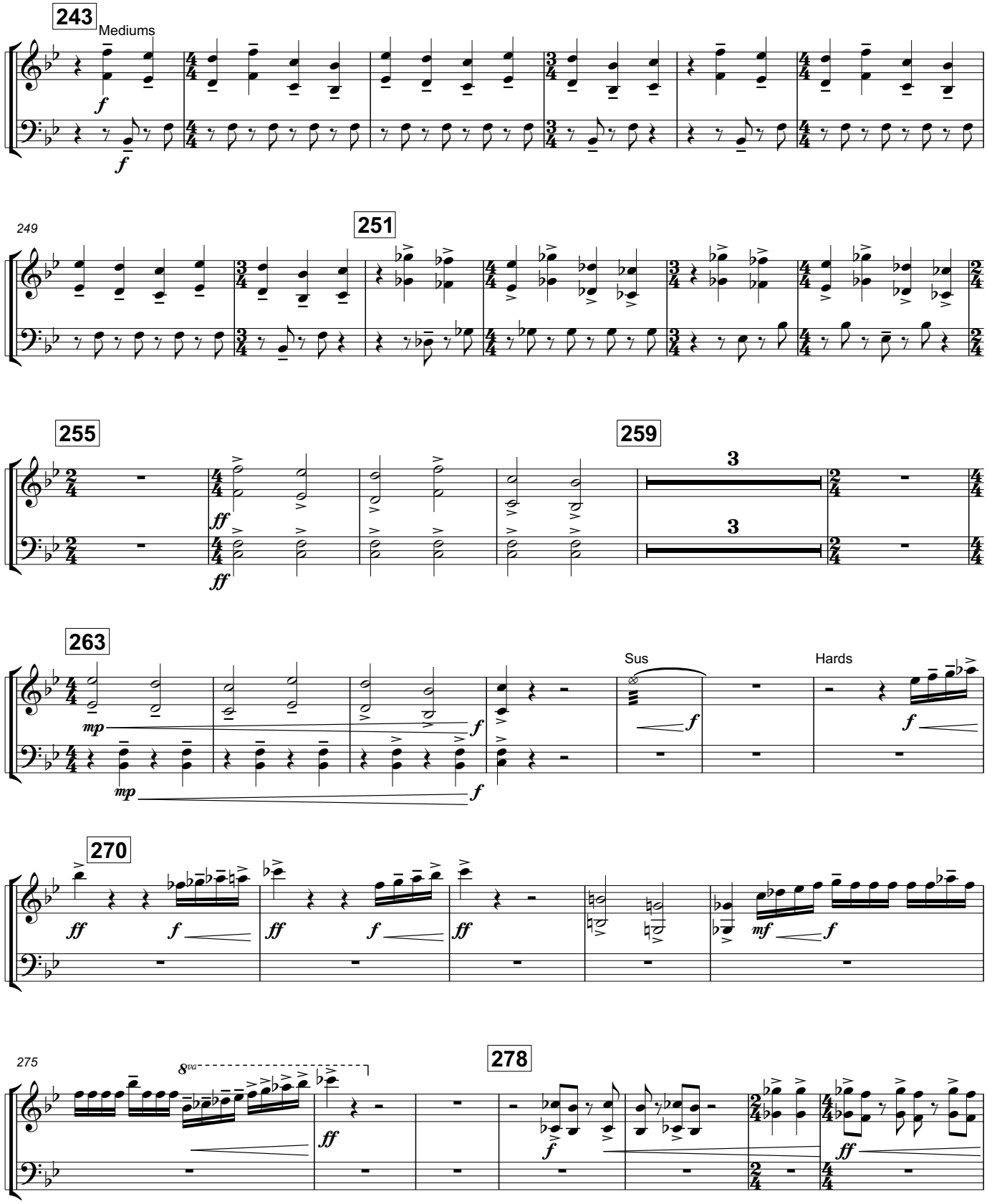

70
Dead strokes
76
82
87
2 mallets, hards
92

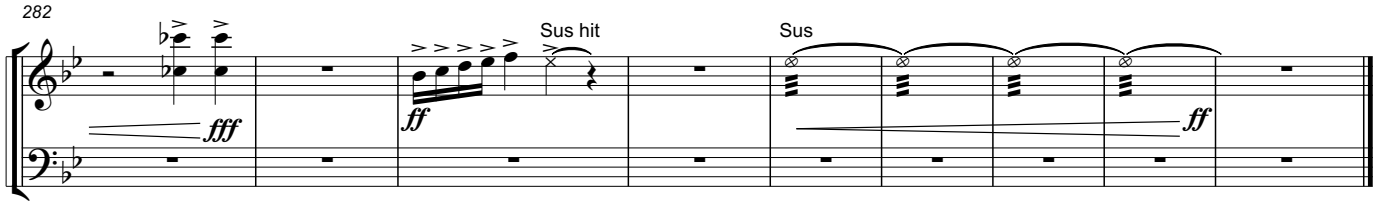

97
101
108
♩ = 108
109
Ripple rolls
113
116
121
128
130
etc.


132
136
141
Sus roll
148
♩ = 96
151
ripple rolls
159
166
♩ = 168


168
171
mf
shifts on edge of bars
mp
175
178
ff
mf
mp
ff
mp
183
184
ff
mf
ff
mp
190
192
ff
mp
ff
mp
196
198
mf
ff
202
206
Hards


210
214
219
♩ = 72
222
230
Softs
234
Sus
239
♩ = 160
Mute

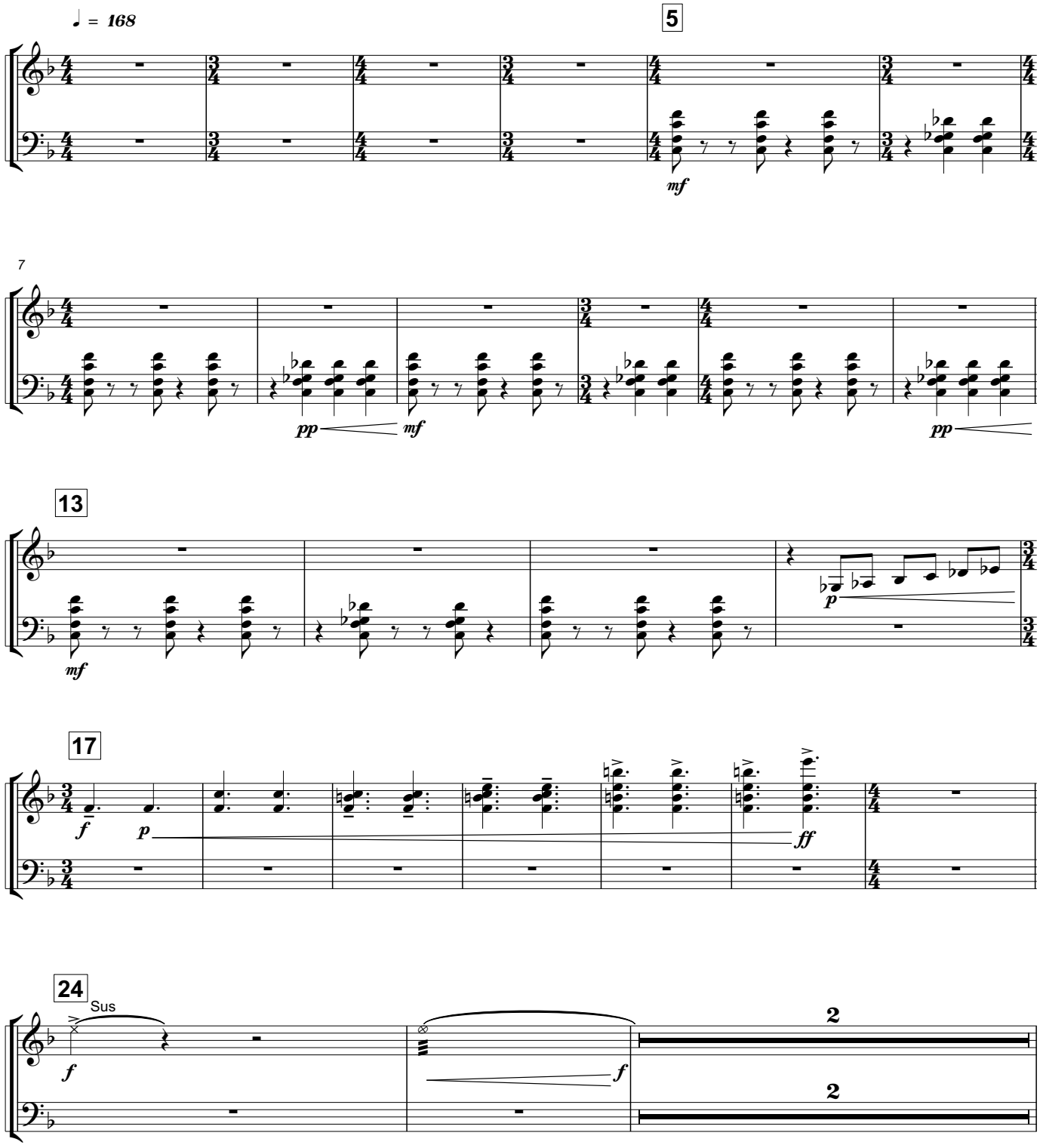

243
Mediums
249
251
255
259
263
Sus
Hards
270
275
278


282
fff
ff
Sus hit
Sus
ff

Marimba 2

The Fire Within

Gary P. Gilroy (ASCAP)
Front Ensemble: Mitchell Barnard (ASCAP)
Battery: Nicholas Jackson



