

SANDSTORM

BY DARUDE
ARR. BY N. JACKSON

♩=140

Snare

Tenor

Bass

Cymbals

ff *p*

ff *p* *sub. f* L L L L R R R R R R L

ff *p*

improvise sizzle/ hand rolls

clicks/ hi-hats

ff *mf*

Detailed description: This system contains the first four measures of the piece. It features four staves: Snare, Tenor, Bass, and Cymbals. The Snare, Tenor, and Bass parts play a continuous 16th-note pattern for the first two measures, then transition to a more melodic pattern. The Cymbals part includes sizzles and hand rolls in the first two measures, followed by clicks/hi-hats. Dynamics range from fortissimo (ff) to piano (p) and mezzo-forte (mf). A section symbol is present at the end of the system.

5

S. D.

T. D.

B. D.

Cym.

f *mf* *f* *mf* *f*

L L L L L R L L L L L L L L L L L R R R R R R L L L L L L R L L L L L L

mf

Detailed description: This system contains measures 5 through 9. It features four staves: S. D. (Snare Drum), T. D. (Tenor Drum), B. D. (Bass Drum), and Cym. (Cymbals). The S. D. part has a melodic line with accents and dynamics of f and mf. The T. D. part continues with a rhythmic pattern. The B. D. part has a melodic line starting in measure 7. The Cym. part continues with clicks/hi-hats. Dynamics range from mezzo-forte (mf) to fortissimo (f).

11

S. D. *mp* *f* *mp*

T. D. *f* *mp*

B. D. *mp* *f* *mp*

Cym. *mp* *f* crash

15

S. D. *ff*

T. D. *ff*

B. D. *ff*

Cym. *ff* orch. crash sizz-uk

18

Take repeat both times **Fine** **D.S. al Fine**

S. D. *ff*

T. D. *ff*

B. D. *ff*

Cym. *ff*