

# Mvt IV

## Dream a Little Dream

### Score

$\text{♩} = 160$

2 *ff*

6 3

**A** 3 *ff*

16 3 *sus* *p*

**B** L.V. 2 *ff* choke *<ff>* **C**

29 crash/choke *f*

33 crash/choke **D** 3 *f*

39 crash/choke L.V. *mf* *f* *ff* *p*

45 4-mallets *ff*

**E**

Musical staff for section E, measures 45-50. The staff contains a melodic line with triplets and a dynamic marking of *mf*.

Musical staff for section E, measures 51-56. The staff continues the melodic line with triplets and a dynamic marking of *mf*.

**F**

Musical staff for section F, measures 57-61. The staff features a melodic line with a dynamic marking of *mf*.

**G**

Musical staff for section G, measures 62-77. The staff features a chordal texture with a 'sus' marking and dynamic markings of *p* and *ff*.

**H**

Musical staff for section H, measures 78-85. The staff features a melodic line with a dynamic marking of *ff*.

**I**

Musical staff for section I, measures 86-92. The staff features a melodic line with dynamic markings of *p* and *f*.

Musical staff for section I, measures 93-98. The staff features a melodic line with a dynamic marking of *p*.

**J**

Musical staff for section J, measures 99-104. The staff features a melodic line with dynamic markings of *ff* and *p*, and a '2' marking.

# Mvt IV

## Dream a Little Dream

### Score

$\text{♩} = 160$

2 *ff* 3

10 **A** *ff*

15 3 SUS

**B** L.V. *ff* 2 choke **C** *ff*

30 crash/choke *f* crash/choke *f*

**D** 3

41 crash/choke L.V. 4-mallets *mf* *f* *ff* *p* *ff*

**E**

Musical staff E: Treble clef, key signature of two flats. Dynamics: *mf*. Features triplet markings (3) over groups of notes.

51

Musical staff 51: Treble clef, key signature of two flats. Dynamics: *mf*. Features triplet markings (3) over groups of notes.

**F**

Musical staff F: Bass clef, key signature of two flats. Dynamics: *mf*. Features a fermata over the final note.

**G**

62

Musical staff G: Treble clef, key signature of two flats. Dynamics: *p* (with *sus* marking), *ff*. Includes fingerings (VI) and a fermata.

**H**

Musical staff H: Treble clef, key signature of two flats. Dynamics: *ff*. Includes fingerings (VI) and triplet markings (3).

**I**

79

Musical staff I: Treble clef, key signature of two flats. Dynamics: *p*, *f*. Includes a fermata and a repeat sign.

86

Musical staff 86: Treble clef, key signature of two flats. Dynamics: *p*. Includes a fermata.

**J**

93

Musical staff J: Treble clef, key signature of two flats. Dynamics: *ff*, *p*, *ff*. Includes a fermata and a double bar line with the number 2 above it.

Marimba

# Mvt IV

## Dream a Little Dream

1  
arr. William Pitts  
Percussion arr. J Bradshaw

### Score

♩=160

2

*ff*

5

3

*ff*

A

*ff*

16

3

sus

*ff*

B

L.V.

2

*ff*

26 C choke crash/choke

31 crash/choke

D 3 crash/choke L.V.

44 E 4-mallets

51

**F**

*mf*

*p*

62 **G**

*sus*

*p*

*ff*

*ff*

**H**

*p*

*ff*

79 **I**

*p*

*f*

*p*

*f*

86

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

93 **J**

2

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

# Mvt IV

## Dream a Little Dream

1  
arr. William Pitts  
Percussion arr. J Bradshaw

### Score

$\text{♩} = 160$

2 *ff* sus

**A** choke *ff*

20 **B** **C**

34 **D**

43 **E** *p* *ff* *mf* sus

54 **F** *mf* *mf*

62 **G** *p* *ff* sus

70 **H**

75  $\text{♯}\text{F}^{\text{IV}}$   $\text{VI}$   $\text{VI}$   $\text{VI}$   $\text{IV}$   $\text{IV}$   $\text{IV}$   $\text{IV}$