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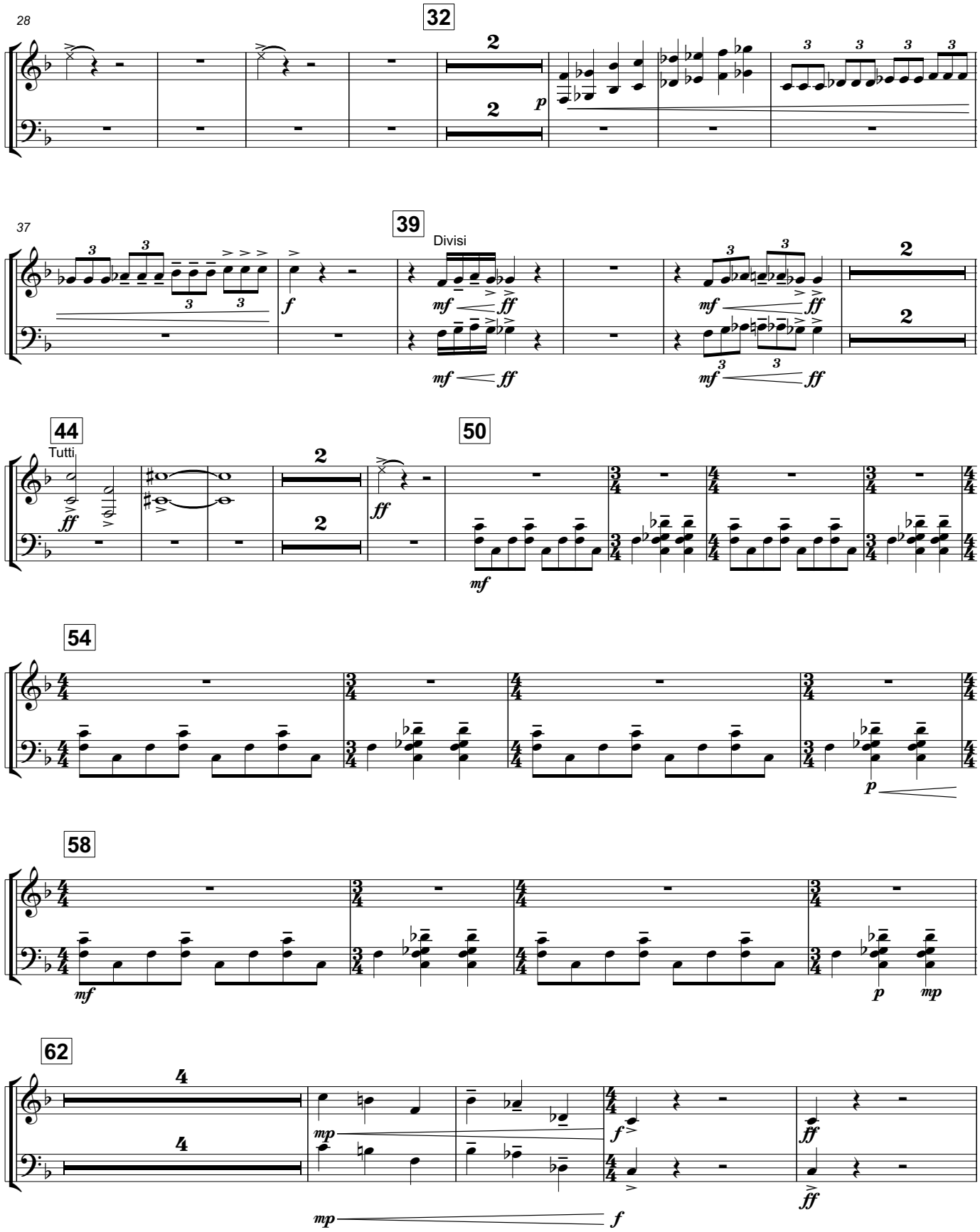
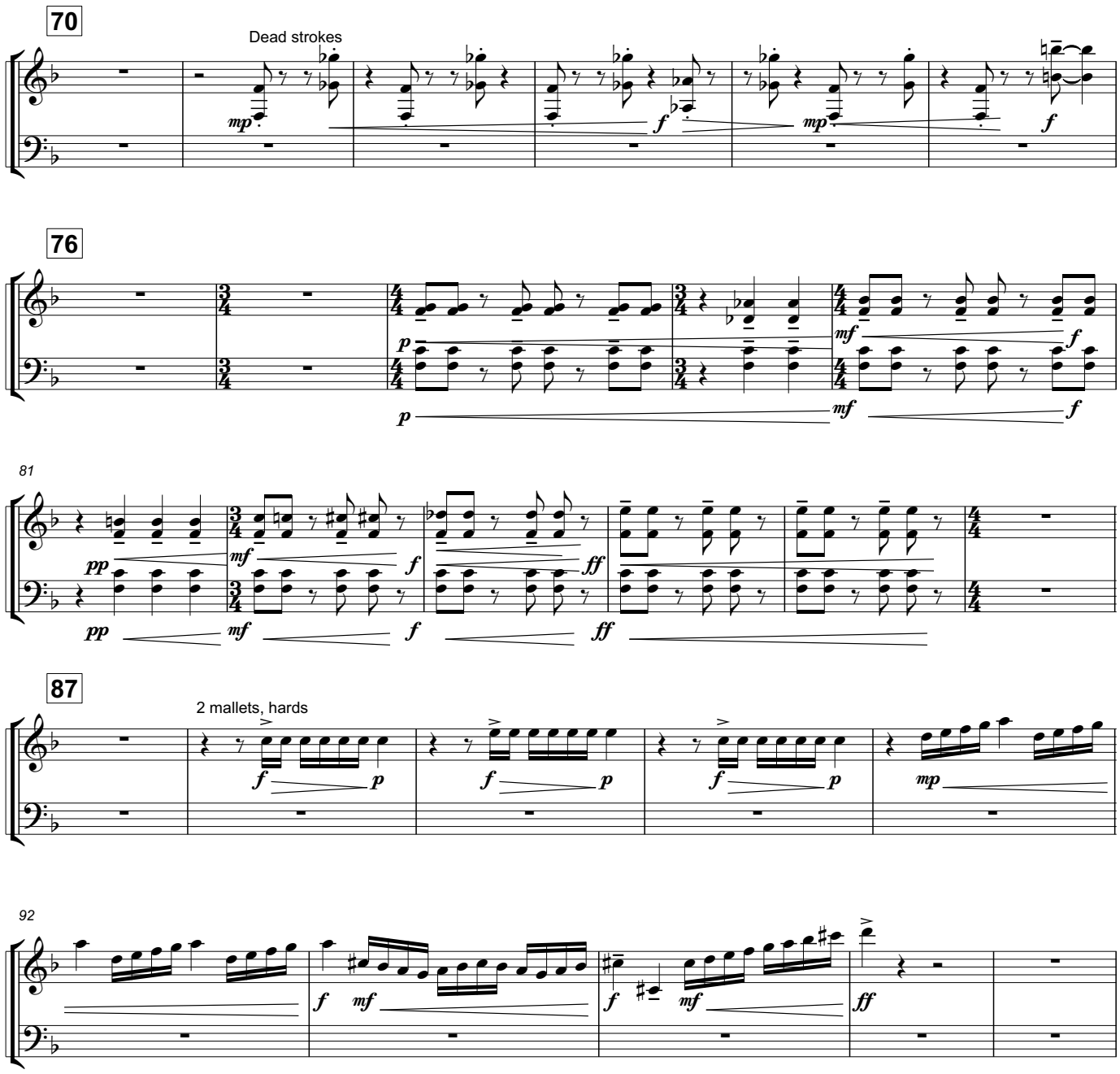
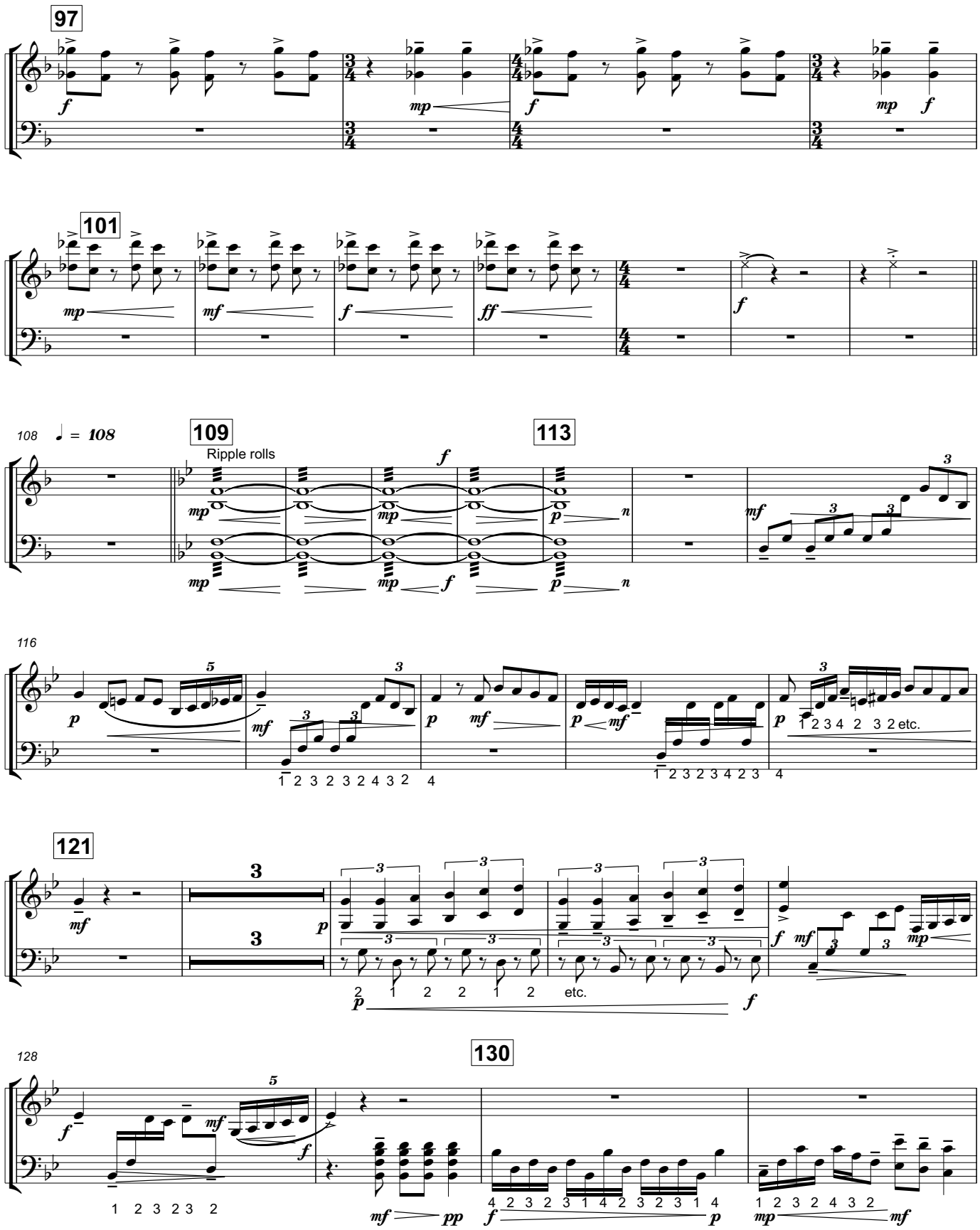
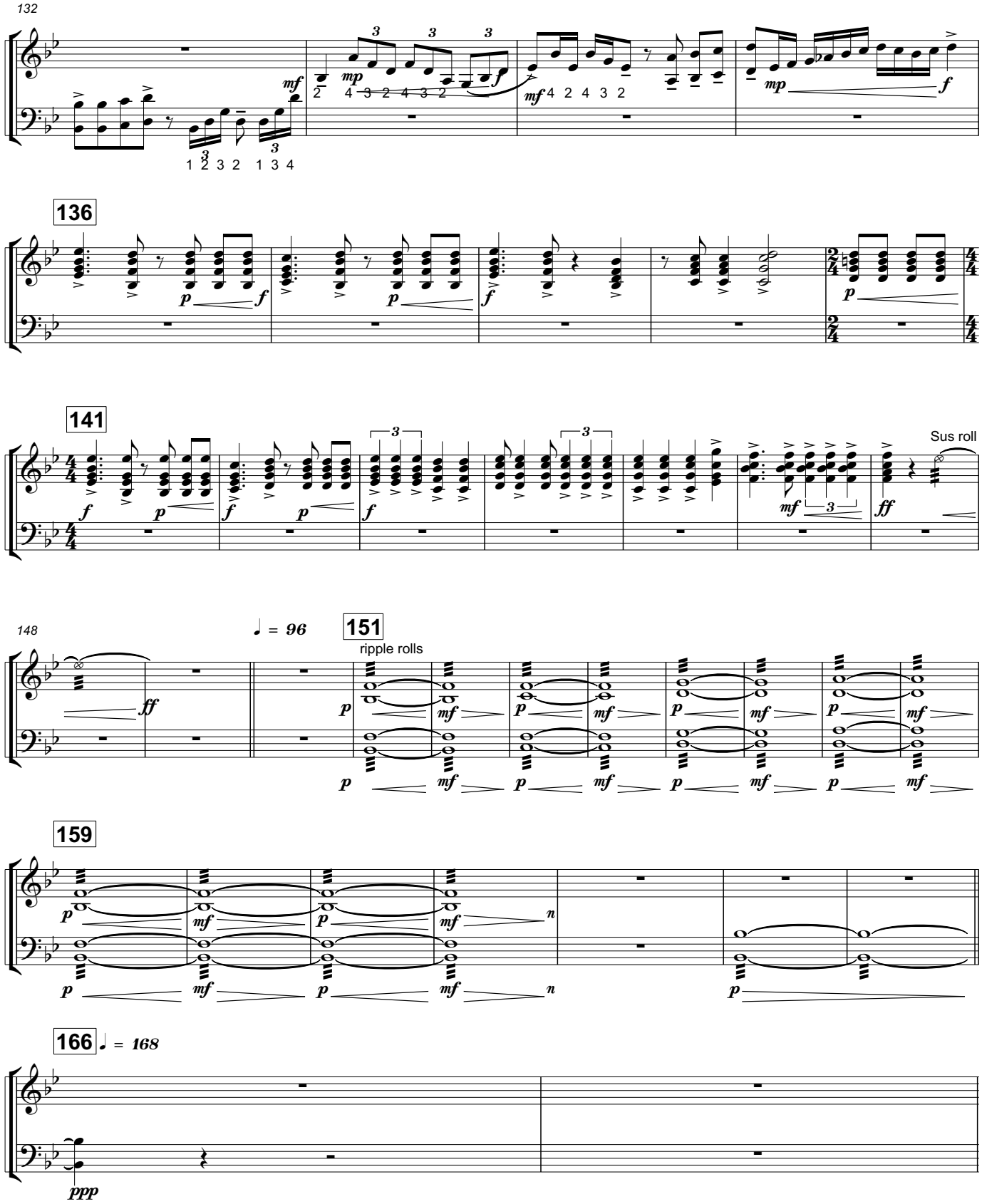
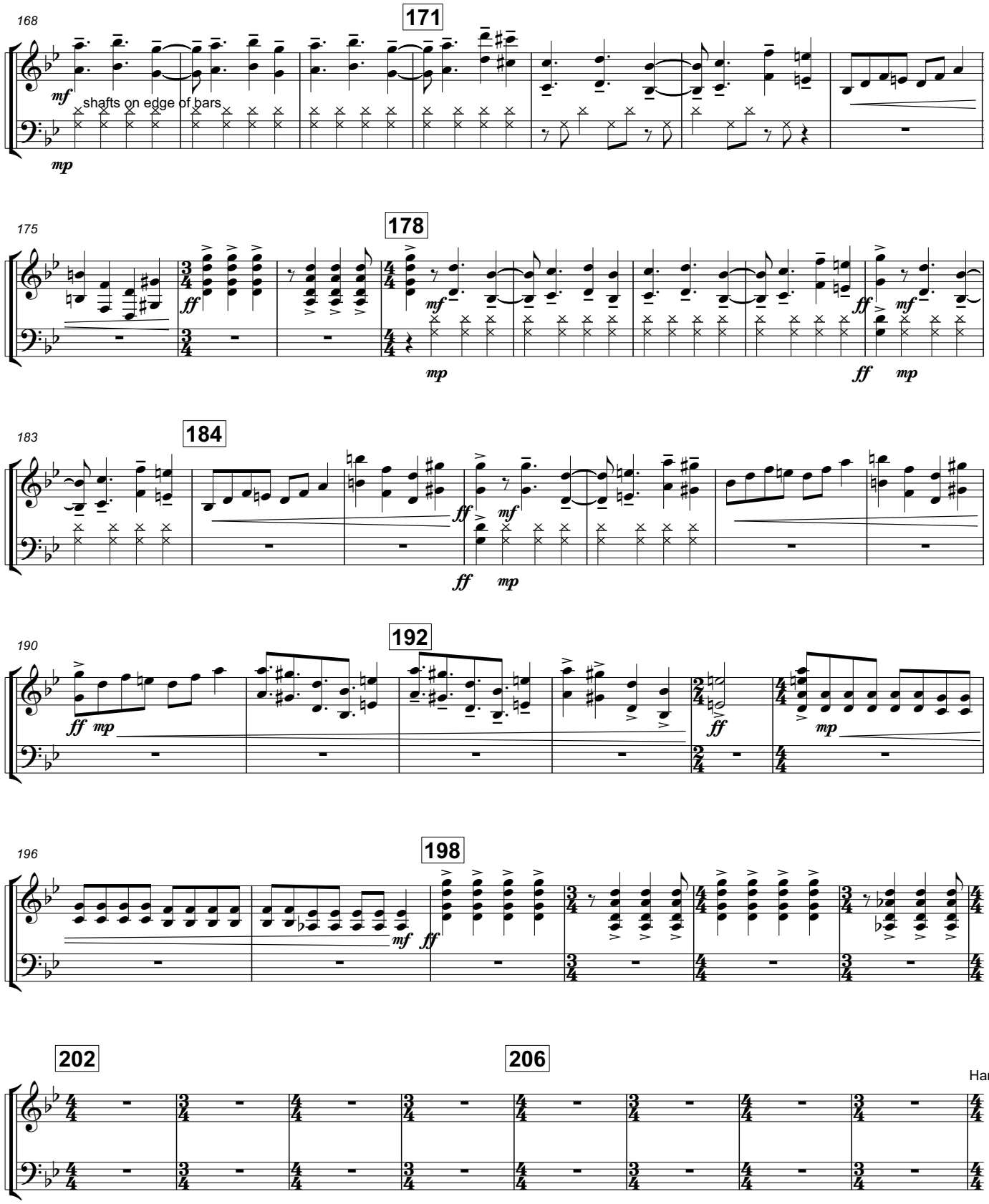
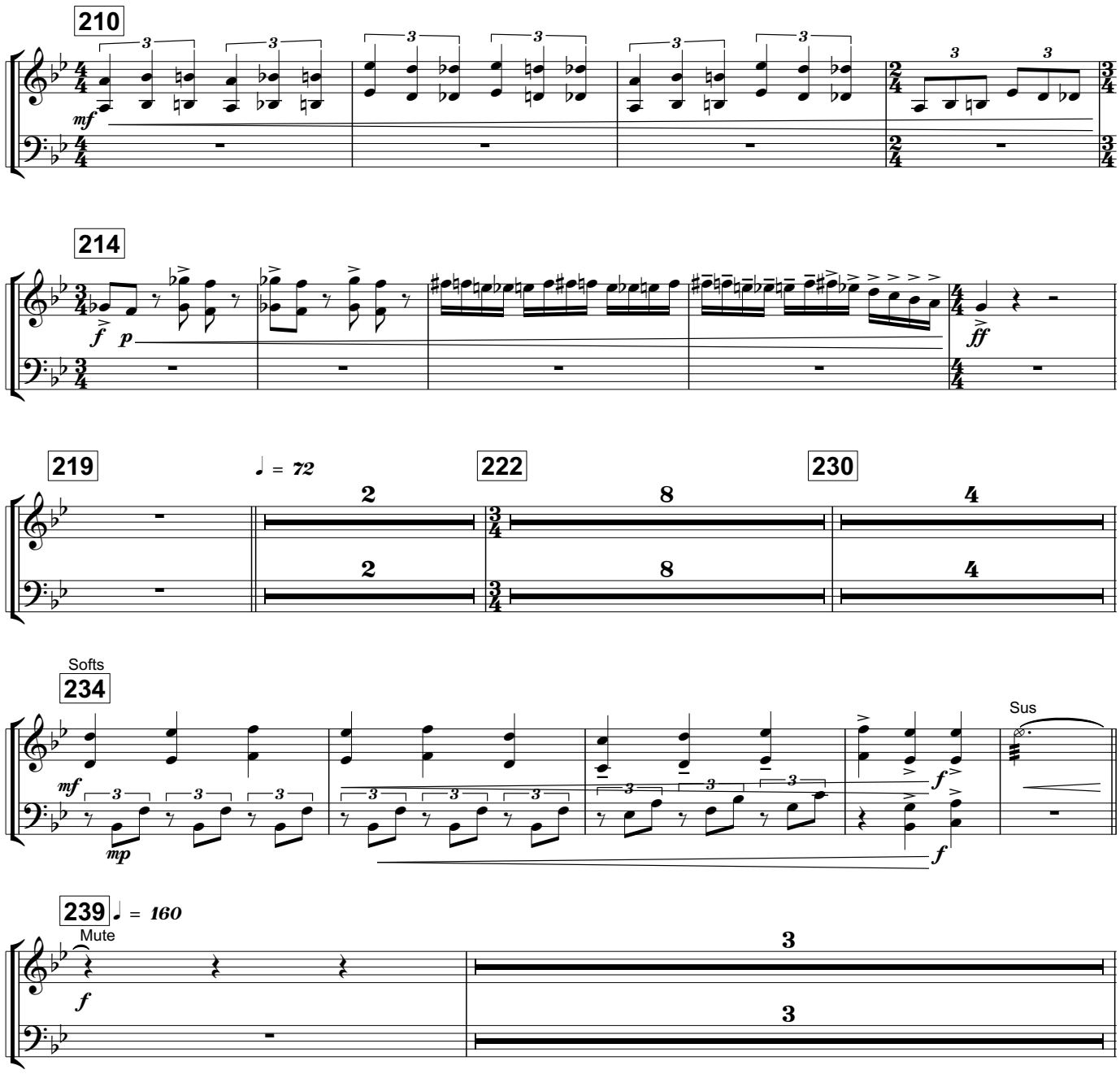

28
32
37
39
Divisi
44
Tutti
50
54
58
62

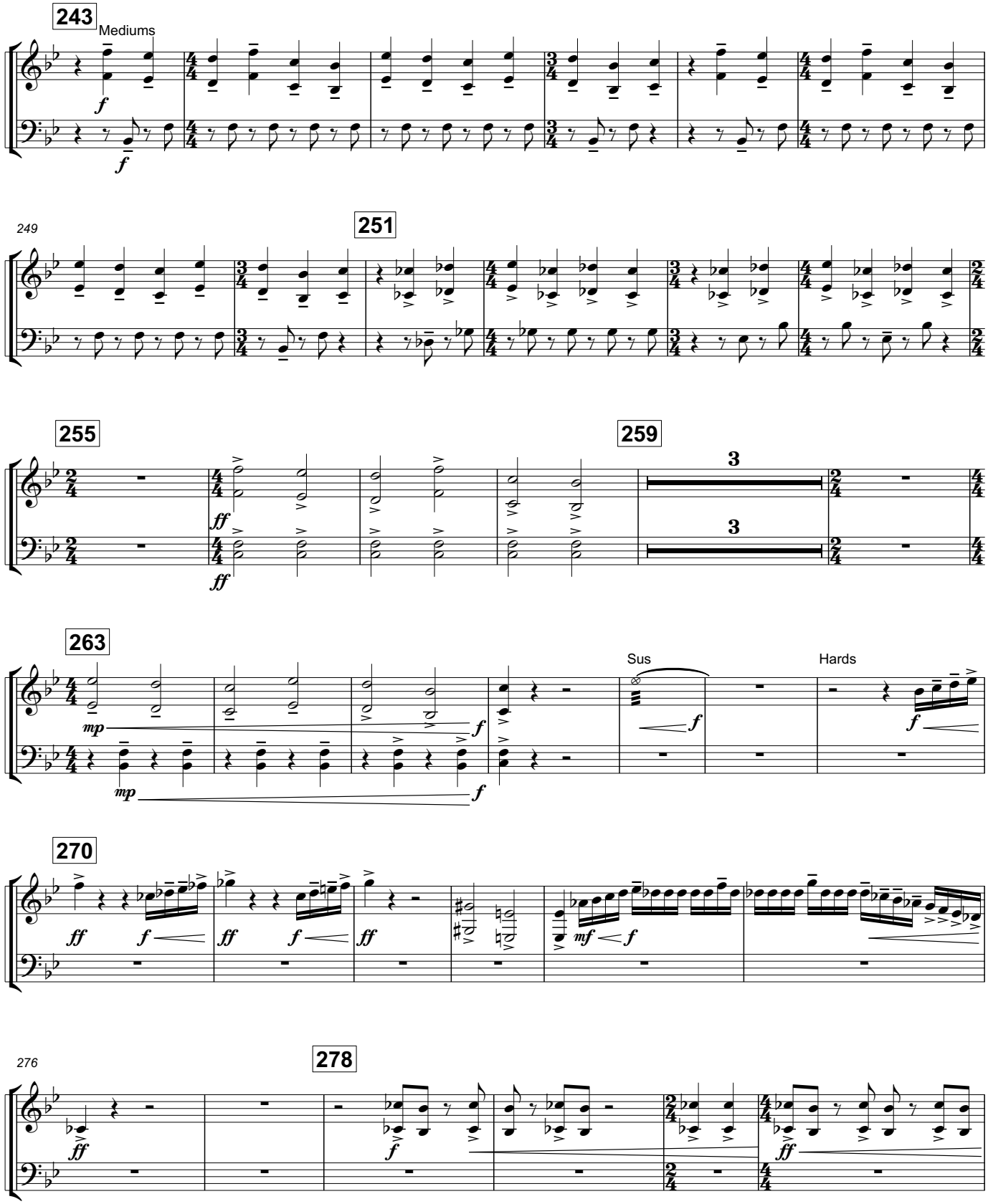

70
Dead strokes
76
81
87
2 mallets, hards
92

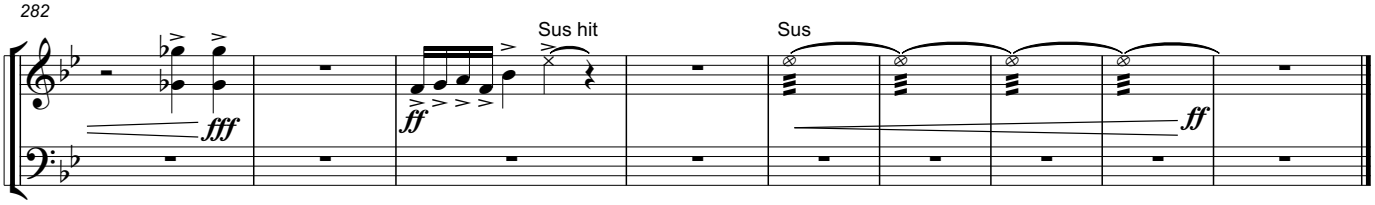

97
101
108
♩ = 108
109
Ripple rolls
113
116
121
128
130
etc.


