

BASS DRUM EIGHTS VARIATIONS

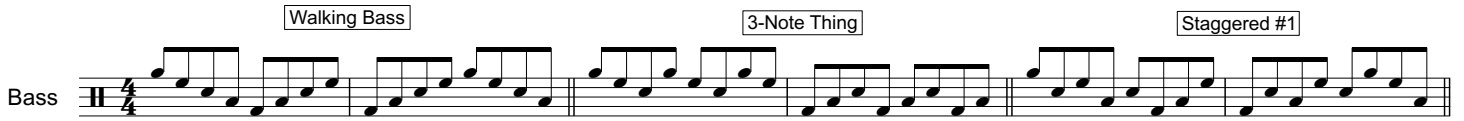
ARR. BY N. JACKSON

Bass

Walking Bass

3-Note Thing

Staggered #1



7

B. D.

Inverted

Trade-Offs

Staggered #2



13

B. D.

Backwards 3-Note Thing

Groove Tag



Practice this exercise with the master click. Once you feel comfortable with the written stickings, play it left-hand-lead and reverse all stickings and written rebound-instructions.

Sixteenth-note Partial

Ricky Martinez

A rebound!
keep the right hand rebounding and do the same with the left = independence!
Left hand - keep constant rebounding motion
Right hand - controlled downstrokes

BassLine

practice at all heights/dynamics

4 listen for hand-to-hand EVENESS!
Right hand - keep constant rebounding motion
Left hand - controlled downstrokes

10 Left hand - keep constant rebounding motion
Right hand - controlled downstrokes

14 Right hand - keep constant rebounding motion
Left hand - controlled downstrokes

B

19 Controlled downstrokes

23 play to your feet!

27

31 play to your feet!

Bass Dr

now when you see sections of split sixteenth-notes in the music, approach it like this exercise. Try to mentally eliminate the other player's notes and approach your notes like this exercise. Be relaxed and precise.

Practice this exercise with the master click. Once you feel comfortable with the written stickings, play it left-hand-lead and reverse all stickings and written rebound-instructions.

Sixteenth-note Partial's part Duex

Ricky Martinez

A

rebound!

keep the right hand rebounding and do the same with the left = independence!

Controlled downstrokes

listen for hand-to-hand EVENESS!

BassLine

practice at all heights/dynamics

6

rebound!

Controlled downstrokes

Bass Dr

10

rebound!

Bass Dr

14

Bass Dr

B

18

Controlled downstrokes

Bass Dr

23

play to your feet!

Bass Dr

27

Bass Dr

31

Bass Dr

CHOPS

q = 120-170

The first line of musical notation consists of four measures. The first measure is in 3/4 time and contains three quarter notes. The second measure is in 3/4 time and contains four quarter notes. The third measure is in 2/4 time and contains three quarter notes. The fourth measure is in 3/4 time and contains three quarter notes. Below the staff, the following rhythm letters are written: R R R, R R R L, R R R, R R L, R R R.

6

The second line of musical notation consists of four measures. The first measure is in 3/4 time and contains four quarter notes. The second measure is in 3/4 time and contains three quarter notes. The third measure is in 2/4 time and contains three quarter notes. The fourth measure is in 3/4 time and contains three quarter notes. Below the staff, the following rhythm letters are written: R R R L, R R R, R R L, R R R L, R.

Learn stock pattern first

Once learned... add 2, 3 and 4 notes to each quarter note

Purpose is to work on interp of split rhythms as well as...
build CHOPS when played on a loop