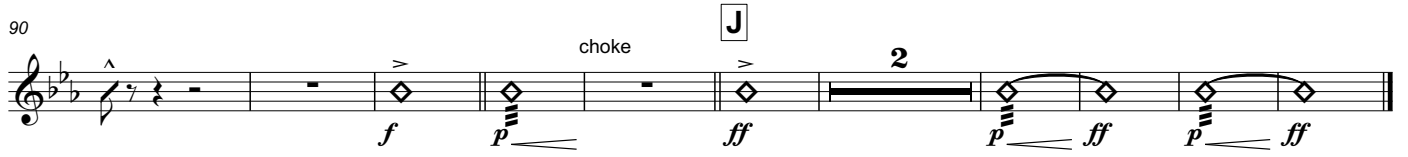


81



Musical notation for measures 81-88. Measure 81 starts with a rest, followed by a diamond-shaped symbol and a dynamic marking of *p*. The melody consists of eighth and quarter notes. A box containing the letter 'I' is positioned above the first measure. A fermata is placed over the final note of measure 88.

90



Musical notation for measures 90-96. Measure 90 begins with a diamond-shaped symbol and a dynamic marking of *f*. Measure 91 features a diamond-shaped symbol, a dynamic marking of *p*, and a hairpin symbol. Measure 92 has a diamond-shaped symbol, a dynamic marking of *ff*, and the instruction 'choke' above it. Measure 93 contains a diamond-shaped symbol, a dynamic marking of *ff*, and a box with the letter 'J'. Measure 94 has a diamond-shaped symbol, a dynamic marking of *p*, and a fermata. Measure 95 has a diamond-shaped symbol, a dynamic marking of *ff*, and a fermata. Measure 96 has a diamond-shaped symbol, a dynamic marking of *ff*, and a fermata. A double bar line is placed above measure 94, and a '2' is written above it.

# Mvt IV

## Dream a Little Dream

### Score

$\text{♩} = 160$

2 *ff* sus

**A** choke *ff*

20 **B** **C**

34 **D**

43 **E** sus *p* *ff* *mf*

54 **F** *mf* *mf*

62 **G** sus *p* *ff*

70 **H**

75 VI VI VI IV IV IV IV IV

81

*p*

90

*f* *p* choke *ff* 2 *p* *ff* *p* *ff*

# Mvt IV

## Dream a Little Dream

### Score

$\text{♩} = 160$

**A** *choke* *ff* *sus*

20 **B** **C**

34 **D**

43 **E** *sus* *p* *ff* *mf*

54 **F** *mf*

62 **G** *sus* *p* *ff*

70 **H**

75 VI VI VI VI IV IV IV IV

81

*p*

1

90

*f*

*p*

choke

*ff*

*ff*

2

*p* *ff*

*p* *ff*

J

# Mvt IV

## Dream a Little Dream

arr. William Pitts  
Percussion arr. J Bradshaw

### Score

$\text{♩} = 160$  BD

**A** devil's hammer

8 **2** **7**

*fff* *ff*

**B** **C** xylo To Glock. Glockenspiel To Xylo Glockenspiel To Glock.

4 4 BD

33 **D** dampen

*f* *f*

43 **E** *mf*

**F** **G** 6 *ff* 3

70 **H** 3 3 2

81

I

xylo glock

89

J

CRASH CYM

ff

ff

ff

# Mvt IV

## Dream a Little Dream

### Score

$\text{♩} = 160$  >choke

9 **A** random cymbals

17 **B**

**C** *f mp f mp f mp f mp*

34 **D** 2

41 3 3 3 3 >choke 3 3 3 3

45 **E** 7



54 wind chimes **F** **7** **G** *f*

Musical staff 54-67. Starts with a diamond-shaped symbol and a wavy line. A box labeled 'F' is above the staff. A '7' is written above the staff. A box labeled 'G' is above the staff. The music consists of a series of notes with 'x' marks above them. A dynamic marking 'f' is below the staff.

68 **H** *mp* *ff*

Musical staff 68-75. A box labeled 'H' is above the staff. The music consists of notes with 'x' marks above them. Dynamic markings 'mp' and 'ff' are below the staff.

76

Musical staff 76-80. The music consists of notes with 'x' marks above them and triplets.

81 **I**

Musical staff 81-88. A box labeled 'I' is above the staff. The music consists of notes with 'x' marks above them.

89

Musical staff 89-92. The music consists of notes with 'x' marks above them and triplets.

93 **J**

Musical staff 93-96. A box labeled 'J' is above the staff. The music consists of notes with 'x' marks above them and triplets.

97 *mf* *ff*

Musical staff 97-100. Dynamic markings 'mf' and 'ff' are below the staff. The music consists of notes with 'x' marks above them and triplets.