132
136
141
Sus roll
148
♩ = 96
151
ripple rolls
159
166
♩ = 168


168
171
mf
shafts on edge of bars
mp
175
178
ff
mf
mp
ff
mp
183
184
ff
mf
ff
mp
190
192
ff
mp
ff
mp
196
198
mf
ff
202
206
Hards


210
214
219
222
230
234
239
Softs
Sus
Mute

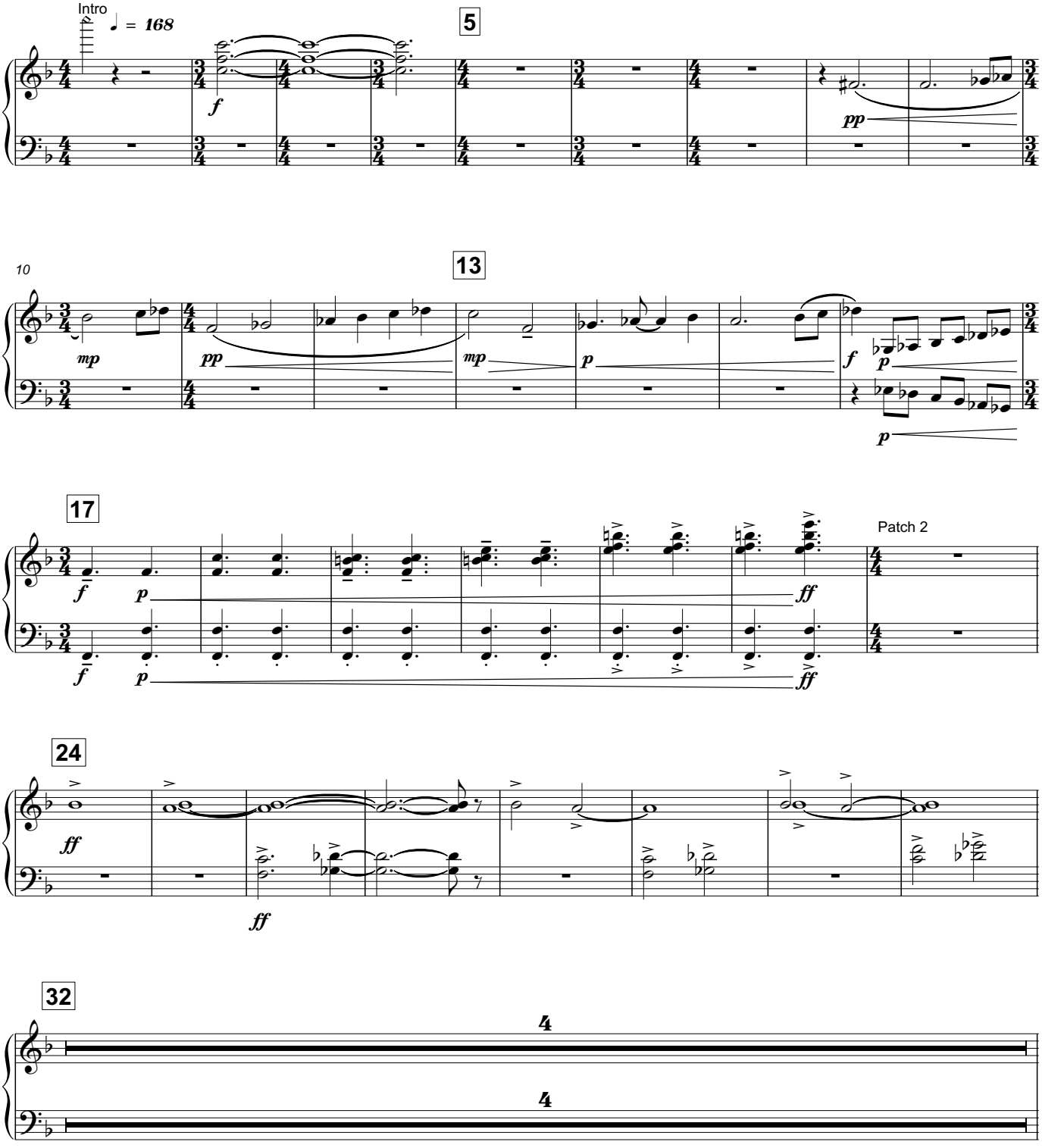

243
Mediums
249
251
255
259
263
Sus
Hards
270
276
278


282
Sus hit
Sus
fff
ff
ff

Synthesizer 1

The Fire Within

Gary P. Gilroy (ASCAP)
Front Ensemble: Mitchell Barnard (ASCAP)
Battery: Nicholas Jackson



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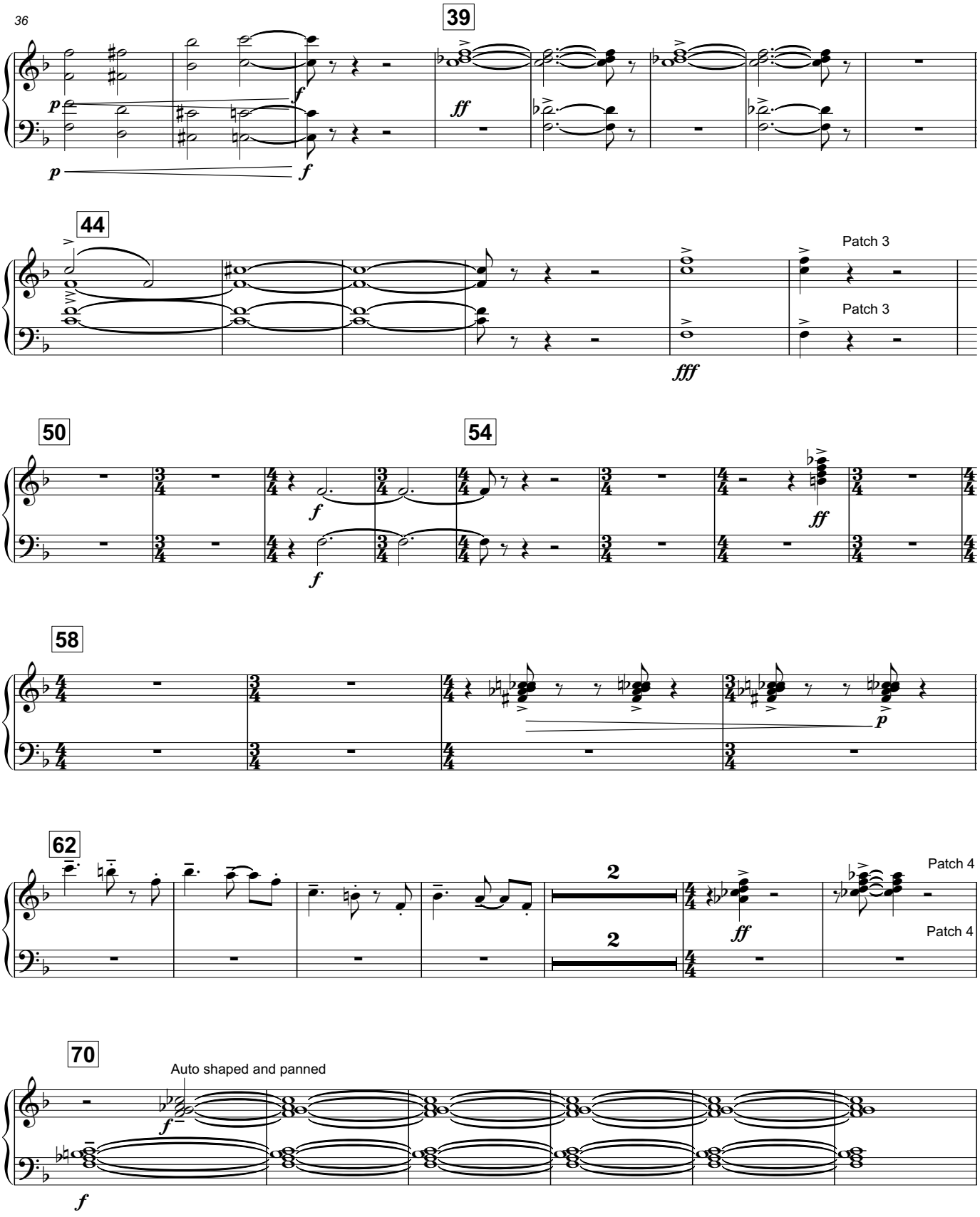
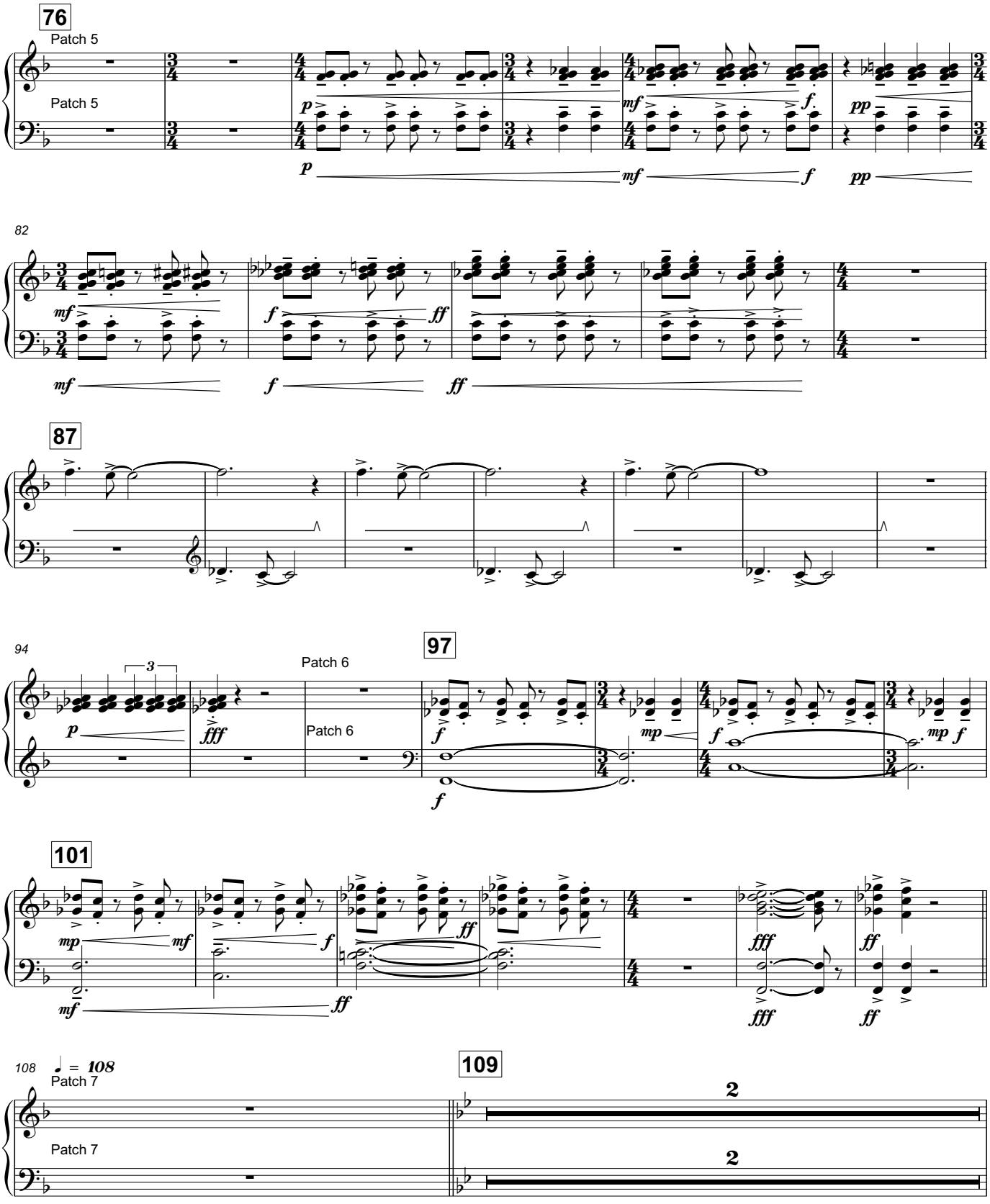
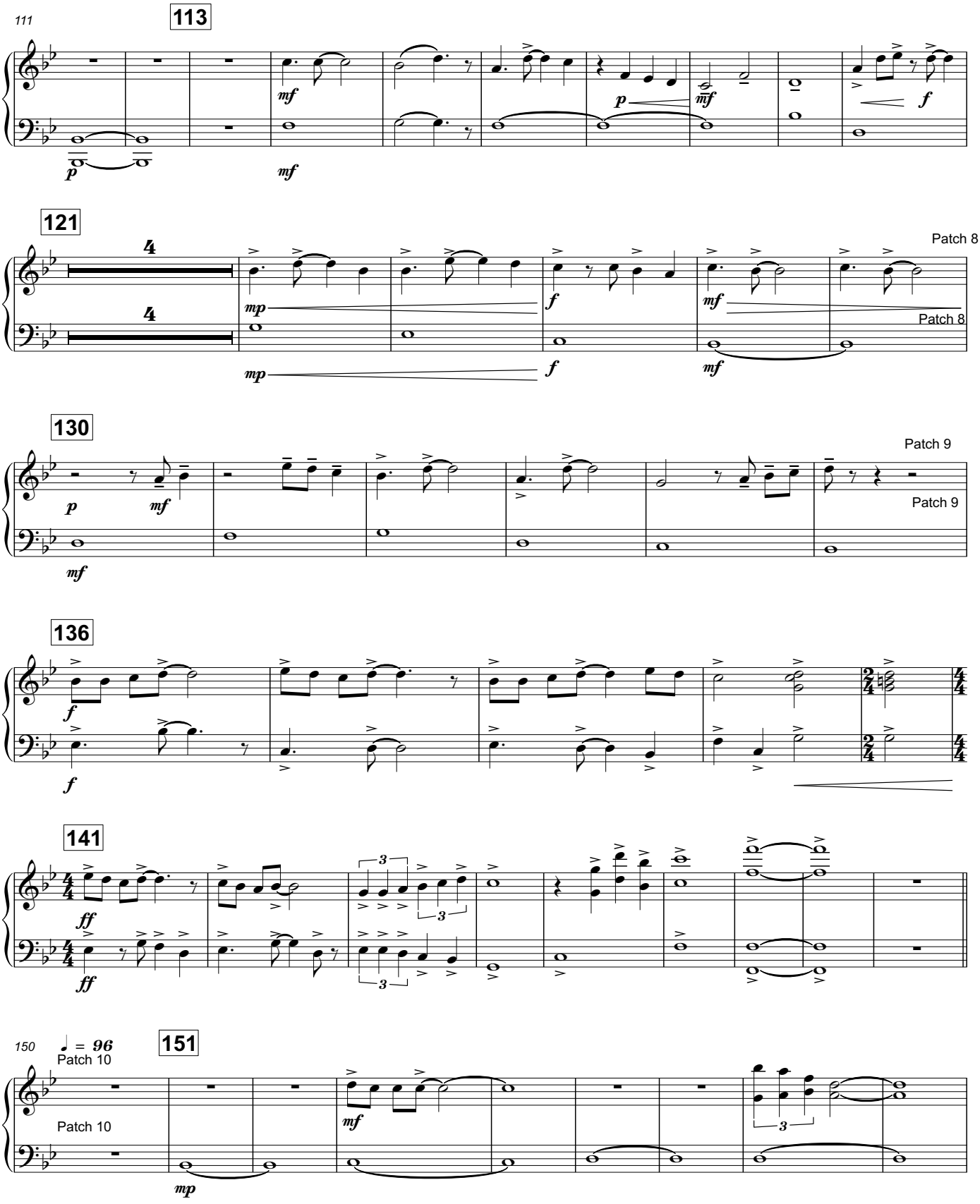
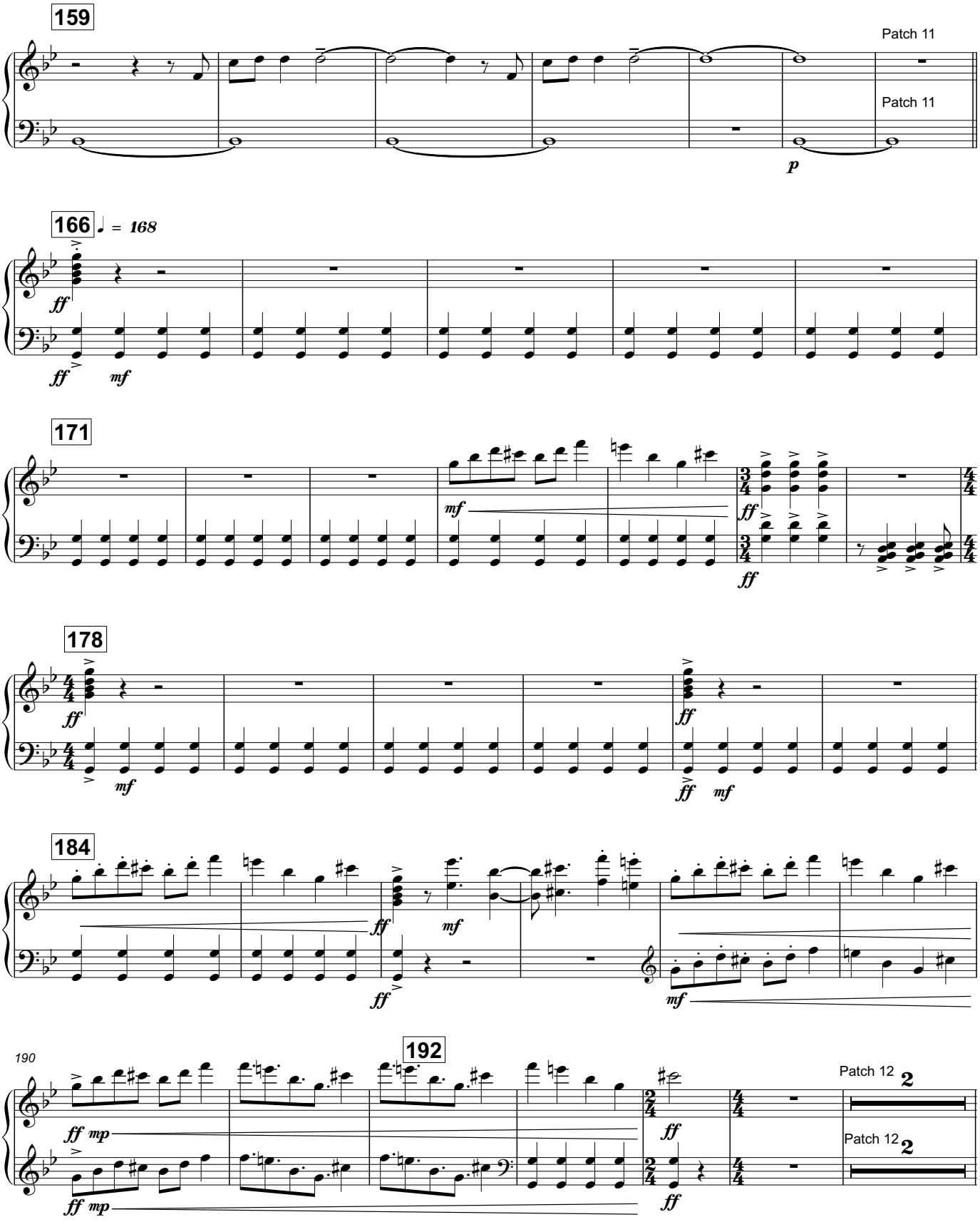
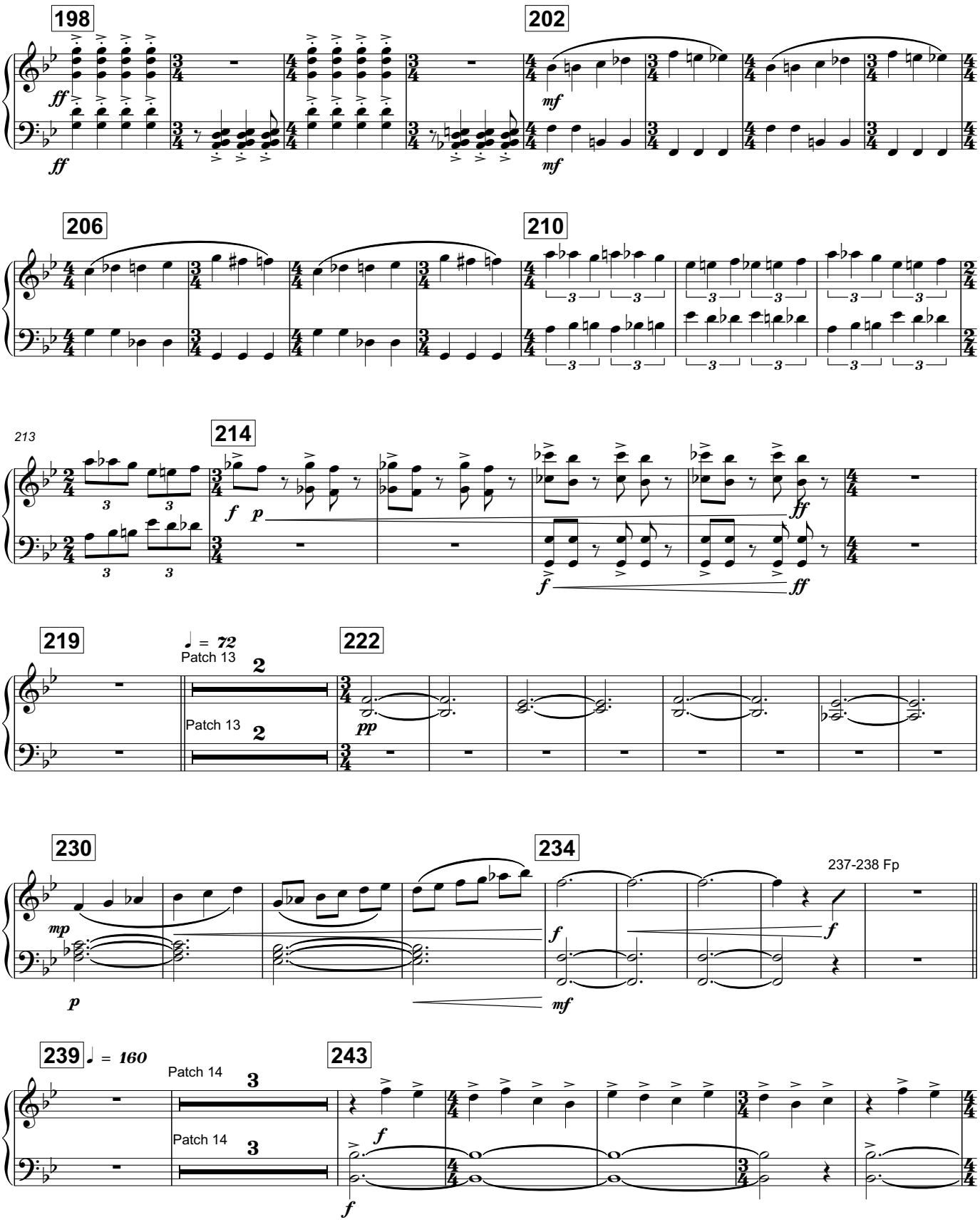
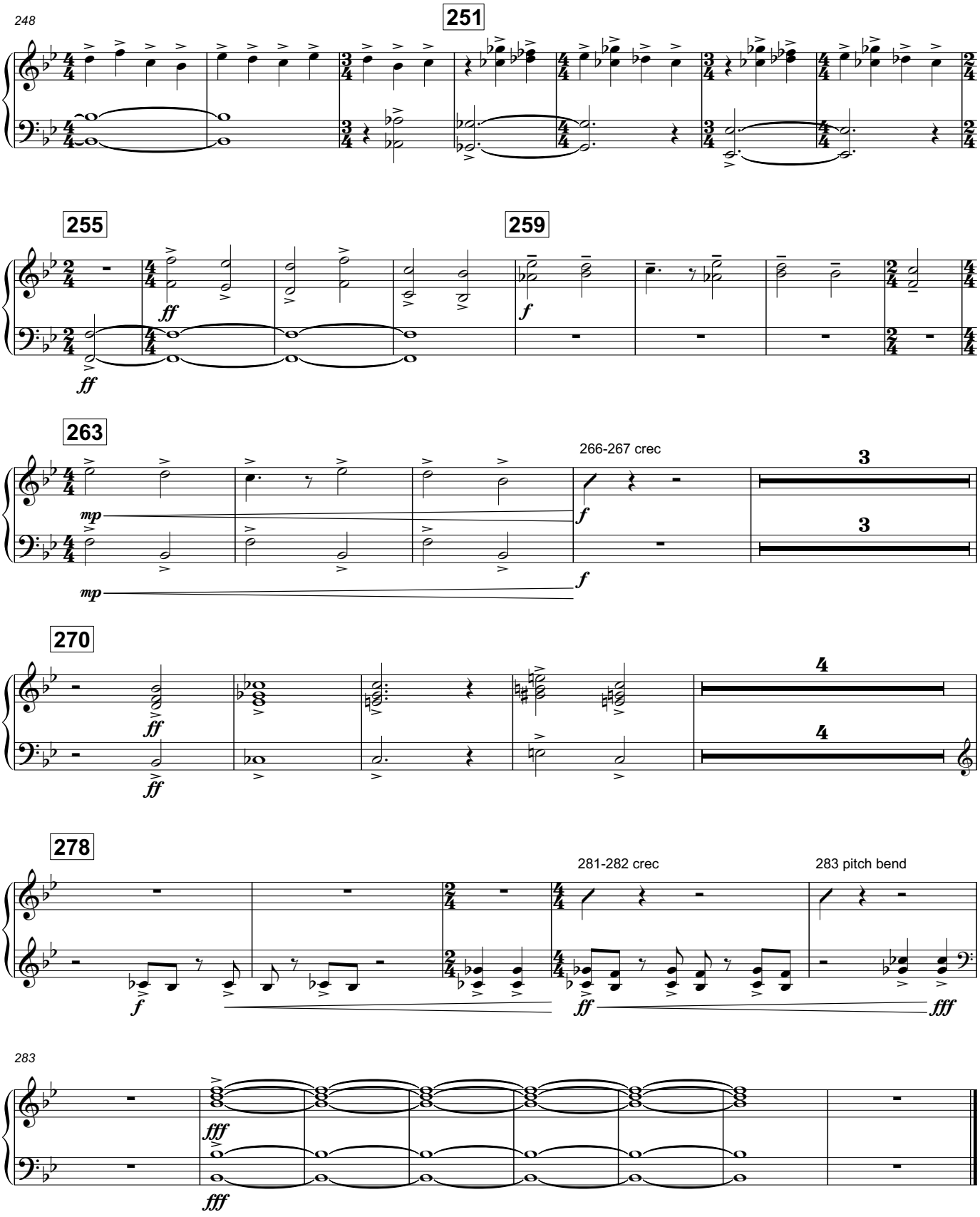

39
44
Patch 3
Patch 3
50
54
58
62
Patch 4
Patch 4
70
Auto shaped and panned


76
Patch 5
Patch 5
82
87
94
Patch 6
Patch 6
97
101
108
♩ = 108
Patch 7
Patch 7
109


111
113
121
Patch 8
130
Patch 9
136
141
150
♩ = 96
Patch 10
151


159
Patch 11
Patch 11
p
166
♩ = 168
ff
ff
mf
171
mf
ff
ff
178
ff
mf
ff
ff
mf
184
ff
mf
ff
mf
190
192
ff mp
ff mp
ff
ff
Patch 12
2
Patch 12
2

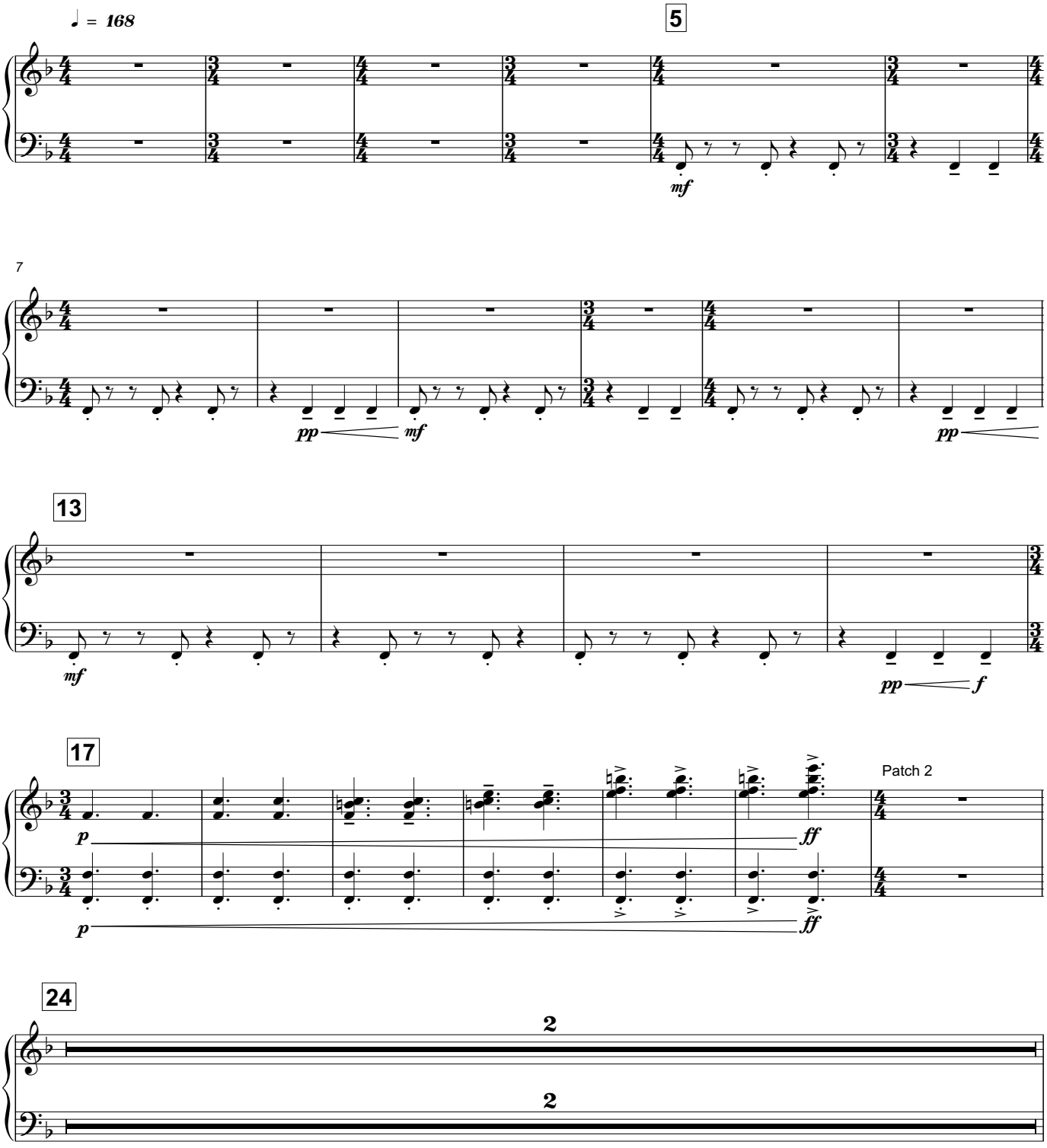

198
202
206
210
213
214
219
222
230
234
239
243
Patch 13
Patch 14
237-238 Fp


248
251
255
259
263
266-267 crec
270
278
281-282 crec
283 pitch bend
283

Synthesizer 2

The Fire Within

Gary P. Gilroy (ASCAP)
Front Ensemble: Mitchell Barnard (ASCAP)
Battery: Nicholas Jackson



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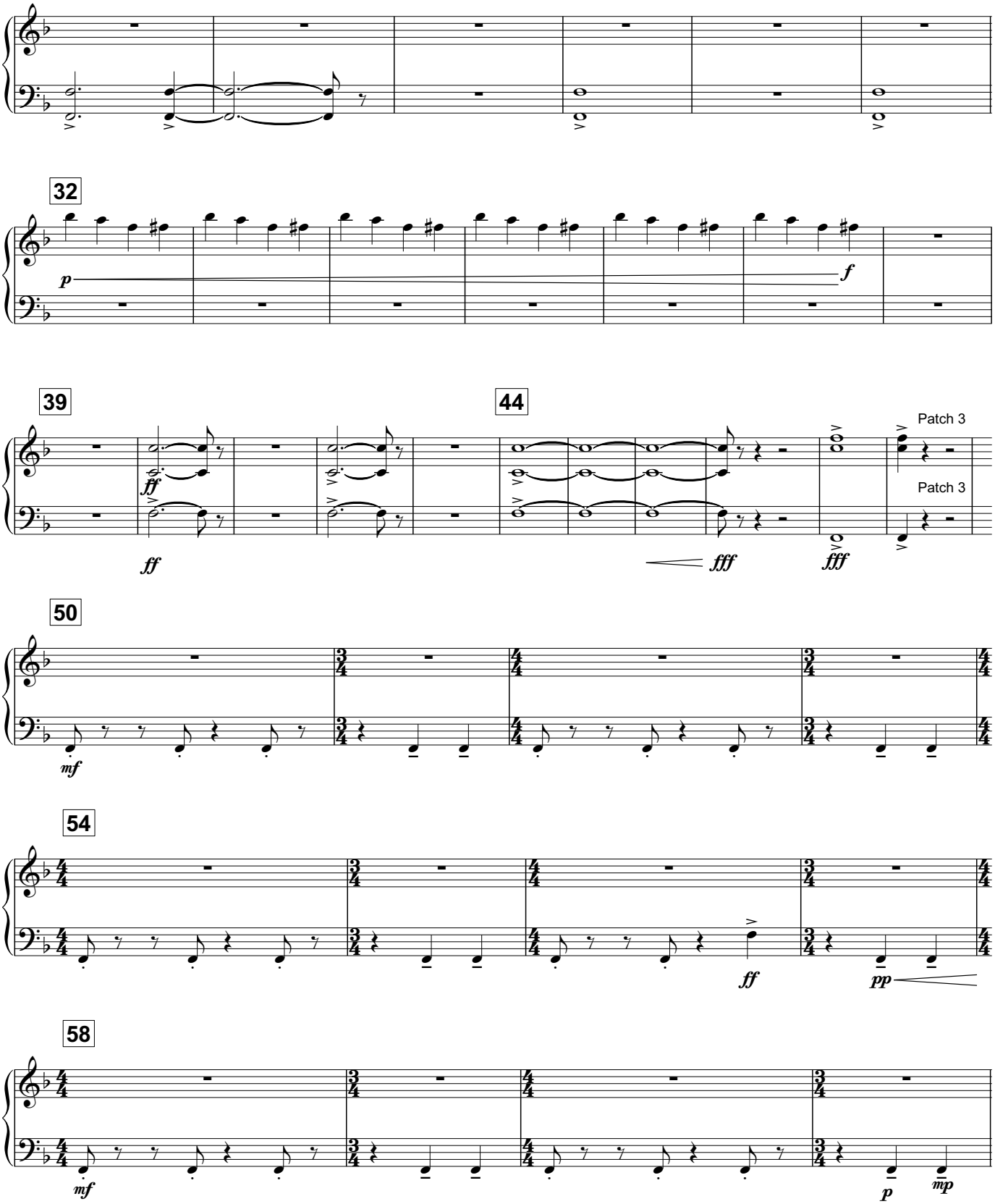
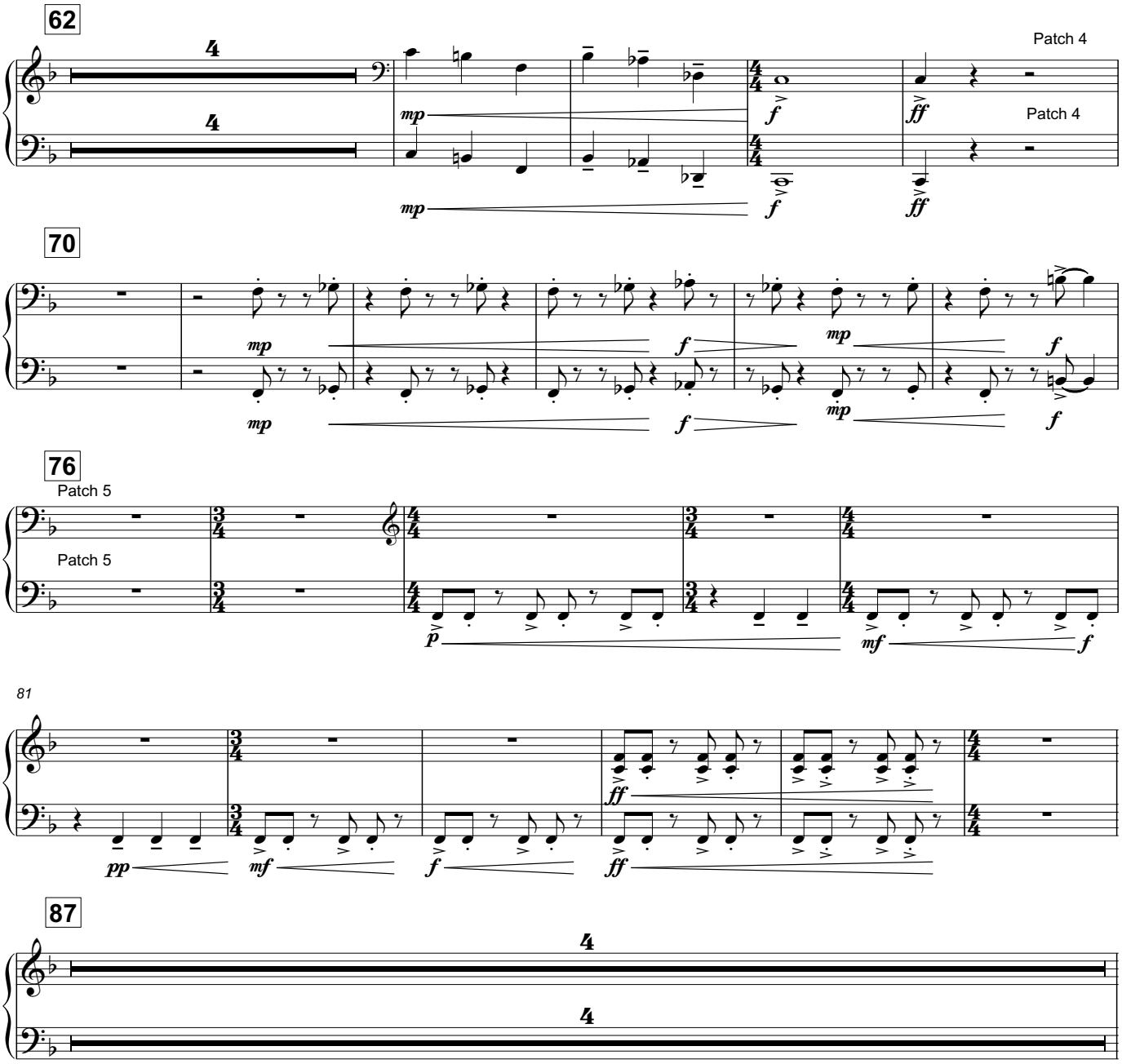
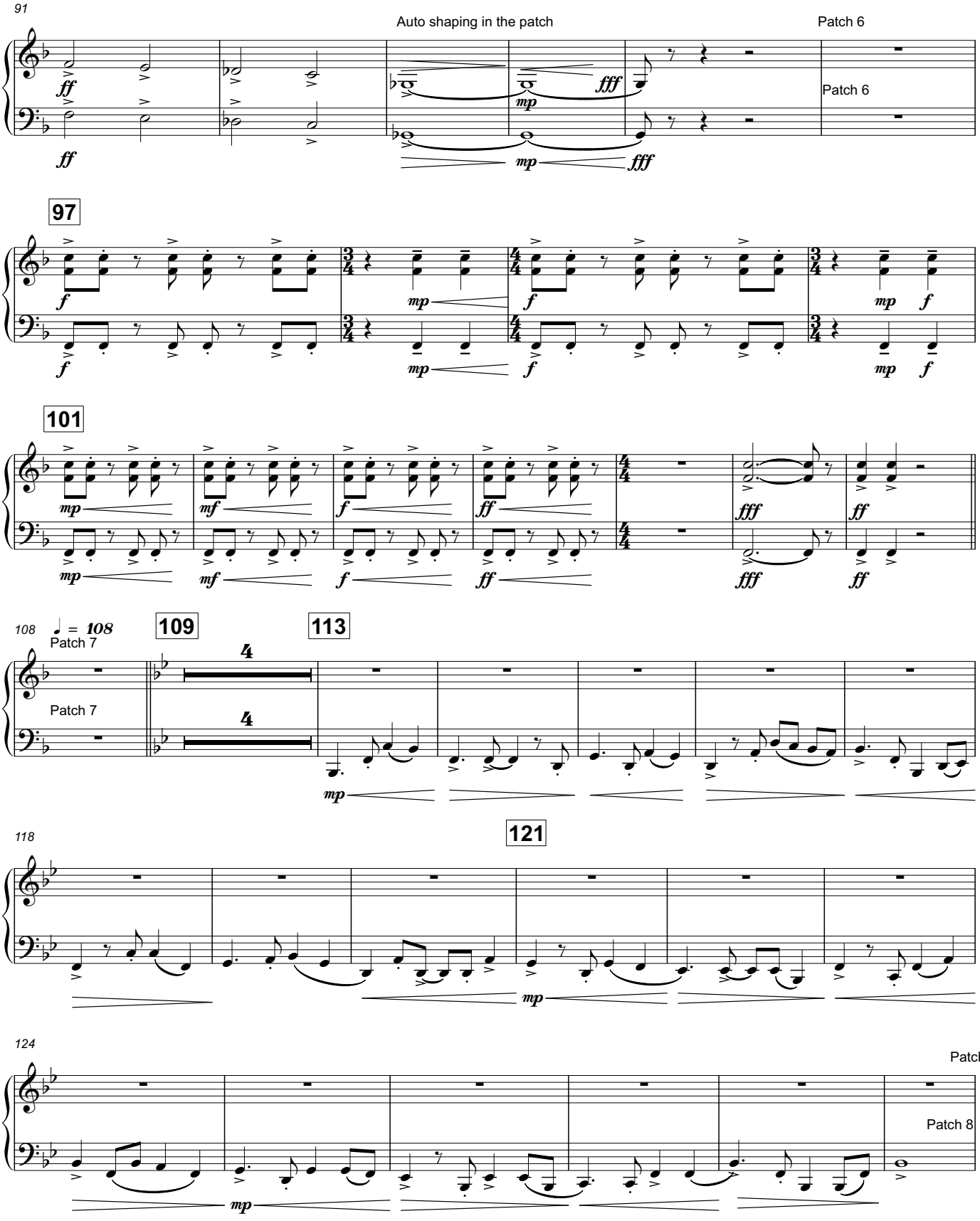
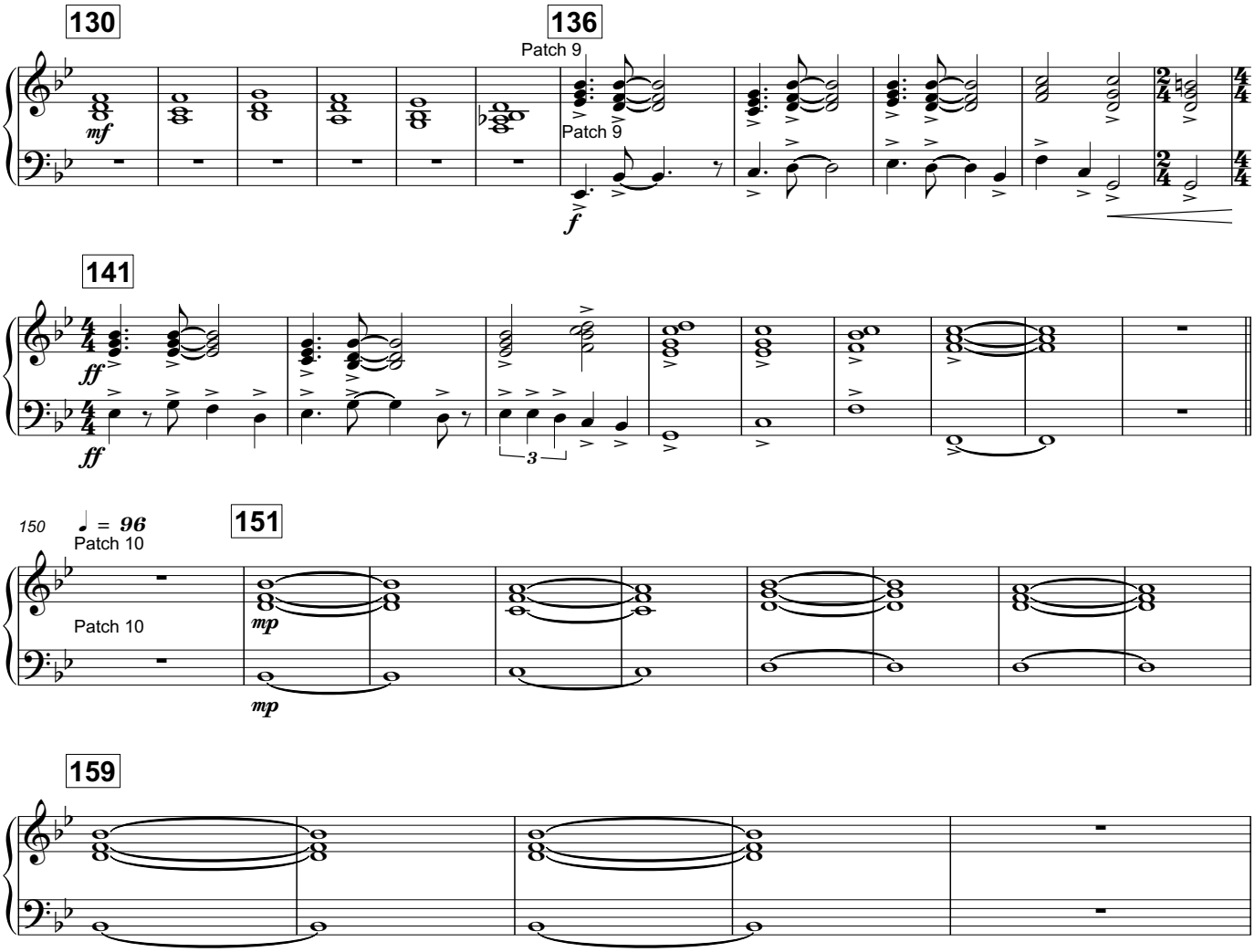
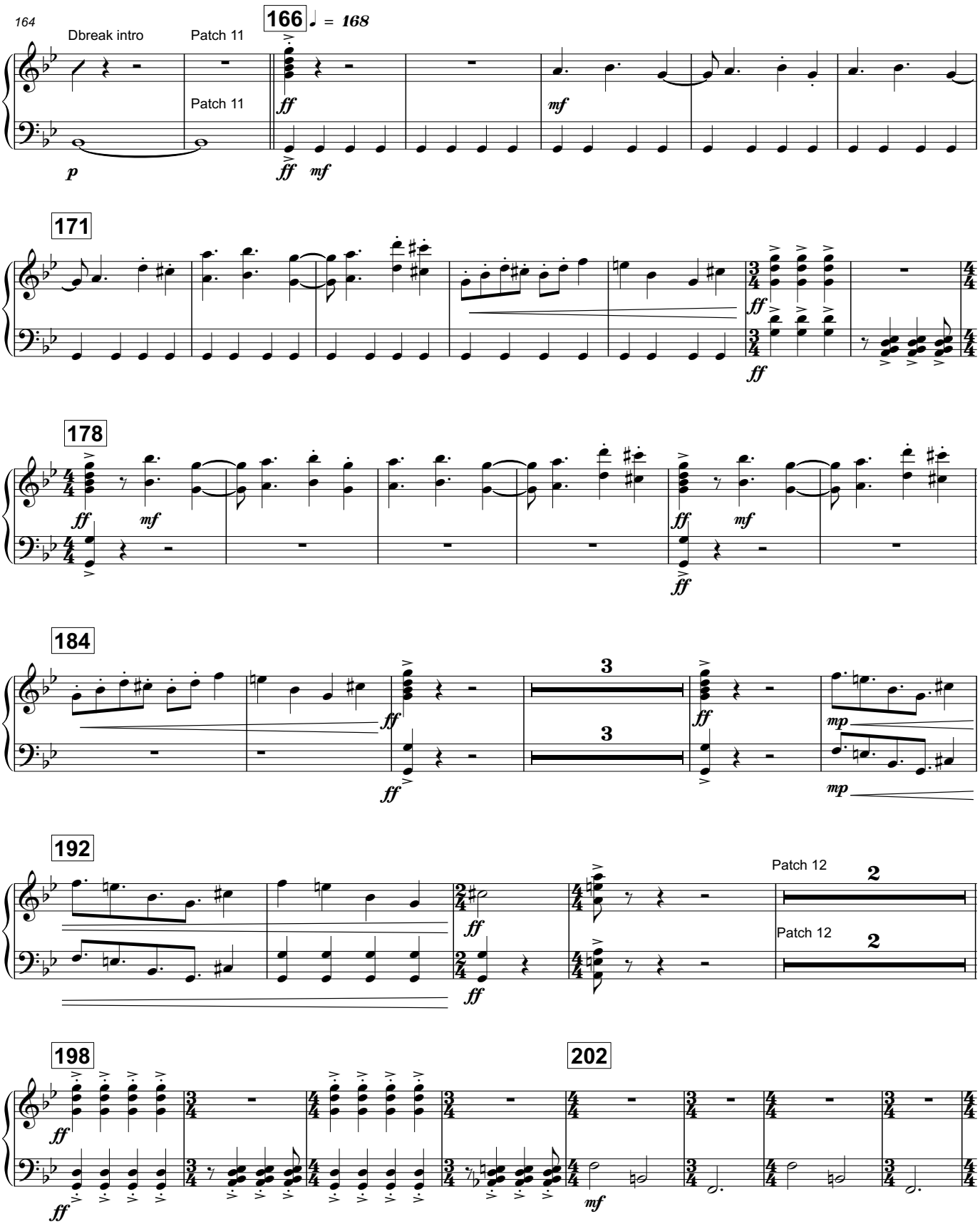
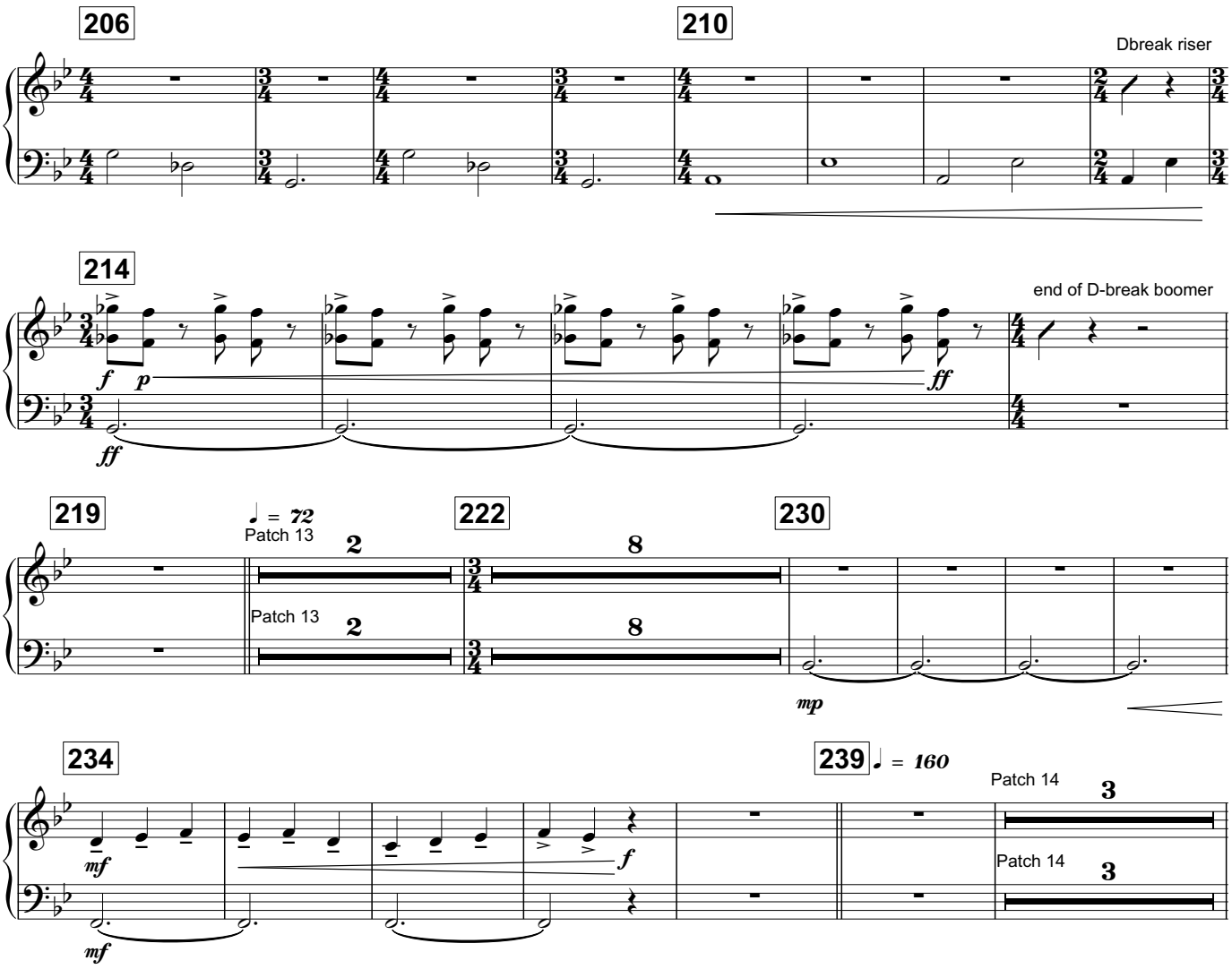

32
p
f
39
ff
ff
44
fff
fff
Patch 3
Patch 3
50
mf
54
ff
pp
58
mf
p
mp

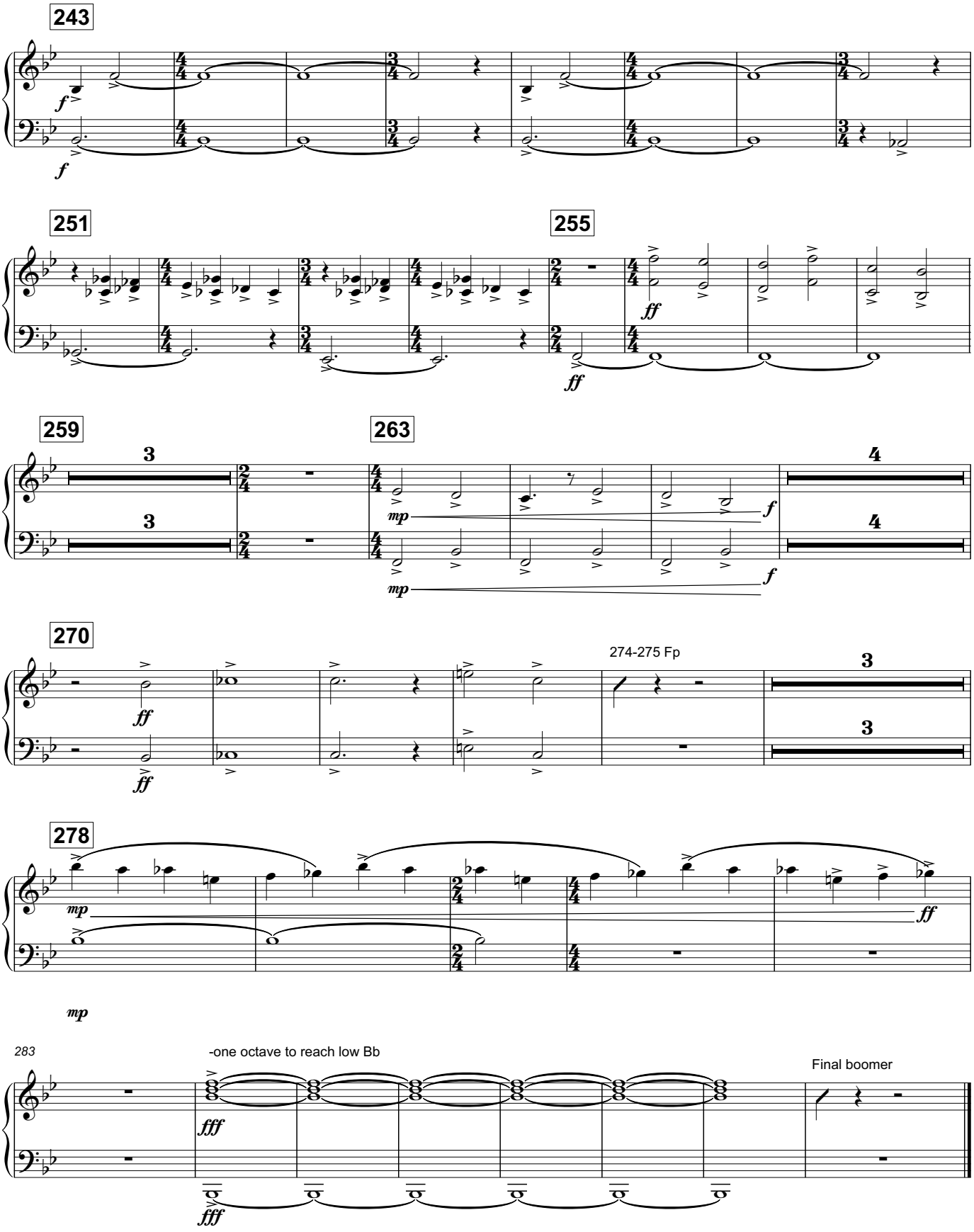

62
Patch 4
Patch 4
70
76
Patch 5
Patch 5
81
87


91
Auto shaping in the patch
Patch 6
Patch 6
97
101
108
♩ = 108
Patch 7
109
113
Patch 7
118
121
124
Patch 8
Patch 8


130
136
Patch 9
Patch 9
mf
f
141
ff
ff
3
150
♩ = 96
Patch 10
151
Patch 10
mp
mp
159


164
Dbreak intro
Patch 11
166
♩ = 168
Patch 11
171
178
184
192
Patch 12
Patch 12
198
202

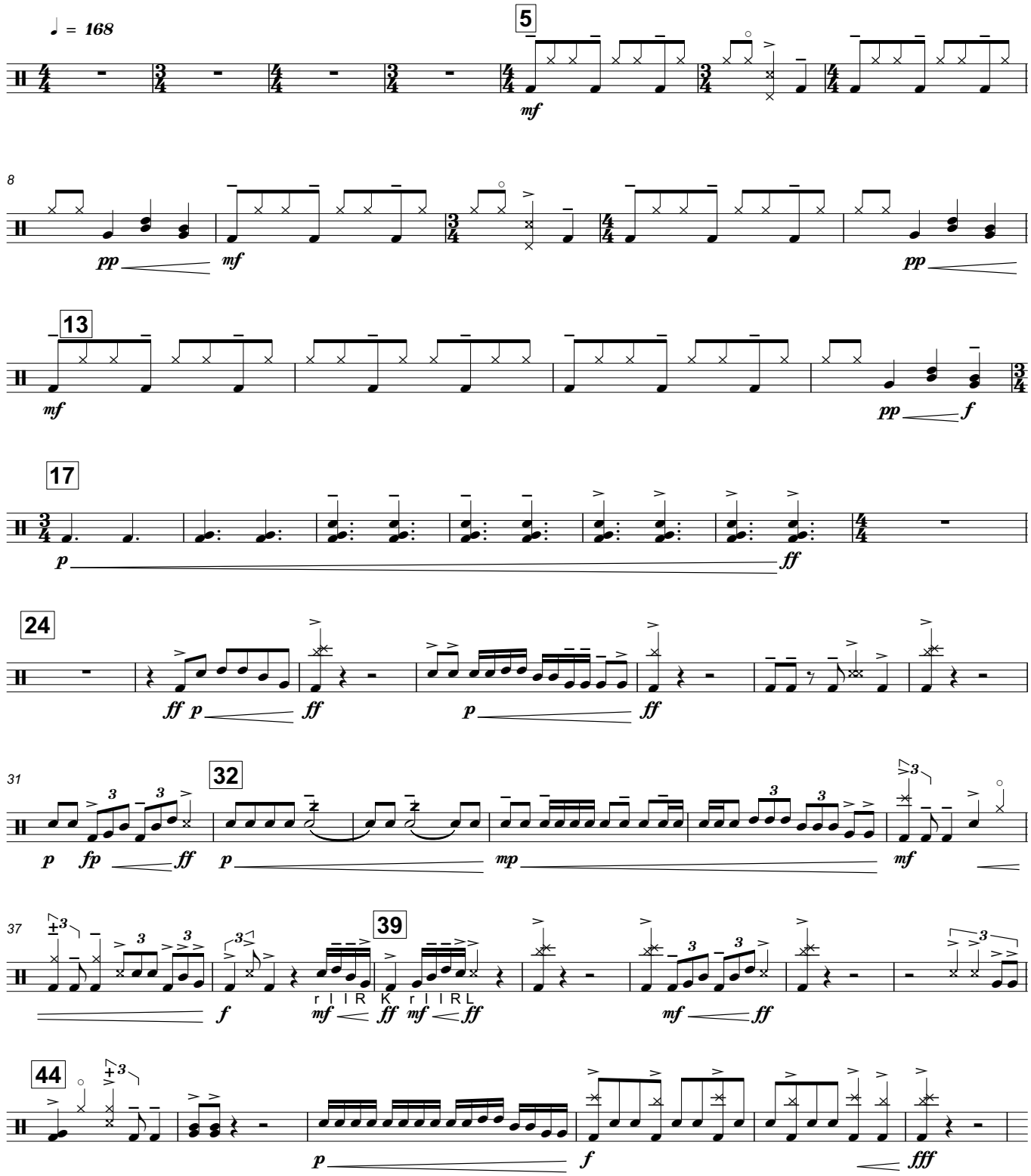

206
210
Dbreak riser
214
end of D-break boomer
219
♩ = 72
Patch 13
222
230
Patch 13
234
239
♩ = 160
Patch 14
Patch 14


243
f
f
251
255
ff
ff
259
263
3
3
mp
mp
f
f
4
4
270
ff
ff
274-275 Fp
3
3
278
mp
ff
mp
283
-one octave to reach low Bb
fff
fff
Final boomer

Drumset

The Fire Within

Gary P. Gilroy (ASCAP)
Front Ensemble: Mitchell Barnard (ASCAP)
Battery: Nicholas Jackson



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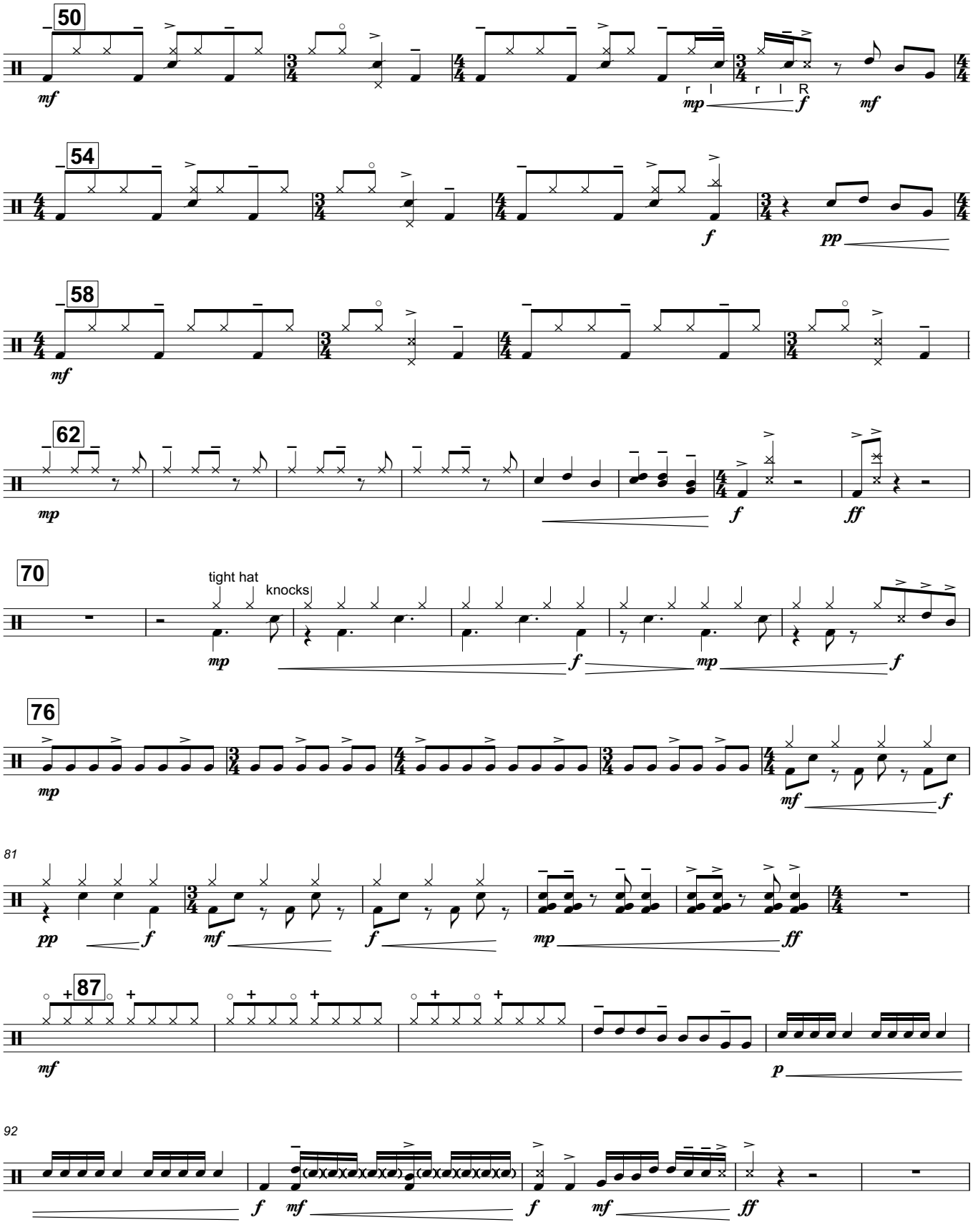
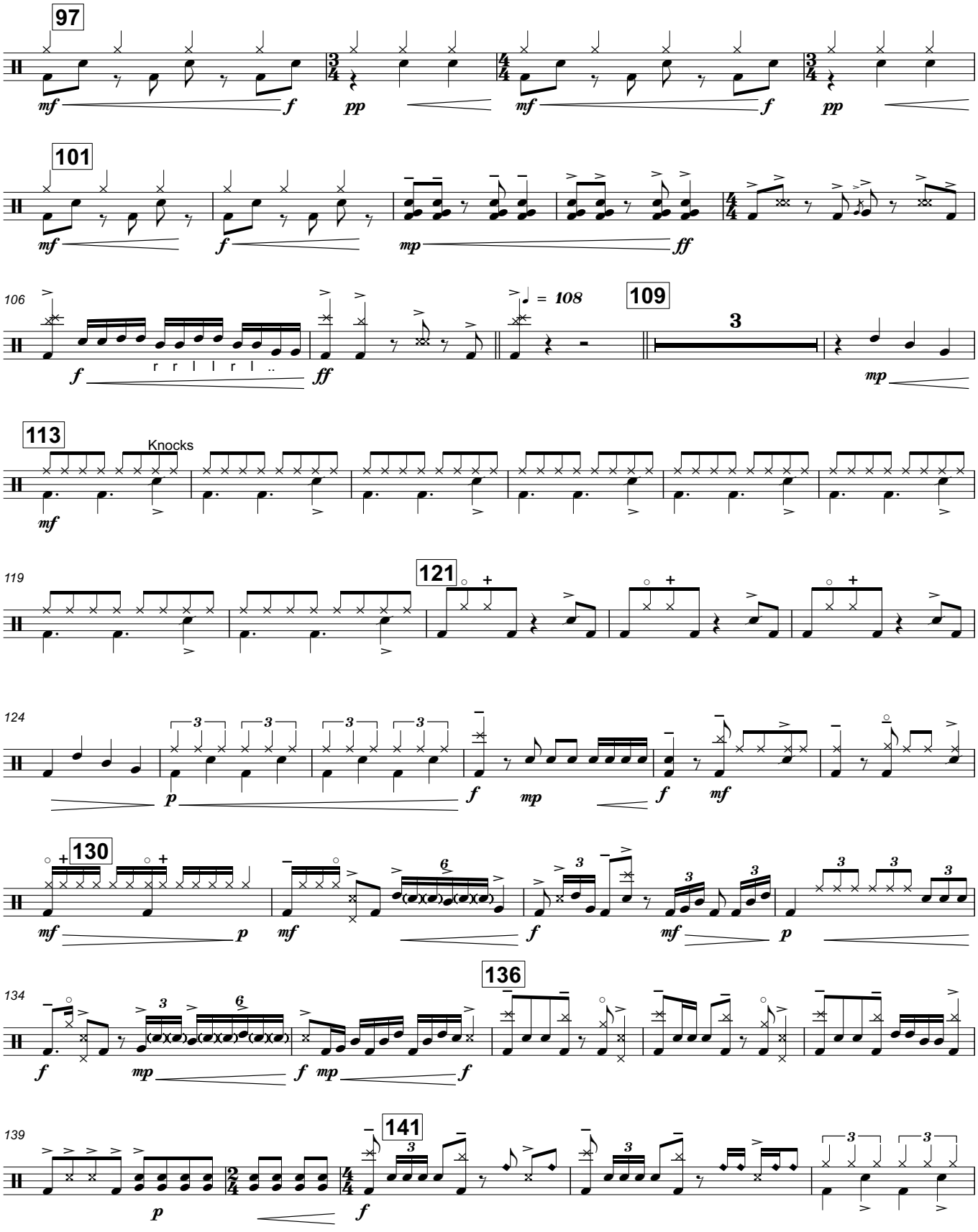
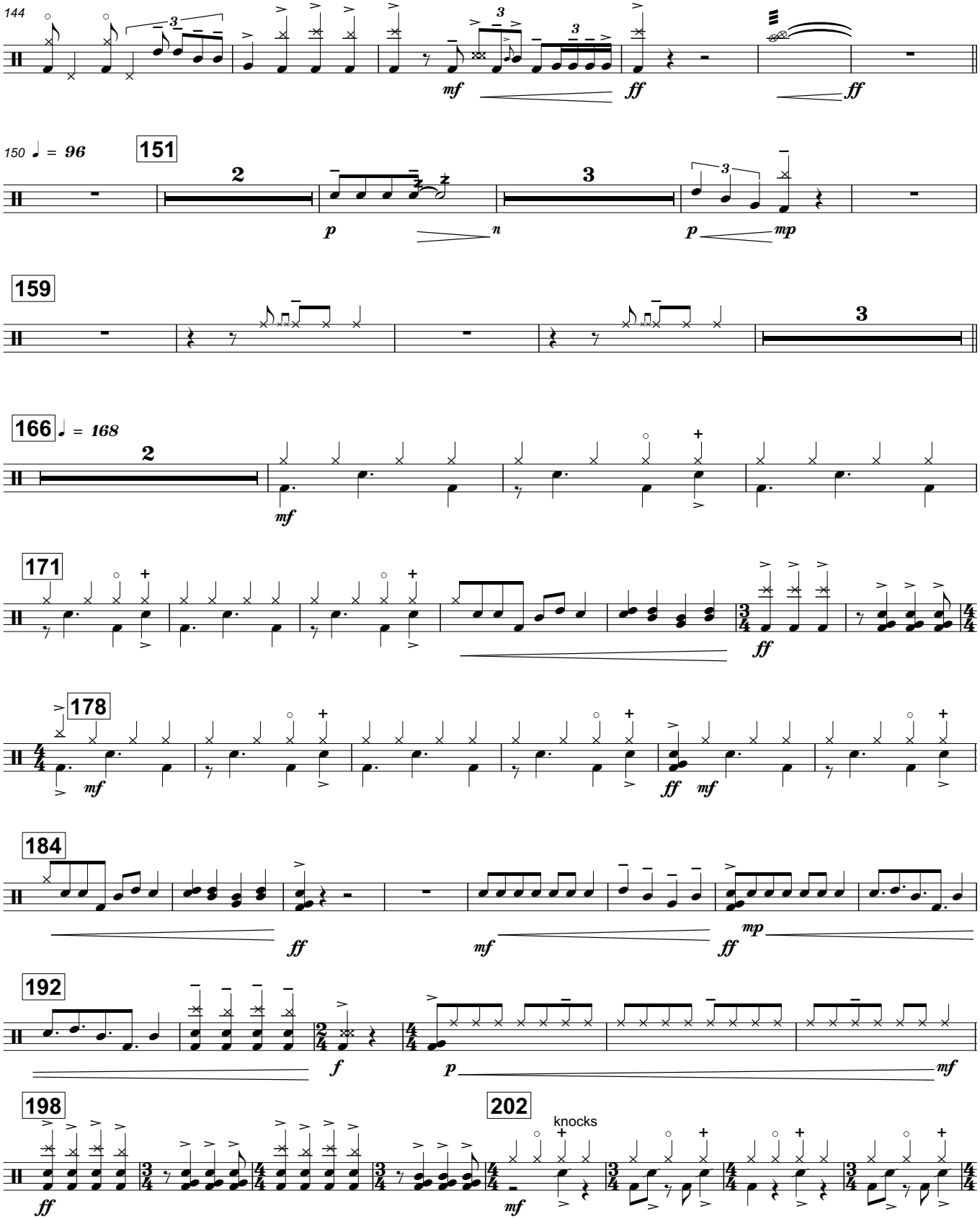
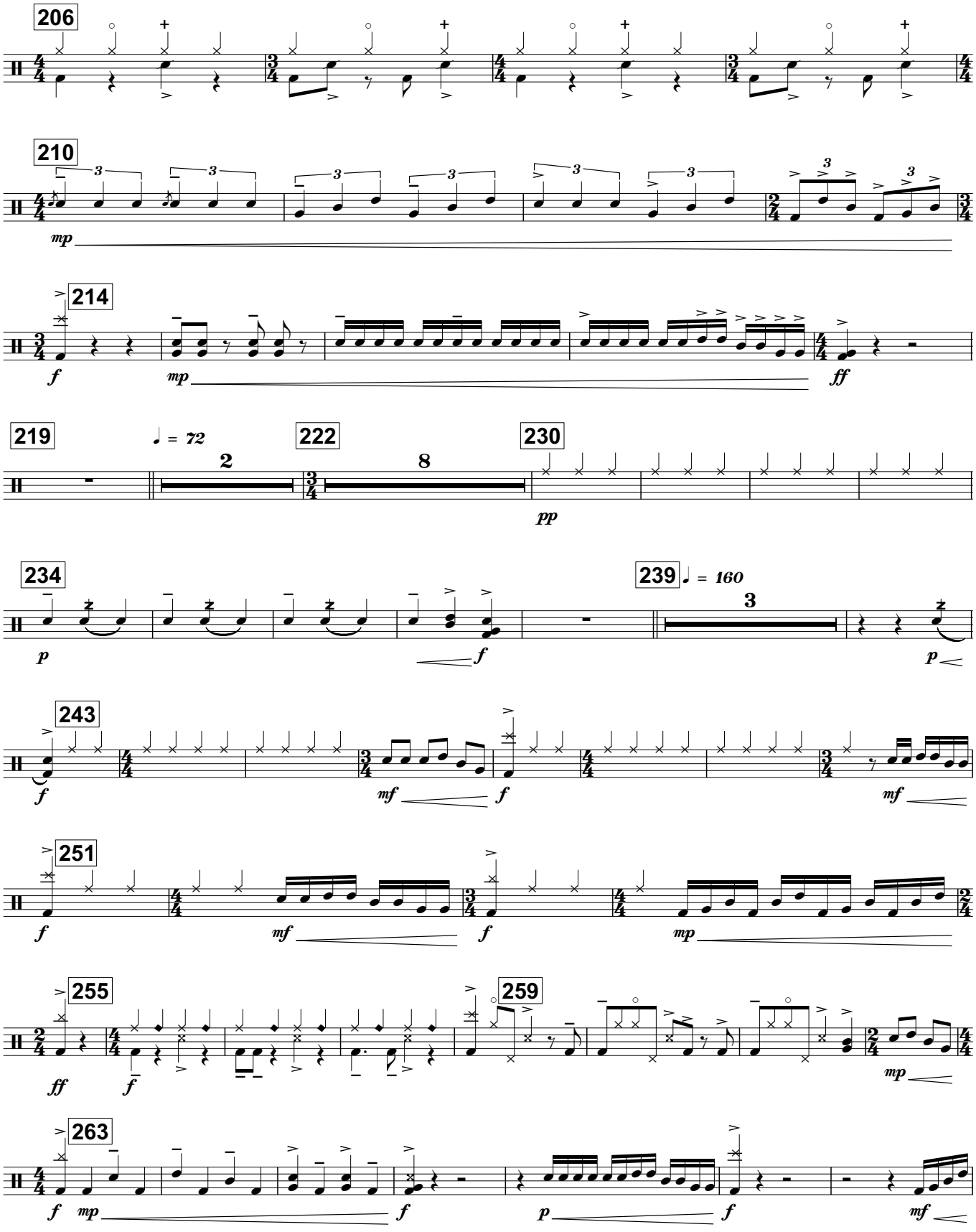
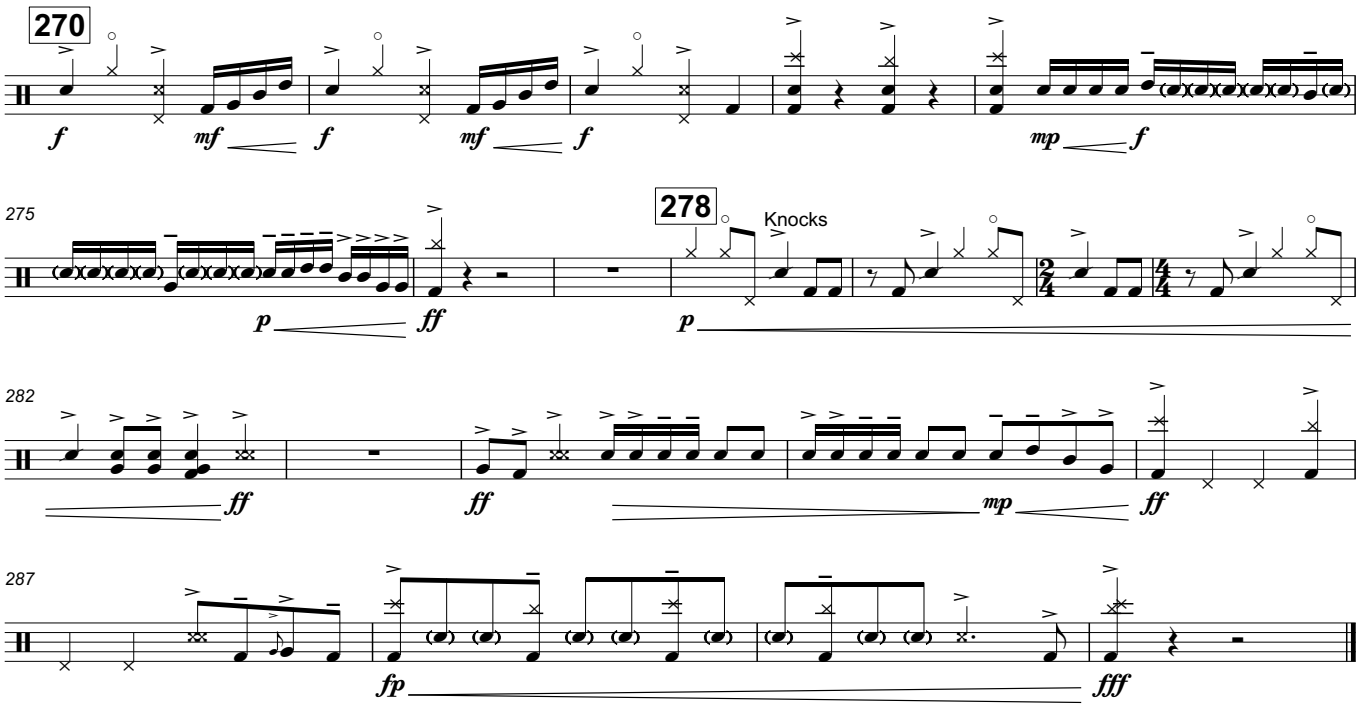

50
mf
r l
mp
f
r l R
f
mf
54
f
pp
58
mf
62
mp
f
ff
70
tight hat
knocks
mp
f
mp
f
76
mp
mf
f
81
pp
f
mf
f
mp
ff
87
mf
p
92
f
mf
f
mf
ff


97
101
106
♩ = 108
109
3
113
Knocks
119
121
124
130
134
136
139
141
V.S.


144
mf
ff
ff
150 ♩ = 96
151
2
3
p
n
p
mp
159
3
166 ♩ = 168
2
mf
171
ff
178
mf
ff
mf
184
ff
mf
ff
mp
192
f
p
mf
198
ff
202
knocks
mf

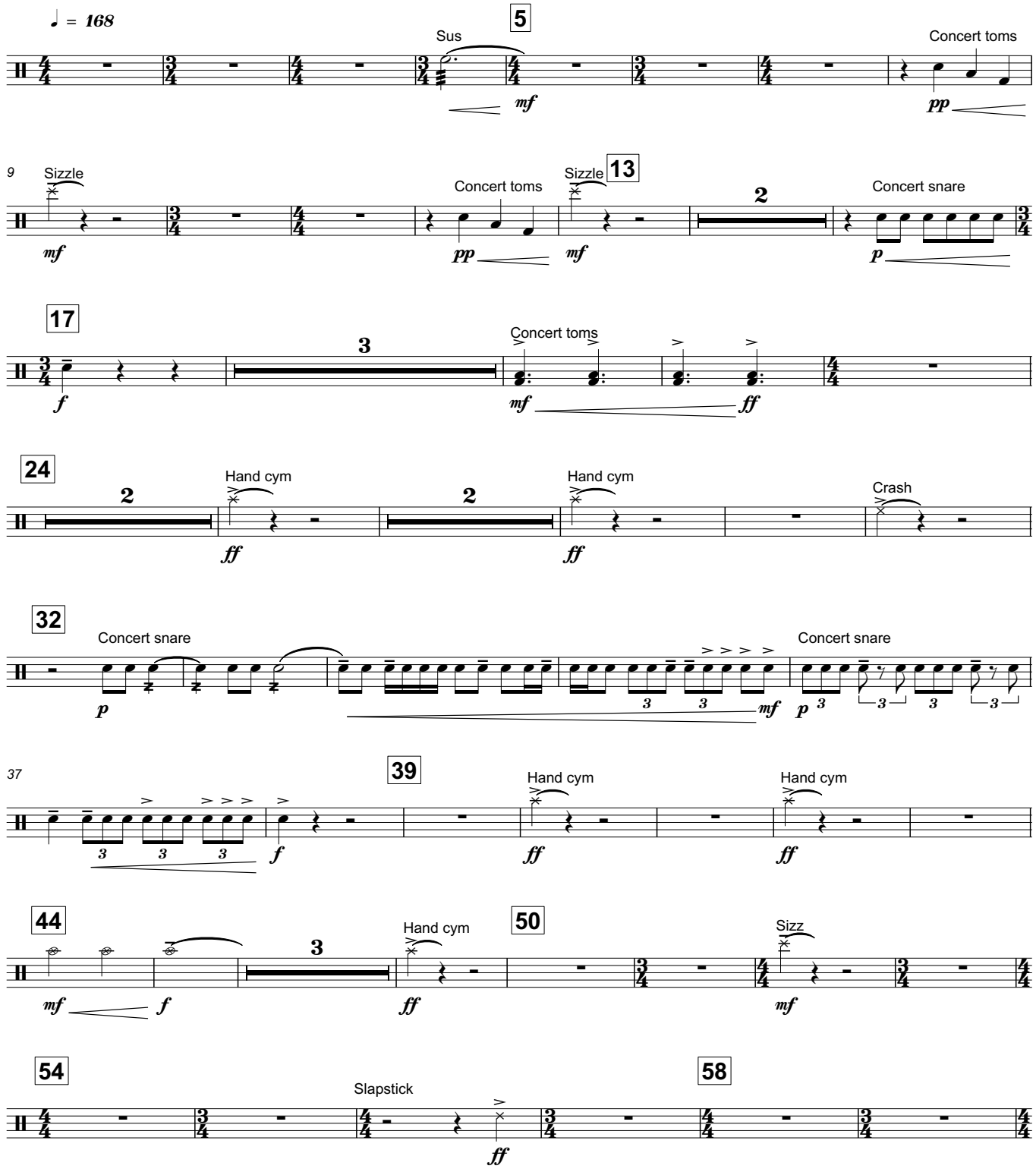

206
210
mp
214
f
mp
ff
219
♩ = 72
2
222
8
230
pp
234
p
f
239
♩ = 160
3
p
243
f
mf
f
mf
251
f
mf
f
mp
255
ff
f
259
mp
263
f
mp
f
p
f
mf
V.S.


270
f
mf
f
mf
f
mp
f
275
p
ff
278
Knocks
p
282
ff
ff
mp
ff
287
fp
fff

Rack 1
Slapsticks

The Fire Within

Gary P. Gilroy (ASCAP)
Front Ensemble: Mitchell Barnard (ASCAP)
Battery: Nicholas Jackson



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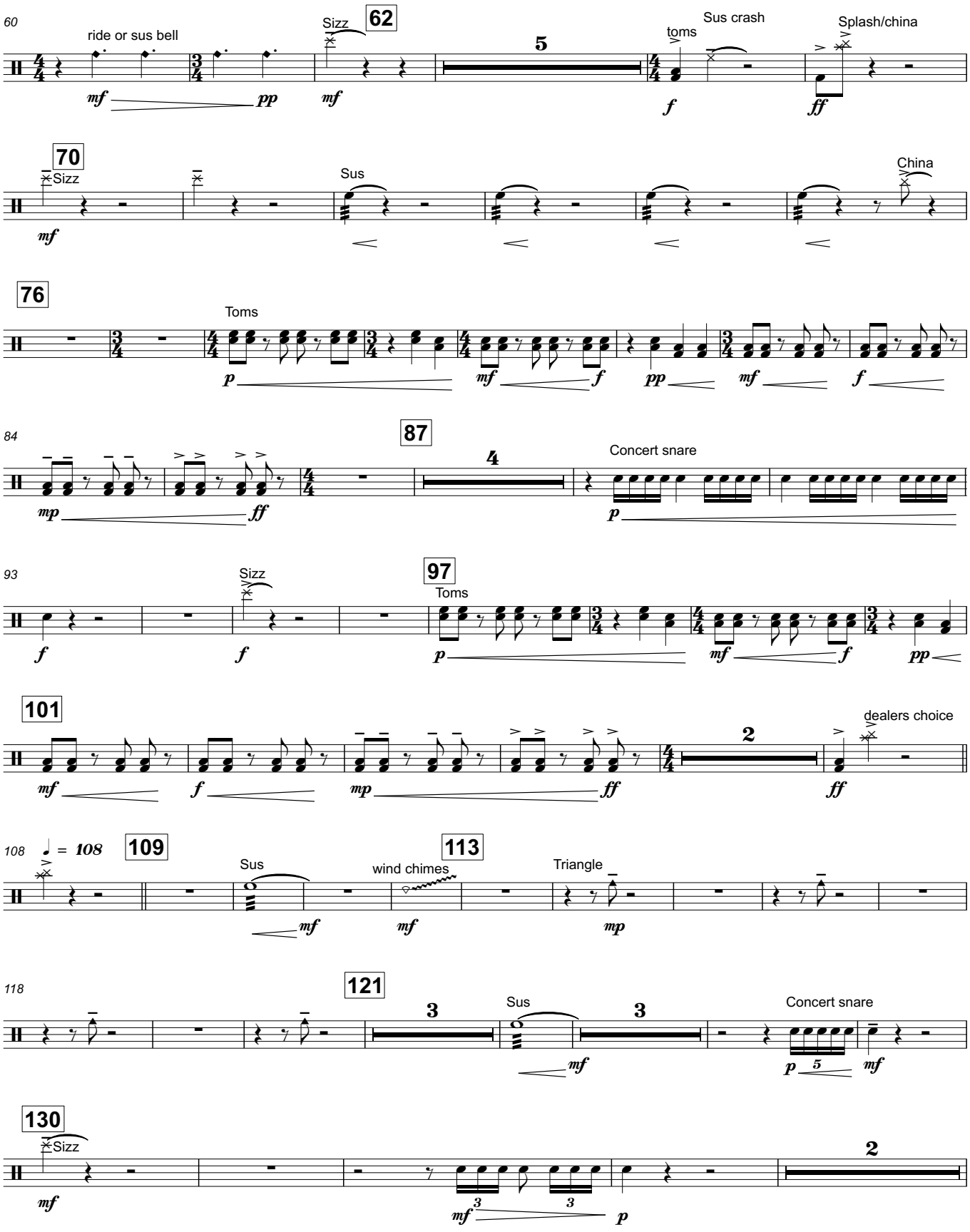
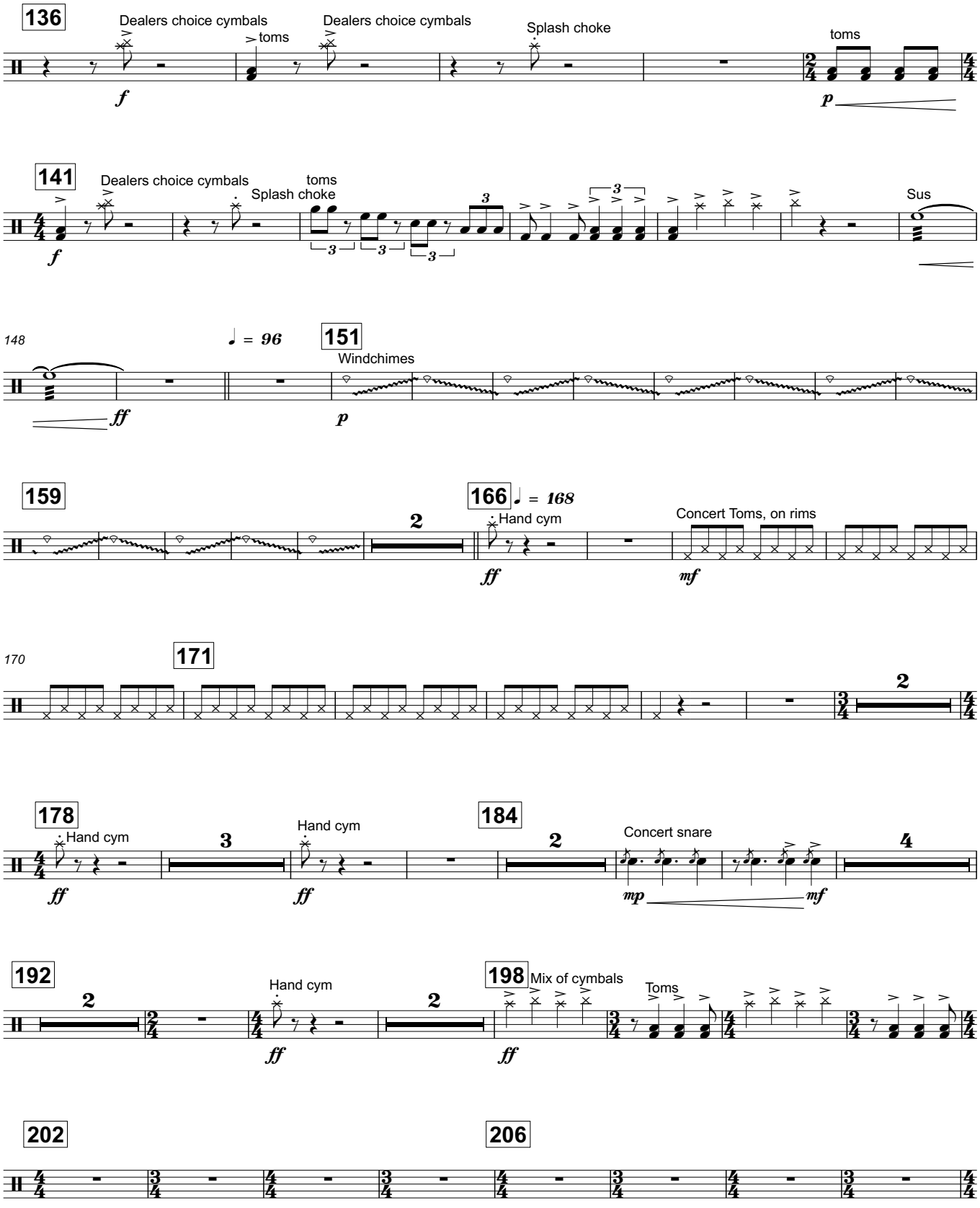
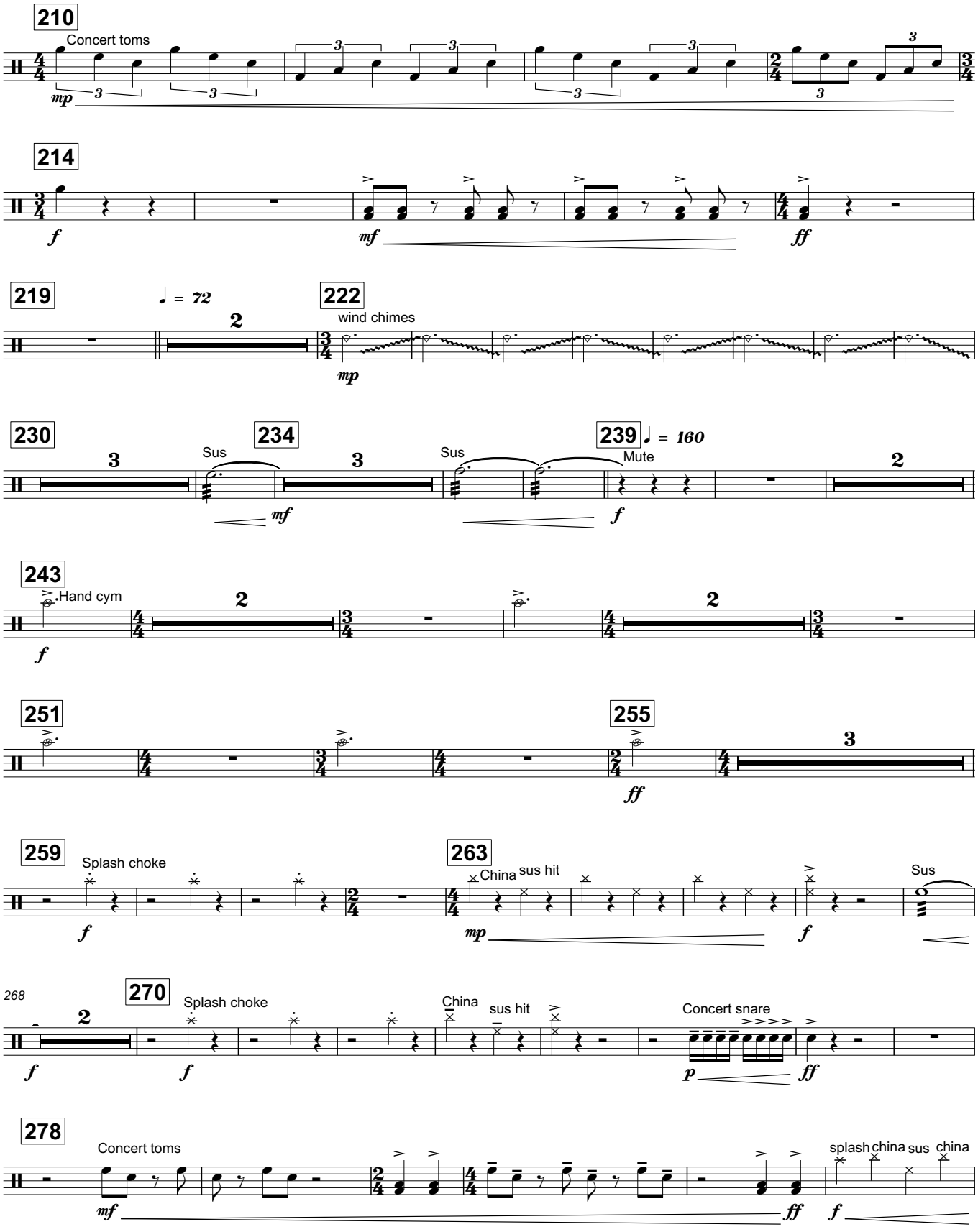
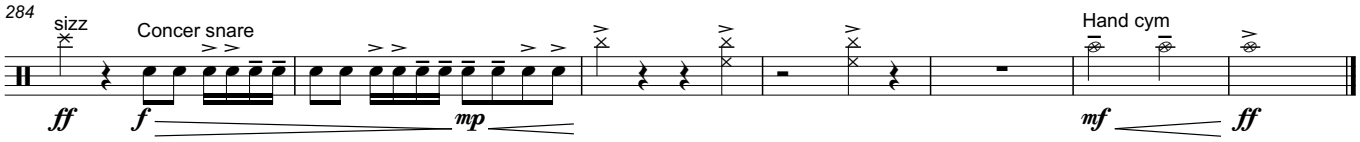

60
ride or sus bell
mf
pp
Sizz
62
mf
5
toms
Sus crash
f
Splash/china
ff
70
Sizz
mf
Sus
China
76
Toms
p
mf
f
pp
mf
f
84
87
4
Concert snare
mp
ff
p
93
Sizz
f
f
97
Toms
p
mf
f
pp
101
mf
f
mp
ff
2
ff
dealers choice
108
♩ = 108
109
Sus
mf
mf
113
wind chimes
Triangle
mp
118
121
3
Sus
mf
3
Concert snare
p
5
mf
130
Sizz
mf
2
mf
3
3
p


136
Dealers choice cymbals
toms
Dealers choice cymbals
Splash choke
toms
f
p
141
Dealers choice cymbals
toms
Splash choke
Sus
f
148
♩ = 96
151
Windchimes
ff
p
159
166
♩ = 168
Hand cym
Concert Toms, on rims
ff
mf
170
171
178
Hand cym
Hand cym
184
Concert snare
ff
ff
mp
mf
192
Hand cym
198
Mix of cymbals
Toms
ff
ff
202
206

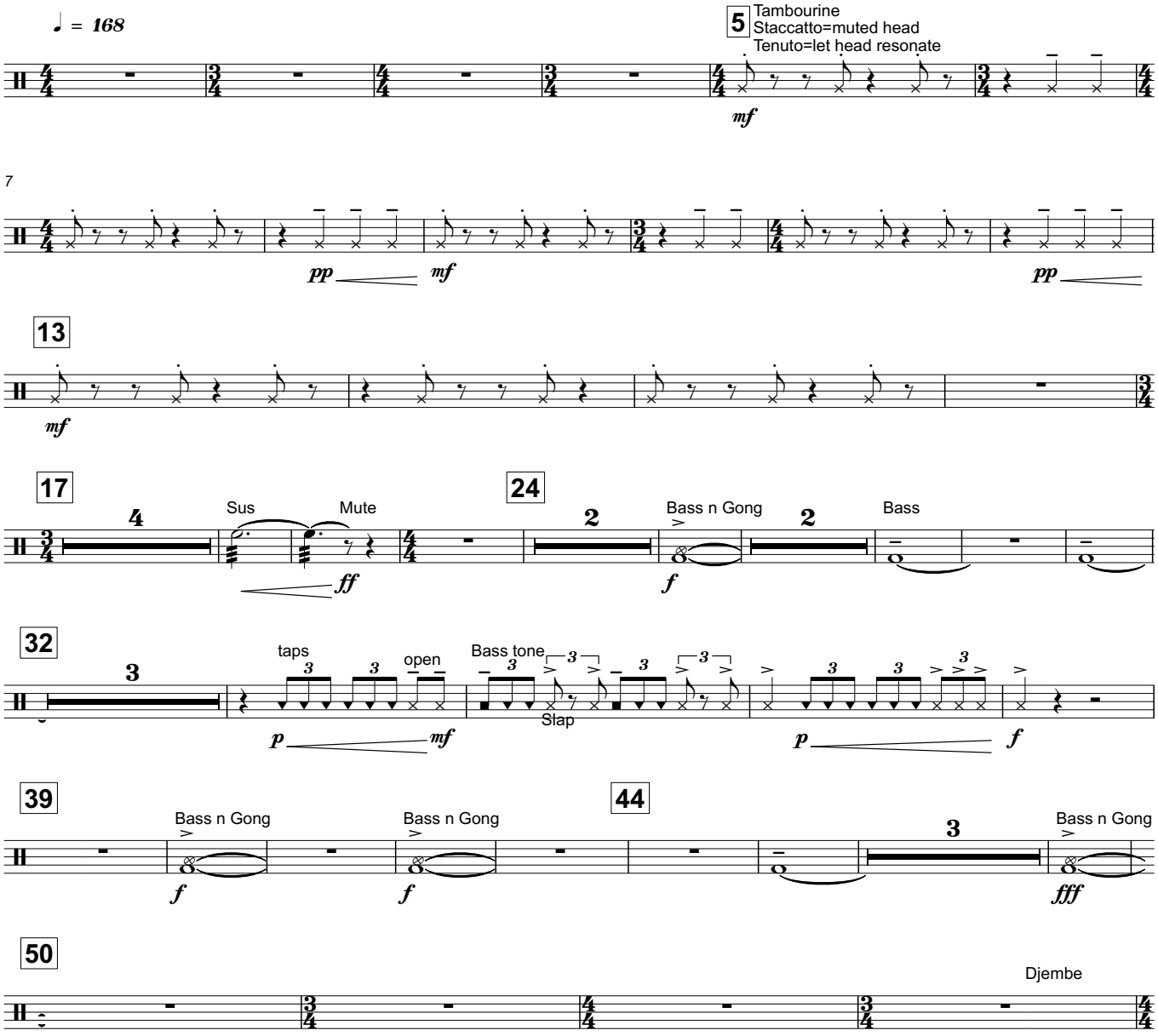

210
Concert toms
214
219
♩ = 72
222
wind chimes
230
234
Sus
Sus
239
♩ = 160
Mute
243
Hand cym
251
255
259
Splash choke
263
China
sus hit
Sus
268
270
Splash choke
China
sus hit
Concert snare
278
Concert toms
splash
china
sus
china


284
sizz
Concer snare
Hand cym
ff
f
mp
mf
ff

Rack 2
Djembe

The Fire Within

Gary P. Gilroy (ASCAP)
Front Ensemble: Mitchell Barnard (ASCAP)
Battery: Nicholas Jackson



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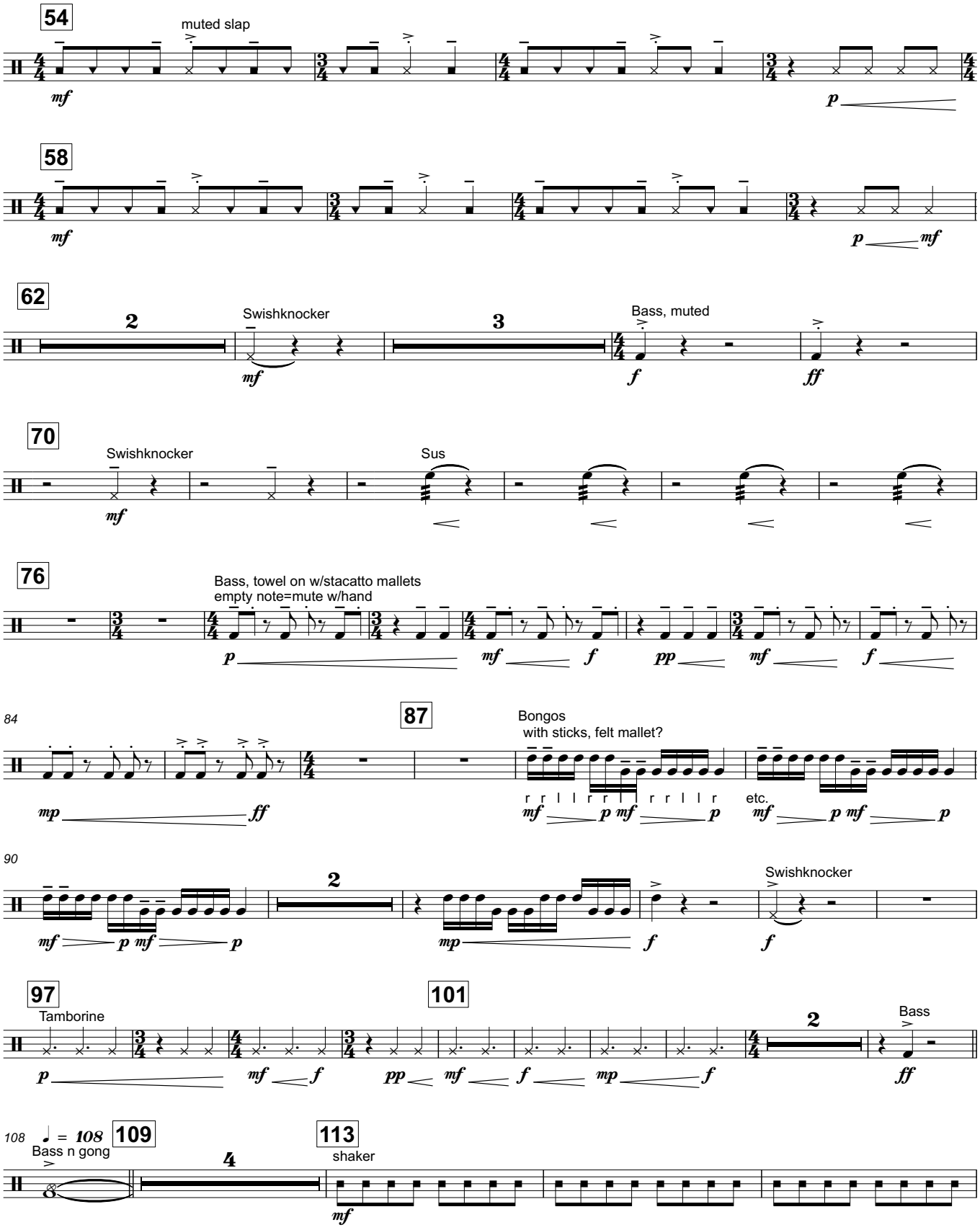
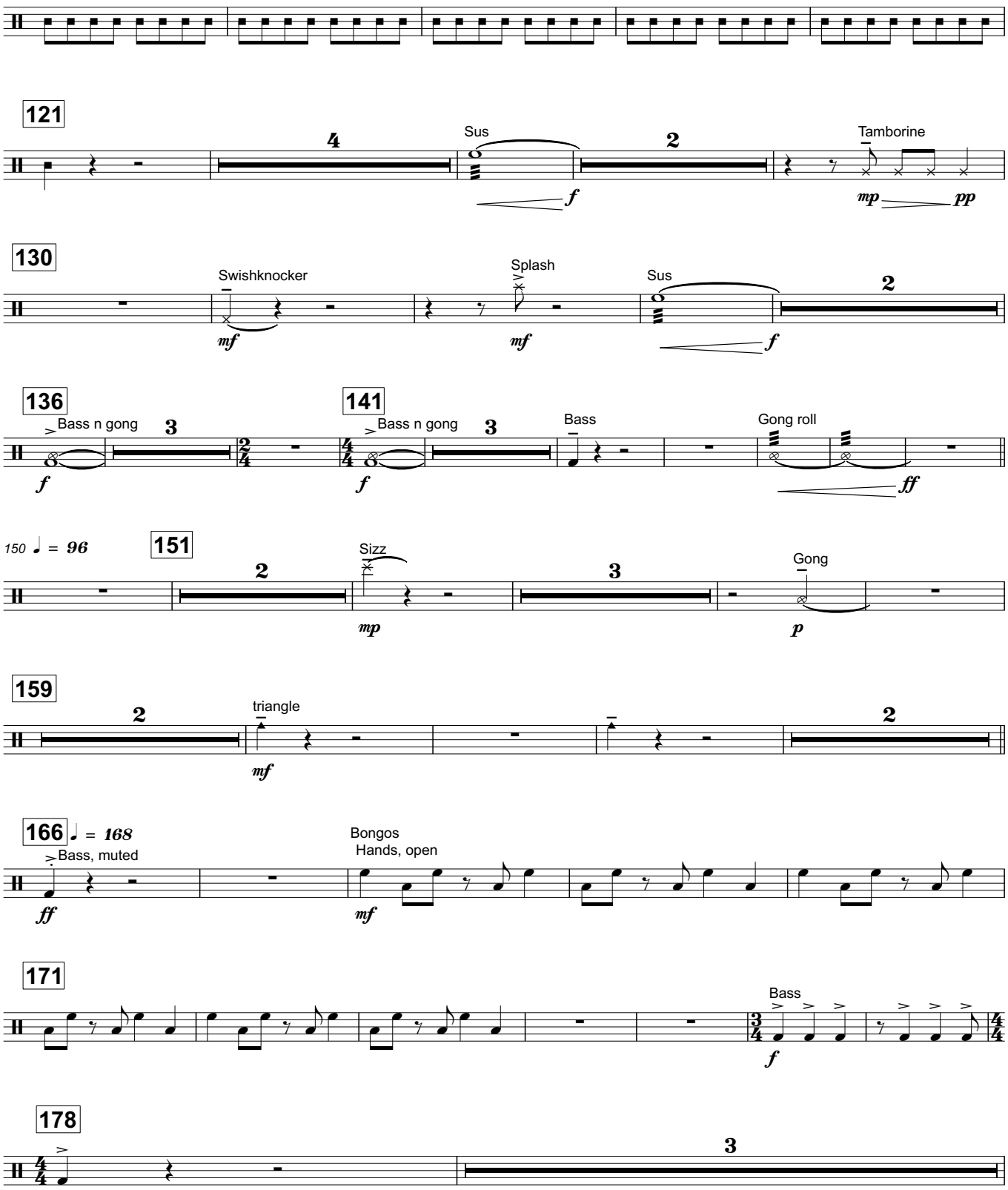
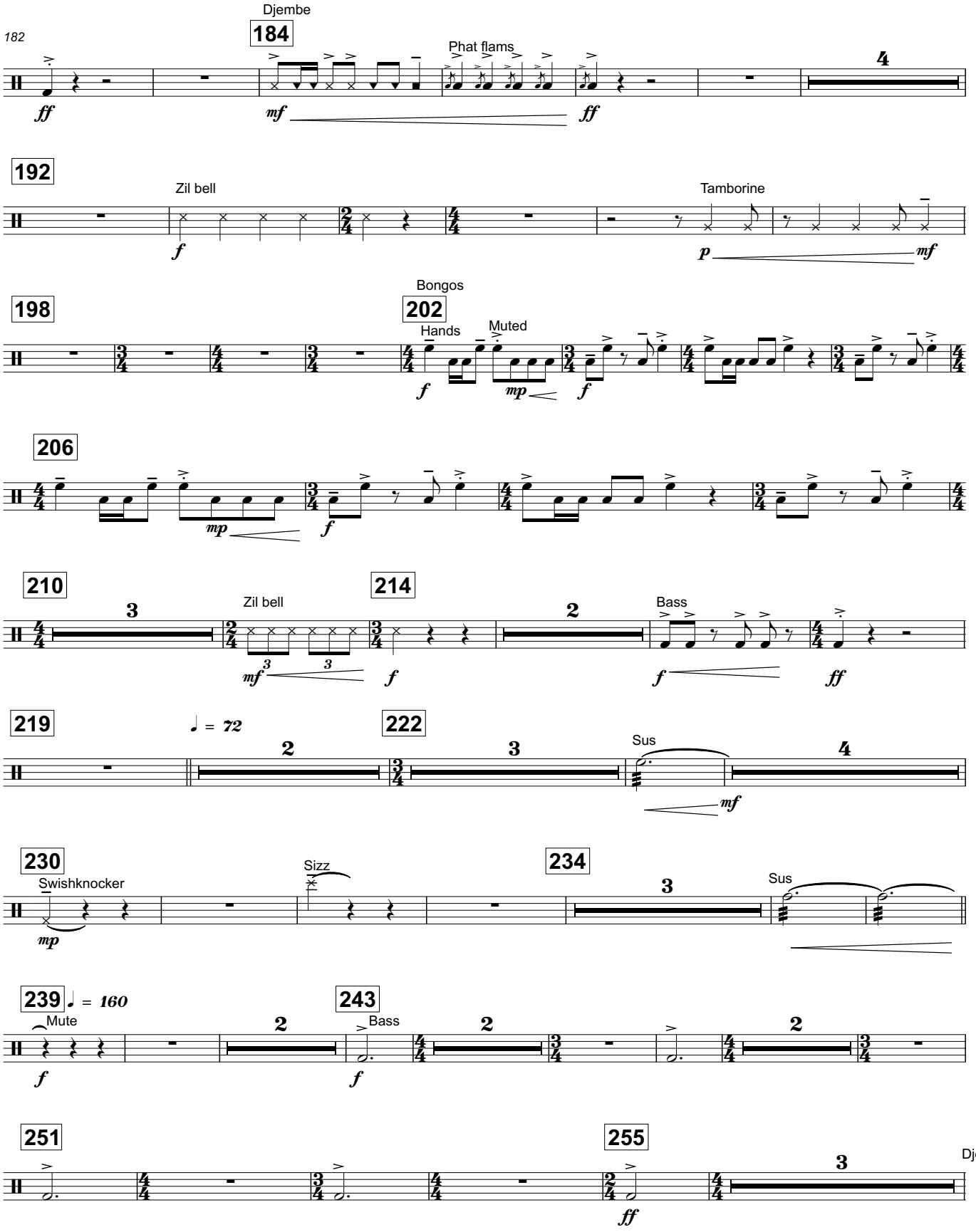
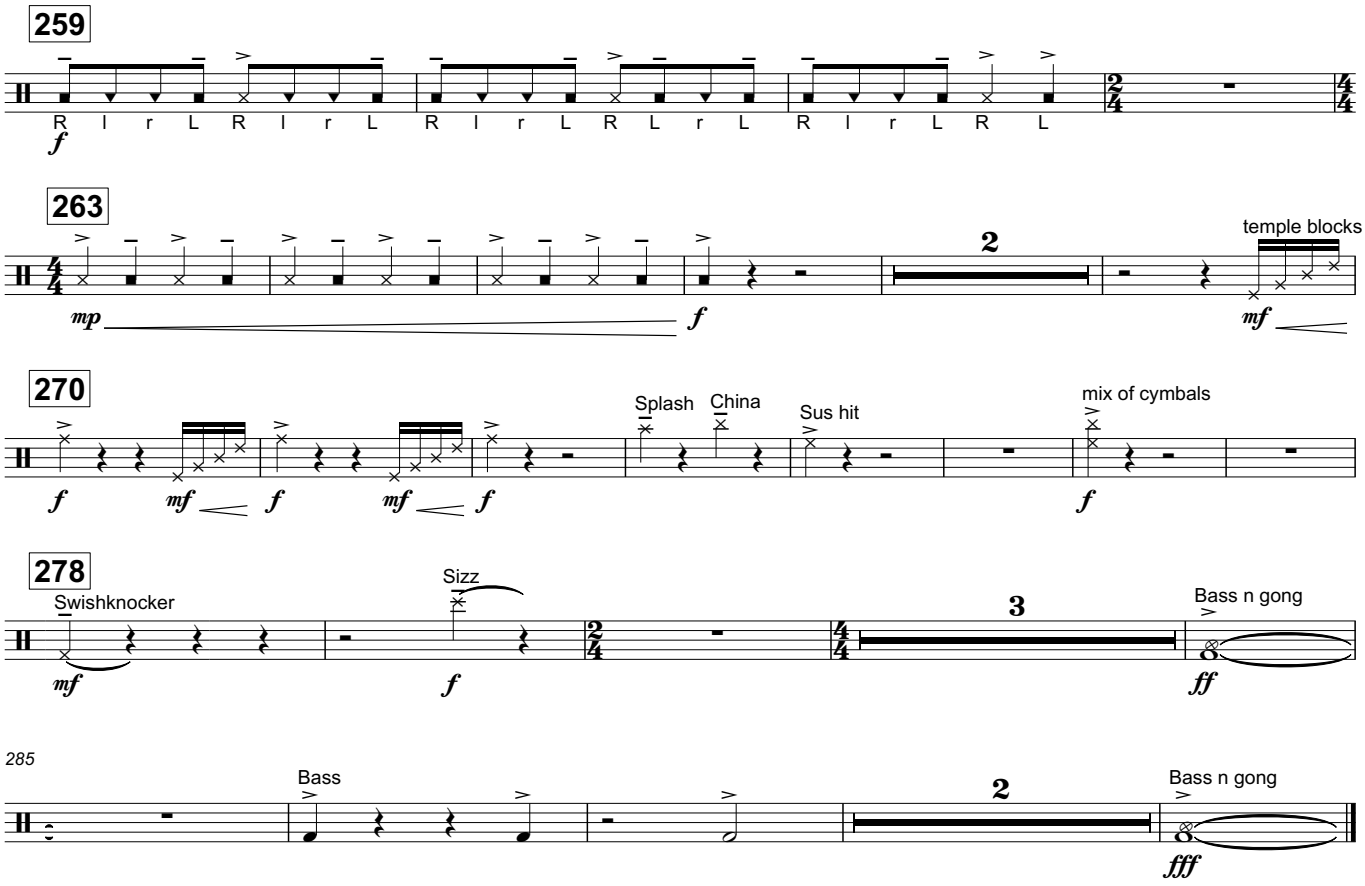

54
muted slap
58
62
Swishknocker
Bass, muted
70
Swishknocker
Sus
76
Bass, towel on w/stacatto mallets
empty note=mute w/hand
84
87
Bongos
with sticks, felt mallet?
etc.
90
Swishknocker
97
Tamborine
101
Bass
108
♩ = 108
Bass n gong
109
113
shaker


121
Sus
Tamborine
mp
pp
130
Swishknocker
Splash
Sus
mf
mf
f
136
Bass n gong
141
Bass n gong
Bass
Gong roll
f
f
ff
150 ♩ = 96
151
Sizz
Gong
mp
p
159
triangle
mf
166 ♩ = 168
Bass, muted
Bongos
Hands, open
ff
mf
171
Bass
f
178


182
Djembe
184
Phat flams
4
192
Zil bell
Tamborine
198
Bongos
202
Hands
Muted
206
210
3
Zil bell
214
2
Bass
219
♩ = 72
2
222
3
Sus
4
230
Swishknocker
Sizz
234
3
Sus
239
♩ = 160
Mute
2
243
Bass
2
2
251
255
3
Djembe


259
R I r L R I r L R I r L R L r L R I r L R L
f
263
2
temple blocks
mp
f
mf
270
Splash
China
Sus hit
mix of cymbals
f
mf
f
mf
f
f
278
Swishknocker
Sizz
3
Bass n gong
mf
f
ff
285
Bass
2
Bass n gong
fff